

EP CD DALMATIAN METAL REVISITED, 2019 – 2022

On my double CD from 2019, "DALMATIA 4 EVER", for the first time I came to engage with the musical style of Metal because I get inspired by some rhythms or motifs from Dalmatian dances played usually on the Dalmatian Lyra (Lirica, Lijerica, Ljerica) like "Poskočica", "Potkolo", "Polka" and the like, which use rhythmic figures that I would call "kolo" and known in Metal as "gallop".

I shall call this first Metal attempt on this EP CD, DALMATIAN METAL I.

As usual, the devil did not give me a peace, so next year, 2020, I decided to go one step further and (after working with new VST instruments from the Chinese company AmpleSound - Ample Metal Eclipse Guitar and Ample Metal Ray5 Bass – as well as with The Heavy Metal Guitar Bible course by Rob Thorpe) I decided to risk even more serious and more "metallic" arrangements and creations. In addition to a few new inspirations, I have rearranged one song from 2019.

Thinking about everything that would be considered for the celebration of the 60th anniversary of the beginning of my public activity, closely related to my one-year rock career, it occurred to me to return to Metal for the third time and re-edit or cover some already published compositions and bring out, under the common title "DALMATIAN METAL REVISITED, 2019 – 2022" or "DALMATIAN METAL III, 2022", this EP CD.

I don't know how it is with you, but in the rhythms of Dalmatian dances, the sharp singing ("ojkanje") of Dalmatian Zagora or the aggressive playing of various traditional bagpipes (*diple* and *mišnjice*) I hear something that corresponds to Metal. Add to that the beauty and frightening strength of the sea, the scorching sun, the simplicity of stone in nature, in the painstakingly built numerous dry walls up to the smaller, seemingly carelessly built early medieval churches - all this combined with a hard life and a centuries-old daily war against the Turks and a series of other invaders - it seems to me that there could be enough elements for "Metal" feeling?

And at the end; the authors of both the rhythms and the melodies are unknown Dalmatian musicians, dancers and singers, whose music diligent ethnologists and ethnomusicologists began to write down and later recorded almost 150 years ago. I only listened and sometimes "heard" or felt what could be "metalized", add to that my own playing on several stringed instruments: Railboard Chapman Stick, electric guitar, by programming various VST instruments or putting together a series of bits taken from samples of original Dalmatian traditional music.

P.S.: as how does it look like, after the recent purchase of an 8-string guitar essential for "darkest and deepest Metal", I'm afraid that my Metal experiments are not over...