

CD 2. LIRA DA BRACCIO or LIRONE with ENSEMBLE:

1. Giuglielmo Ebreo da Pesaro (ca 1420-1484): dance "Gratioso"
"Ensemble Lyra Wien" (ELW), CD 2 1993/ I. Pomykalo (IP), *lira da braccio & ensemble*
Reinhard Czasch (RCz) - recorder and flute, Wolfgang Reithofer (WR) - Percussion
2. Marco Cara (ca 1465-ca 1525): oda »S'io sedo a l'ombra«
(F. Bossinensis, Libro I, 1509) C "Trio Lyra", Ybbsitz, 04.11.1997
Mira Valenta (MV) - voice, Hans Brüderl (HB) - lute and IP - *lira da braccio*
3. Francesco Bendusi (1553): dance "Violla"
"ELW", CD 2 1993/ IP, *lira da gamba & ensemble* (RCz, Thomas Wimmer (TW) - Bass viol,
Peter Widensky - Regal and WR - percussion.
4. Andrija Patricij-Petris (Cres, 16th c.): madrigal "Solea lontan' in sono"(1550)
"ELW", C Graz 20.11.1992/ IP, *lira da braccio & ensemble* (MV - alt, Cristof Prinz (CP) - baritone
Michael Poglitsch (MP) - bass, RCz and Richard Labschütz (RL) - lute.
5. Anonymous, Italy, early 16th c.: dance "El marchese de Saluzzo"
"ELW", CD 2 1993/ IP, *lira da braccio & ensemble* (RCz, TW and WR).
6. Gabriello Puliti (1575-1641/1644): mascherata a 3 "Spazza camin"
"ELW", C Graz 1992/ IP, *lira da gamba & ensemble* (MV, CP, MP, RCz and RL - chitarrone).
7. Gabriello Puliti (1575-1641/1644): mascherata a 3 "Todeschi"
"ELW", C Graz 1992/ IP, *lira da braccio & ensemble* (same as in no.6).
8. Anonymous, Italy, early 16th c.: dance "La rocha el fuso"
"ELW", CD 2 1993/ IP, *lira da braccio & ensemble* (RCz, TW and WR).
9. Francesco Bendusi (d. 1553): dance "Pass'e mezzo ditto il romano"
"ELW", CD 2 1993/ IP, *lira da gamba & ensemble* (RCz and TW).
10. Gabriello Puliti (1575-1641/1644): mascherata a 3 "Soldati svaligiati"
"ELW", C Graz 1992/ IP, *lira da gamba & ensemble* (same as in no.6).
11. Ludwig Senfl (ca 1490-1543): oda "Iam satis terris"
"Clemencic Consort", Director: René Clemencic
CD 1986 IP, *lira da braccio & ensemble*
12. Petrus Tritonius (1465-ca 1525): oda "Iam satis terris"
Ensemble "Daedalus", Director Roberto Festa
C Chambord, 22.10.2000, IP: *lira da braccio & ensemble*
13. Jacob Arcadelt (1507-1568): "Pocimur si quid vacui sub umbra"
Ensemble "Daedalus", C Chambord, 2000, IP: *lira da braccio & ansambl*

14. Anonimous, Naples, 16th c.: villanella¹ "Catalina"
Ensemble Micrologus (EM), Voc. soloist: Pino de Vittorio (PV)
C 29.9.2000, Ribeauville, IP: *lira da braccio* & ensemble
15. Anonimous, Naples, 16th c.: "Tu sai che la cornacchia"
Voc. soloists: Patrizia Bovi (PB), PV and Rosario Totaro (RT)
EM, C 2000, Ribeauville, IP: *lira da braccio* & ensemble
16. Anonimous, Naples, 16th c dance "Spagnoletta"
EM, C 2000, Ribeauville, IP: *lira da gamba* & ensemble
17. Giovan Domenico Da Nola (1510-1592): "Madonna voi me fare na camisa"
Voc. soloist: PV, EM, C 2000, Ribeauville, IP: *lira da gamba* & ensemble
18. Anonimous, Naples, 16th c.: "Son morto e moro"
Voc. soloist: PV, EM, C 2000, Ribeauville, IP: *lira da gamba* & ensemble
19. Luigi Dentice (1510-1566): "Come t'haggio lassata/ Chi me l'avesse detto"
Voc. soloists: PB and PV, EM, C 2000, Ribeauville, IP: *lira da gamba* & ensemble
20. Giovan Tomaso Di Maio (?1500-1563): "Ho visto na marotta fa na danza"
Voc. soloists: PB, PV and RT, EM, C 2000, Ribeauville, IP: *lira da gamba* & ensemble
21. Cesare (de')Negri (oko 1535-iza 1604) dance "Alemana d'Amore"
C "Trio Lyra", Ybbsitz, 04.11.1997 HB - *arciliuto* and IP - *lira da gamba*
22. Giovanni Girolamo Kapsberger (ca 1580-1651) - villanella "Bel fior"
C "Trio Lyra", Ybbsitz, 1997 MV - voice, HB - *arciliuto* and IP - *lira da gamba*
23. G. Sanz (17th c.): "Espagnoletta" and "La estacha de Naples",
G. Puliti: "Donna ingrata"/ F. Bendusi: dance "Chi non ha martello"
C "Trio Lyra", Ybbsitz, 1997 MV - voice, HB - *baroque guitar, lute* and IP - *lira da gamba*

¹ In all other cases too if not stated differently