

8. APPENDIX, Content:

8.1. General Bibliography	p.396 ¹
8.2. Bibliography, up to 1700	p.412
8.3. Music Examples A, B, C and D	p.415
8.3.1 Music examples A, in the Text - See on the attached USB Stick	
8.3.2a Detailed List of Examples B, C and D	
8.3.2b Music - See on the attached USB Stick	
8.4. Arte della memoria and Rhetoric, Short version	p.424
8.5. Ornamentation:	p.430
8.5.1 The most important treatises on Ornamentation	
8.5.2 Various Rules on Ornamentation and Improvisation	p.431
8.6. Various Lists:	p.436
8.6.1 Cantori ad Liram	
8.6.2 Discography	p.439
8.6.2.1 Discography of (Mostly) Lirone and Lira da Braccio	
8.6.2.2 Discography of Lira da Braccio	p.442
8.6.2.3 Igor Pomykalo, Recordings With Lira da Braccio - See on the attached USB Stick	
8.6.2.4 Lira Mp 3, Already on My Home Page	p.443
8.6.3 Important and interesting Links - See on the attached USB Stick	
8.7. More Music - See on the attached USB Stick	
8.8. Various Pictures - See on the attached USB Stick	
8.8.1 Various Images	
8.8.2 A Choice of the Lira Iconography	
8.9. More Texts:	
8.9.1 Contemporary Memories of Performances with Lire	p.445
8.10. Early Music Improvisation Discography -See the detailed Programs and MP3 Files on the USB Stick	p.473

¹ Page numbers correspond those in the book