

NEW CONCEPTION AND ORDER OF “CONCERTINI IMMAGINARI” FOR 2023:

After a recent control of the (almost) whole material preserved in my Audio Archive, I concluded that at least some months could be devoted to certain type of music or program, as for instance:

January will present Oriental, Non-European or World Music performed mostly in a traditional way.

February will be devoted to Carnival festivities of the Renaissance or Koleda in Croatia etc.

March and April will remain open for any style of music as before

May will present Blues, Pop, Rock, Metal and World music and my modern arrangements of Medieval, Renaissance, or traditional folk music

June remains open

July (and sometimes August) will be devoted to our/ mine concerts on various summer festivals

August (as July or open)

September will remain open for any style of music as before

October will be linked with some anniversaries of my career or private life or those remembering some important composers of the past or specialists of Early Music of our age

November will again present Blues, Pop, Rock, Metal and World music and my modern arrangements of Medieval, renaissance, or traditional folk music

December will always be devoted to sacred music in Latin or Croatian language