

ROCK 4 EVER



**IGOR POMYKALO TURBOFIDDLER
SIXTY YEARS "ON THE SCENE"**

1962 - 2022



Created by Giuliana Gerini

ROCK 4 EVER, 1962 - 2022

The basis of those two CDs with which I celebrate this anniversary of mine are already published CD projects, partly in the original version and sometimes newly arranged or with minor additions. With them, I want to show the continuity of my involvement in rock music, a *storia d'amore* that has been going on for 60 years and will continue until the end.

CD 1:

A.CD ROCK 4 EVER-2002:

The first block of the first CD represents a success of what I already published celebrating my (first...) 40 years of public performance in Cittadella (near Padova) in the late autumn of 2002, to which I added several new arrangements (nos. 5, 7, 9 and 11) which could have stylistic connections with other material. However, I am publishing all this (except for three numbers, nos. 3, 6 and 8) in a new guise or arrangement.

B.ROCKING MEDIEVAL-2000 & CD FROM MEDIEVAL 2 ROCK, 2002:

Even though from 1969 until today I have been working as an expert in the performance of Early music, my love for Rock has never left me. Sometimes my experiments with the traditional folklore of my homeland or early music repertoire remained on "paper" (or in my head) and sometimes they came out to the "light of day" and remained recorded on a single or as recordings of my live concerts. The song "Rocamador" (actually Cantiga de Santa Maria no. 159, "Non sofre Santa Maria" was recorded by Mira Valenta, Esmail Vasseghi, Reinhard Czasch and me (members of the Viennese ensemble LYRA) with the ensemble "Unicorn" in 1989, and there is also a video shot in burg Lichtenstein, near Vienna.

I performed the remaining two compositions from that group at my concert in the Evangelical Church of Gustav Adolf in Vienna in 2000, and it was recorded with a video camera (as well as many other things) by my niece Giuliana Gerini.

C.CD SEFARDI ROCK 2016:

I recorded all the material for my double CD dedicated to the music of Spanish Jews, Sephardim, with my first digital recorder back in 2006 and 2007, but refined, mixed and released 10 years later, in 2016. The first disc contained the original versions and the second disc rock arrangements of same songs i.e., recordings. This is a selection from the second or "rock" CD, only two tracks were "untouched" and I have enriched all the others with at least some minor additions.

D. LIJERICA HIP-HOP 2007:

It was created on the eve of my online studies of sound technique at the German HOFA Studios and Audiocation. Before metal came to my mind, I tried to make some synthesis, fusion, of Dalmatian dances for Lijerica and drum'n'bass.

CD 2:

A. AUDIOCATION 2008-11:

For three years, from the fall of 2008 to the summer of 2011, I studied and successfully completed a series of online courses on the topic of sound technique and the so-called Home Recording at German Audiocation. As a result, apart from the acquired experience, these seven compositions, created as homework, remain. The accent is always on my sensibility for seemingly contradictory musical styles and traditions such as the Early music of the Middle Ages, Renaissance and Baroque, traditional folklore, the oriental style of Sephardic music and my attempt to connect all this with rock, the music of our own era.

B.CANTIGAS DE SANTA MARIA CD 2017:

With the repertoire of Cantigas de Santa Maria, the lyrics of which were written by Alfonso the Wise (Alfonso X el Sabio 1221-1284, King of León and Castile), I met at the very beginning of my Early music activities (1969) and performed in their "original" version at numerous concerts and recordings but from the end of the eighties at the latest, I started to be intrigued by the possibility of dressing them in new clothes, so again to try some fusion with blues, rock, funk and similar music. The first attempts in this sense go back to 2010, when I discovered a French website with lyrics and MIDI versions of this vast collection of over 400 songs.

In the years that followed, I did various experiments until in 2017 I decided to dedicate an entire CD to that repertoire, as a gift to my niece Giulia on the occasion of her 50th birthday. I remember with pleasure that this CD received extraordinary reviews from very different people: both from Giuli - my most loyal audience - from my former colleagues specialized in the performance of early music, as well as from those who deal with rock music.

C.DALMATIA 4 EVER-2019:

This double CD (with which I marked and celebrated the 50th anniversary of my active involvement in early and traditional music - above all that of my homeland Croatia) is dedicated to "my" Dalmatia, where I was not born (but at least on the coast of the same sea, in Rijeka or Fiume...) but in every respect I feel it very close, essential and truly mine. Apart from the metal ending (see EP CD DALMATIAN METAL III), the second CD contains exclusively folk, traditional, music of Dalmatian towns and villages. Part of that repertoire (which as DUO POMYKALO or leaders - soloists of our Viennese ensemble LYRA, Mira Valenta and I performed at a number of festivals and universities across the Europe)

I covered in blues, rock, funk and fusion style.

D.EP CD LIRONE XPRESS 2020:

Two years ago, I dedicated an entire EP CD to one of my favourite instruments (along with the medieval vielle, the Dalmatian lyre, the Renaissance Lira da braccio and so on...) - the Renaissance Lira da gamba or Lirone. In addition to the renaissance repertoire and a long improvisation in the "avant-garde" style, I put at the end a recording of one to me particularly dear performance of J. Hendrix's, "Hey Joe", which I arranged and performed mostly with copies or VST instruments of early music, in combination with drums, electric violin, viola and cello.



CD 1

A. CD ROCK 4 EVER-2002:

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|--|-----------|
| 1. Uskoci/I. Pomykalo: "Ja sem Varaždinec"- 2002/ 2022 | ... 02:50 |
| 2. J. & The Hurricanes: "Mr. Lonely" - 2022 | ... 02:19 |
| 3. E. Mitchell: "Chérie oh chérie" - 2002 | ... 02:35 |
| 4. J. & The Hurricanes: "Beatnik Fly"- 2022 | ... 02:08 |
| 5. USZ/ I. Pomykalo: "Jaši baba dorata" - 2021/22 | ... 03:54 |
| 6. F. Domino: "Hello Josephine" - 2002 | ... 01:43 |
| 7. J. & The Hurricanes: "High Voltage" - 2022 | ... 02:17 |
| 8. H. Mancini/ D. Eddy: "Peter Gunn" - 2002 | ... 02:30 |
| 9. J. & The Hurricanes: "Ja Da" - 2022 | ... 02:02 |
| 10. Uskoci/I. Pomykalo: "Čiribiribella Mare moja" - 2002/ 2019/ 2022 | ... 04:02 |
| 11. Little Richard, voice and IP Arrangement; "Lucille" - 2022 | ... 02:15 |

**Igor Pomykalo: Voice, Electric Viola, Hammond SK2 Organ,
Roland AE-01; various VST Instruments like Electric Piano, Harpsichord;**

Arrangement, Programming, Recording, Mixing and Mastering.

B. ROCKING MEDIEVAL-2000 & CD FROM MEDIEVAL 2 ROCK, 2002:

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|---|-----------|
| 12. CSM 159 "Non sofre Santa Maria"/ "Rocamador" - Unicorn – 1989 | ... 03:26 |
| 13. G. De Bornelh/ arr. I.P.: "Reis glorios" live recording from 2000 | ... 05:22 |
| 14. E. Cairel: "Estat ai dos ans" - Ensemble Lyra Wien/ IP | ... 05:06 |

I. Pomykalo: Voice, Medieval Fiddle, Lyra/ Lijerica/ Electric Violin, Playback;

Arrangement, Programming, Recording, Mixing and Mastering.

C. CD SEFARDI ROCK 2016:

All by Anonymous Sepharad:

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| 15. Sarajevo: "Ni a vo comer" - 2016/ 2022 | ... 02:48 |
| 16. Spain: "Cascavela del amor"/ "Hija mia" - 2016/ 2022 | ... 02:50 |
| 17. Sarajevo: "Arboles lloram por lluvia" | ... 03:08 |
| 18. ? "Rahelica baila"/ "Quero y quero" - 2016/ 2022 | ... 02:24 |
| 19. Sarajevo: "Complas de Purim" | ... 01:43 |
| 20. Sarajevo/ Israel: "A sinyora novia" and
"Ansina dize la muestra novia" - 2016/ 2022 | ... 03:28 |

21.Morocco: "Y aunque yo ne vendi nada" 2016/ 2022 ... 03:31

I.Pomykalo: Medieval Rebec, Turbofiddle Damore, Hammond SK 2 Organ, Electric Violin and NS Cello, Railboard Chapman Stick, programming various Synths, VST Acoustic and E-Guitars, E-Bass, Strings, Drums , Percussions and samples of traditionals instruments.

Arrangement, Recording, Mixing and Mastering.

22. D.LIJERICA HIP-HOP 2007 - IP Dalmatian Lira - Lijerica

Anonimous, Dalmatia/ arr. I.P.: dances "Polka 1.1", "Polka 1.2", "Potkolo", song "Kiša ide" and dance "Poskočica" 2. ... 05:28

**I.Pomykalo: Dalmatian Lira / Lijerica;
Programing E-Bass and Drums, Recording, Mixing and Mastering.**

Duration: 01:08:51

All pieces recorded, mixed and mastered in my own Studios in Piregg, Lebring and Birkfeld, 2007 - 2022.

CD 2

A.AUDIOCATION 2008-11:

- 1.Anonimous, Italy mid 16th c., /arr. I. Pomykalo: "Bendusi Xpress" ... 03:24
- 2.Anonimous Sepharad, Turkey/ arr. I. Pomykalo: "Bre Sarica" ... 03:27
- 3.Anonimous Austrian, 13th c./ arr. I. Pomykalo: "Dulce solum" funk ... 02:24
- 4.I. Pomykalo: "Igor's Song no.1" ... 02:41
- 5.Guillaume de Machaut, France, 14th c./ arr. I. Pomykalo: "Douce dame jolie" ... 03:20
- 6.CSM 152/ arr. I. Pomykalo: "Non sofre Santa Maria" ... 03:28
- 7.I. Pomykalo: "Suzie & Brownie" ... 04:58

Igor Pomykalo: Voice, Recorder, Medieval Fiddle, Renaissance Lirone, Baroque Viola, Electric violin, Keyboard and Percussion; Programming of various VST Instruments.

Arrangement, Recording, mixing and mastering.

B.CANTIGAS DE SANTA MARIA CD 2017:

- 8.CSM 42 & 353 "A Virgen mui gloriosa" & "Quen a omagen" ... 03:14
- 9.CSM 11 "Macar ome per folia" ... 02:32
- 10.CSM 165 & 208 "Noiun poder" & "Aquele que ena Virgen" ... 04:17

11.CSM 25 & 100 "Pagar ben" & "S. Maria, Strela do dia"	... 03:08
12.CSM 58 & 119 "De muitas" & "Como somos" -	... 03:17
13.CSM 30 & 70 "Muito val vera" & "Eno nome de Maria"	... 05:04
14.CSM 389 & 270 "A que pera" & "Todos con alegria"	... 02:46
15.CSM 370 "Loemus"	... 02:04

I.Pomykalo: Electric Violin and Electric NS Cello;

Arrangements, Programming, Recording, Mixing and Mastering

C.DALMACIJA 4 EVER-2019

16.Anonymous, Dubrovnik (L. Kuba): Suite of five dances,	... 03:46
17.Anonymous, Dalmatia: dance "Poskočica" 2 funk and Klapa Song "U đardinu"	... 02:28
18.Anonymous, Dalmatia: dances "Šotiš" and "Konse"	... 01:47
19.Anonymous, Dalmatia: dances "Traškun" and "Monfrina" 2	... 02:13

**I.Pomykalo: Turbofiddle Damore, Electric Violin, El. Viola, Electric Guitar, Hammond SK2 Organ,
Electric NS Cello, Railboard (Chapman) Stick; Programming of various VST instruments;**

Arrangements, Programming, Recording, Mixing and Mastering

D.EP CD LIRONE XPRESS 2020:

20.W. Roberts Jr/ J. Hendrix/ I. Pomykalo - "Hey Joe"	... 05:02
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I.Pomykalo: Electric Viola, Turbofiddle Damore, Lirone and NS Cello

Duration: 01:06:02

All pieces recorded, mixed and mastered in my own Studios in Cittadella, Piregg, Lebring and Birkfeld, 2002 - 2022.

