

EP LIRONE XPRESS 2020 EN

After a hard last year, 2019, in which I celebrated my (joke; first ...) half a century of life with and for early music in many ways (a double CD dedicated to my dear Dalmatia and its very rich traditional and artistic music heritage, once a month - so 12 - early musical memories and finally the occasional performance and presentation of the CD at the celebration of the 98th birthday of the library of the Academy of Music in Zagreb, the institution where I once studied and graduated in 1970. viola) at first I had no ideas or intention to embark on some new projects this year as well. Also because next year, 2021, a new big project was already waiting for me, dedicated to my 40 years of research and practical work with the *lire*, *da braccio* and *da gamba*.

Then all of a sudden it started ... First it occurred to me (after playing Ample metal guitar and bass and making active experiments with my electric guitars) that after my first attempts with metal music I might try to go a step or two further (out of this was born the EP CD "DALMATIAN METAL 2020"; see special, detailed, information on this). Then Giuli commissioned another EP project, dedicated to *lirone/ lira da gamba*, which was named EP "LIRONE XPRESS", where this last word, "Xpress" has, of course, a double meaning; *express yourself* and *express* in terms of speed - because I also like to "run" every now and then on this instrument, which according to some musicologists is suitable and destined exclusively for playing slow, whole or even longer, notes.

After various experiments (even very intense ones, with nine *recercadas* for viol and continuo by Diego Ortiz), I decided for an *atypical* combination that (*typically* in my case and on my musical path) goes from early music through blues / rock music to the so-called free improvisation. Naturally, I couldn't help but (again) reach for my "ensemble" - or rather, gradually recording my own playing on several instruments; in this case the electric NS cello, *lirone* and *lira da braccio* and in the case of the legendary "Hey Joe", a combination of virtual drums and keyboard (from piano converted to *virginal*) and my playing the *lirone*, NS cello, *Turbofiddle Damore* and electric viola.

In the title I intentionally added a year of release (recording) of this project in the case it may occur to me in the future (I do not rule this out) to make a project of a similar or completely different type again - with similar instruments ...