

INTRODUCTION TO MY NEW YOUTUBE SERIAL “CONCERTINI IMAGGINARI”

Why *Concertino Immaginario* and what is it about?

When I first decided in 2005 and then definitively in the fall of 2007 to finish my concert, public activity, what I really, really lacked was direct contact with the audience - for a very simple reason, because all those years I felt on stage like “at home”.

Everything really changed significantly in 2010/2011, from the moment when due to my "presence" on the "web" (initially on the, at that time, quite visited, followed, internet platform "My Space", later thanks to You Tube and SoundCloud) realized what opportunities the current development of the Internet and computer technology offers to both young and old musical artists - whether they are exclusively performers of other people's or their own arrangements and works.

It is completely clear that it is impossible to compare a normal, live performance with a virtual, "online" one - regardless of whether it happens at that very moment, like the so-called "internet concerts", streaming and the like or simple upload.

A live, real, performance in front of an equally real and present audience, which gives its feelings, the so-called "feedback" of that moment and thus undoubtedly some contribution, even some influence, on my, your, our performance is a unique experience for both the performers and the audience. However, my twelve-year experience with a "virtual" presence on YouTube tells me that it is also one of the (until fifteen years ago non-existent) ways to be and stay in contact with a (mostly) unknown but truly "global" audience and get from time to time certain "feedback", which is at least one of the reasons for every artist to continue working, practicing, researching and creating.

The latest, catastrophic, and regrettable results of the so-called "Globalization", such as Corona (Covid 19), forced many musical artists and various events such as festivals and the like to try to stay in touch with their audience, at least until the situation normalizes again, through virtual concerts.

Although this idea came to my mind several years ago, the situation mentioned above prompted me to try to put a series of shorter concerts - "concertini", using already existing sound recordings of my "real" concerts, combining them in some new way, adding to them photos or videos of some interiors or exteriors, nature or the like, and accompany all this with my short introductions or comments.

The name of the entire series speaks for itself: "Concertino" - that is, a short concert from twenty minutes to a maximum of half an hour, and "Immaginario" - of course, because it is not the real one performed live, in front of a real audience.

I imagined that, with a prior announcement on my website, FB and YT, on a certain day and at a certain time once a month, one "Concertino" would be broadcast on its own and a new YouTube channel, under that name. After the first "broadcast", they would remain there until further notice, so that those interested could watch (and comment) them several times.

Considering that my musical interests do not know any special "borders" and range from Croatian traditional folklore, Sephardic tradition through the so-called early music (medieval, renaissance, and early baroque) up to blues and rock (including so-called "death metal"), "world music" and free improvisation, my future "concertini" will represent all these styles and periods - sometimes the strangest combinations, "Crossover", several of them.

At the end, these Concertini are, in a way, a continuation of my old (from the early seventies of the last century) educational activity in the field of early music, through a large number of shows and entire cycles (of which I was the author, music editor and moderator) broadcasted on the first and the third program of Radio Zagreb and Zadar.