

## **CD 2:**

### **A. AUDIOCATION 2008-11:**

For three years, from the fall of 2008 to the summer of 2011, I studied and successfully completed a series of online courses on the topic of sound technique and the so-called Home Recording at German Audiocation. As a result, apart from the acquired experience, these seven compositions, created as homework, remain. The accent is always on my sensibility for seemingly contradictory musical styles and traditions such as the Early music of the Middle Ages, Renaissance and Baroque, traditional folklore, the oriental style of Sephardic music and my attempt to connect all this with rock, the music of our own era.

### **B.CANTIGAS DE SANTA MARIA CD 2017:**

With the repertoire of Cantigas de Santa Maria, the lyrics of which were written by Alfonso the Wise (Alfonso X el Sabio 1221-1284, King of León and Castile), I met at the very beginning of my Early music activities (1969) and performed in their "original" version at numerous concerts and recordings but from the end of the eighties at the latest, I started to be intrigued by the possibility of dressing them in new clothes, so again to try some fusion with blues, rock, funk and similar music. The first attempts in this sense go back to 2010, when I discovered a French website with lyrics and MIDI versions of this vast collection of over 400 songs.

In the years that followed, I did various experiments until in 2017 I decided to dedicate an entire CD to that repertoire, as a gift to my niece Giulia on the occasion of her 50th birthday. I remember with pleasure that this CD received extraordinary reviews from very different people: both from Giuli - my most loyal audience - from my former colleagues specialized in the performance of early music, as well as from those who deal with rock music.

### **C.DALMATIA 4 EVER-2019:**

This double CD (with which I marked and celebrated the 50th anniversary of my active involvement in early and traditional music - above all that of my homeland Croatia) is dedicated to "my" Dalmatia, where I was not born (but at least on the coast of the same sea, in Rijeka or Fiume...) but in every respect I feel it very close, essential and truly mine. Apart from the metal ending (see EP CD DALMATIAN METAL III), the second CD contains exclusively folk, traditional, music of Dalmatian towns and villages. Part of that repertoire (which as DUO POMYKALO or leaders - soloists of our Viennese ensemble LYRA, Mira Valenta and I performed at a number of festivals and universities across the Europe) I covered in blues, rock, funk and fusion style.

### **D.EP CD LIRONE XPRESS 2020:**

Two years ago, I dedicated an entire EP CD to one of my favourite instruments (along with the medieval vielle, the Dalmatian lyre, the Renaissance Lira da braccio and so on...) - the Renaissance Lira da gamba or Lirone. In addition to the renaissance repertoire and a long improvisation in the "avant-garde" style, I put at the end a recording of one to me particularly dear performance of J. Hendrix's, "Hey Joe", which I arranged and performed mostly with copies or VST instruments of early music, in combination with drums, electric violin, viola and cello.