

CIMM No.1 – For my 76. BIRTHDAY, 30.12.2022

Ensemble "NEW YORK PRO MUSICA" (Zagreb 1964, LP 1965)/ 16:47

1. Michael Praetorius (1571-1621): "Passameze pour les cornetz"

2. "Galliarde de Monsieur Wustrow"

**Ensemble "STUDIO DER FRÜHEN MUSIK", Munich
Concert in City Loggia, Grožnjan/ Grisignana, 08.1969:**

3. Anonimo, "C. Burana", Austria, 13th c.: "Dulce solum natalis patriae"

4. Anonimo, Italy, 14th c.: dance "Saltarello 2"

Andrea von Ramm, mezzosoprano, Willard Cobb: tenor,
Sterling Jones: medieval fiddle, Thomas Binkley: lute etc.

**Ensemble "STUDIO DER FRÜHEN MUSIK", Munich
Concert in the church, Grožnjan, 08.1970:**

5. Peire Vidal, fl. 12th c.: "Barons..."

6. Anonimo, Italy, 14th c.: dance "Trotto"

Lucy Craig: mezzosoprano, Richard Levitt: tenor,
Sterling Jones: medieval fiddle, Thomas Binkley: lute etc.

**Ensemble "UNIVERSITAS STUDIORUM ZAGRABIENSIS", Zagreb
Studio Recordings I, 1970-1973:**

7. Julije Skjavetić: greghescha "Deh no far"

Recorded by Radio Television Zagreb in Grožnjan, 1970, on modern violas and cellos.

Ensemble USZ: Michal Straszewski (Poland, as a guest): recorder,
Igor Pomykalo and Radoslav Lisak: violas, Dobrila Berković and Dražen Maretić: cellos.

8. Anonimo, Italy, 14th c.: dance "Saltarello 2"

9. Anonimo, Italija 14th c.: dance "Lamento di Tristano e Rotta"

Recorded by Zagreb Television in 1973.

Ensemble USZ: I. Pomykalo: recorder, medieval fiddle and rebec,
Dražen Maretić: bass viol and Tibor Kuti: tapan (Macedonian big drum) and lute.

Duration: 21:55 without introduction