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Soprano Lira

A 1 Beginners:

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¹ The numbers of pages and Footnotes starts from 1 in each Level

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3.1 S Lira Bank of Chords 1:

a.MS Pesaro (original), same by me with chords using the highest E string.

b.Chords used by me

3.2 Homework: dances by D. da Piacenza: *Bel Reguardo*, p.5

G. Ebreo: *Voltate in ça Rosina*, G. Ebreo: *Spero*,

G. Ebreo: *La Gelosia* and D. da Piacenza *Pizochara*,

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4.2a/b S/A Lira da braccio - Jones Tuning with 6 strings

4.3a/b S/A Lira da braccio - Jones Tuning with 7 strings

4.4 Combination of S and A Lire - Normal tuning

4.5 Combination S and A Lire - Jones Tuning

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a.Choice of "*Lira*" Chords from J.S.Bach's Solo Violin Sonata No.1

b.*Lira*-chords on Violin N(ormal Tuning)

c.*Lira*-chords on Violin D (Highest String tuned D instead of E)

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b.Chords Bank for Alto Lira	
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1.LISTS:

- 1.General Bibliography
- 2.Bibliography Before 1700
- 3.List of Probable *Canterini* and *Cantori Ad Lyram*
(also Lute) Players
- 4.Links

2.MISCELLANEOUS TEXTS:

- 1.Arte della Memoria and Rhetoric-Short Version
- 2.Contemporary Memories on Lira
- 3.Medieval Fiddle, Vielle, and Lira da Braccio
- 4.B. Thorn: Renaissance improvisation - do it yourself
- 5.Timothy McGee on improvisation in practice and
Improvised Counterpoint
- 6.Barnabé Janin: Chanter sur le livre

3.ADDITIONAL MUSIC:

- 1.Ortiz, Clausulas p.9-18 cpl
- 2.Ganassi 1535 Choice
- 3.Bassano-Ricercata Nos 1- 3
- 4.Virgiliano Recercata Nos 4 & 7

4.FACSIMILES, A Choice:

- 1.A.Antico: Frottole intabulate Organi 1517
- 2.F.Bossinensis: Tenori e contrabassi intabulati col sopran ..., libro 1
- 3.F.Bossinensis: Tenori e contrabassi intabulati col sopran ..., libro 2
- 4.B.Marini: Opera VIII, Capriccio per Sonare il Violino con tre corde à modo di Lira

5.RECORDINGS:

Discography of the Lira da Braccio

Igor Pomykalo, Recordings with Lira da Braccio
(on YouTube)

IP: Lira Mp 3, Already on My Home Page

6.LIRA ICONOGRAPHY, A Choice:

<https://www.igorpomykalo.eu/professional/multimedia-corner/appendix-single-files/>

- 1.Across the Chest
- 2.On the Chest
- 3.At the Neck/ Under the Chin?
- 4.On the Shoulder
- 5.Viol-Like

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