

IGOR POMYKALO TURBOFIDDLER, 60 YEARS "ON THE SCENE", 1962 - 2022

The basis of those two CDs with which I celebrate this anniversary of mine are already published CD projects, partly in the original version and sometimes newly arranged or with minor additions. With them, I want to show the continuity of my involvement in rock music, a *storia d'amore* that has been going on for 60 years and will continue until the end.

CD 1:

A.CD ROCK 4 EVER-2002:

The first block of the first CD represents a success of what I already published celebrating my (first...) 40 years of public performance in Cittadella (near Padova) in the late autumn of 2002, to which I added several new arrangements (nos. 5, 7, 9 and 11) which could have stylistic connections with other material. However, I am publishing all this (except for three numbers, nos. 3, 6 and 8) in a new guise or arrangement.

B.ROCKING MEDIEVAL-2000 & CD FROM MEDIEVAL 2 ROCK, 2002:

Even though from 1969 until today I have been working as an expert in the performance of Early music, my love for Rock has never left me. Sometimes my experiments with the traditional folklore of my homeland or early music repertoire remained on "paper" (or in my head) and sometimes they came out to the "light of day" and remained recorded on a single or as recordings of my live concerts. The song "Rocamador" (actually Cantiga de Santa Maria no. 159, "Non sofre Santa Maria" was recorded by Mira Valenta, Esmail Vasseghi, Reinhard Czasch and me (members of the Viennese ensemble LYRA) with the ensemble "Unicorn" in 1989, and there is also a video shot in burg Lichtenstein, near Vienna.

I performed the remaining two compositions from that group at my concert in the Evangelical Church of Gustav Adolf in Vienna in 2000, and it was recorded with a video camera (as well as many other things) by my niece Giuliana Gerini.

CD SEFARDI ROCK 2016:

I recorded all the material for my double CD dedicated to the music of Spanish Jews, Sephardim, with my first digital recorder back in 2006 and 2007, but refined, mixed and released 10 years later, in 2016. The first disc contained the original versions and the second disc rock arrangements of same songs i.e., recordings. This is a selection from the second or "rock" CD, only two tracks were "untouched" and I have enriched all the others with at least some minor additions.

D. LIJERICA HIP-HOP 2007:

It was created on the eve of my online studies of sound technique at the German HOFA Studios and Audiocation. Before metal came to my mind, I tried to make some synthesis, fusion, of Dalmatian dances for Lijerica and drum'n'bass.