

Anonimo (F.Dentice?): Ia passo il tiempo

Voce e lira da gamba

1

IA- PAS - SO IL TIEM - PO LO TIEMPOESPAS -
 PO- NEIS ME - DE LAN - TE EL BIENQU'AYCO -
 IA IO QUI - SO BIEN IA FUY BIEN A -
 DE MI CO - RA ZON IA ES OL - VI -
 IA PAS - SO MI GLO - RIA IO PA - SO VEN -

1

F G D F G

4

SA - DO IA PAS-SO IL TIEM - PO QU'E - RAINNA-MO -
 ZA - DO PA - RAS MY FA - TI - GA D'HA - VER - LE PAS -
 MA - DO, MAS MY MA-LA SOR - TE TO - DOSLOATRO -
 DA - DO, LO GUESUN POS - SI - BLE PO - DER LO CO -
 TU - RA IA<ES LEG-NA-DO L'HO - RA DE MY SE-POL -

4

D G d C C d C

8

RA - DO IA - A PAS-SO IL TIEM - PO QU'E-
 SA DO PA - A-RASMY FA - TI - GAD'HA-
 CA - DO MAS MYMA-LA SOR - TE TO -
 BRA RE. LO - GUESUNPOS - SI BLE PO -
 TUR - RA. IA ES LEGNADO L'HO - RA DE

8

C D G G d C C

12

RAIN - NA - MO - RA DO.
 LE - PAS - SA DO.
 DOS LO ATRO - CA DO.
 DER LO CO - BRA RE.
 MY SE - POL TUR RA.

12

(C) d G C D G

Anon: Villanella ch'all'acqua

LIRA

The first system of music consists of two staves in 6/4 time. The upper staff contains a melody of eighth and quarter notes, ending with a repeat sign. The lower staff contains a bass line with similar rhythmic values, including some accidentals (sharps). Below the staves, the lyrics are written in a stylized font.

G C G F e a e D C e D G

The second system of music also consists of two staves in 6/4 time. The upper staff continues the melody, ending with a repeat sign and a final half note. The lower staff continues the bass line, also ending with a repeat sign and a final half note. The lyrics are positioned below the staves.

F G D C e D G G

Lira da braccio

Measures 1-4 of the piece. The first staff is in C major, 4/4 time. The second staff has a whole rest in measure 1, then a series of eighth and quarter notes. The third staff has a whole rest in measure 1, then a series of eighth and quarter notes. Chords G, G, G, G, and C are indicated below the second staff.

Measures 5-8 of the piece. The first staff has a whole rest in measure 5, then a series of eighth and quarter notes. The second staff has a whole rest in measure 5, then a series of eighth and quarter notes. The third staff has a whole rest in measure 5, then a series of eighth and quarter notes. Chords D, G, G, D, and C are indicated below the second staff. The time signature changes to 2/4 in measure 7.

Measures 9-12 of the piece. The first staff has a whole rest in measure 9, then a series of eighth and quarter notes. The second staff has a whole rest in measure 9, then a series of eighth and quarter notes. The third staff has a whole rest in measure 9, then a series of eighth and quarter notes. Chords C, G, D, Am, Em, and G are indicated below the second staff.

Measures 13-16 of the piece. The first staff has a whole rest in measure 13, then a series of eighth and quarter notes. The second staff has a whole rest in measure 13, then a series of eighth and quarter notes. The third staff has a whole rest in measure 13, then a series of eighth and quarter notes. Chords D, G, C, D, G, and D are indicated below the second staff. The time signature changes to 4/4 in measure 13.

(Anonimo: Catalina, Lira da braccio alone)

16

D G C D G C Em G C G

Musical staff 16-19: Treble clef, key of D major. Measures 16-19. Chords: D, G, C, D, G, C, Em, G, C, G.

20

G D G D G G D G D G

Musical staff 20-24: Treble clef, key of D major. Measures 20-24. Chords: G, D, G, D, G, G, D, G, D, G.

25

G G D G G D G D G

Musical staff 25-29: Treble clef, key of D major. Measures 25-29. Chords: G, G, D, G, G, D, G, D, G.

30 (Tronc...)

D G D G pizz. G G

Musical staff 30-34: Treble clef, key of D major. Measures 30-34. Chords: D, G, D, G, pizz., G, G.

35

G arco G D C D G G G D C D G C

Musical staff 35-39: Treble clef, key of D major. Measures 35-39. Chords: G, arco, G, D, C, D, G, G, G, D, C, D, G, C.

44

C D Em Am Em Em G D G D G G C G

Musical staff 44-48: Treble clef, key of D major. Measures 44-48. Chords: C, D, Em, Am, Em, Em, G, D, G, D, G, G, C, G.

49

G G D G D G C Am D

Musical staff 49-53: Treble clef, key of D major. Measures 49-53. Chords: G, G, D, G, D, G, C, Am, D.

54

G D G G C D D G G C G

Musical staff 54-58: Treble clef, key of D major. Measures 54-58. Chords: G, D, G, G, C, D, D, G, G, C, G.

59

D G C Am D D4 3 G C C G D Am/G Em C C G D

Musical staff 59-64: Treble clef, key of D major. Measures 59-64. Chords: D, G, C, Am, D, D4 3 G, C, C, G, D, Am/G, Em, C, C, G, D.

65

Em G C D G C Am D D4 3 G

Musical staff 65-69: Treble clef, key of D major. Measures 65-69. Chords: Em, G, C, D, G, C, Am, D, D4 3 G.

69 (Giorgia)

D G C Am Em D G C Am E Am D G D4 3 G

75

G C G G D G D

80

G C Am D G C C D

85

G G C G G D G

90

G D G D C D G G

95

G G G G G G G

100

C G G G C D

105

G G D Am Em G G D G

110

D G D C D G G C G

115

D C D G G C G D C D G

(Catalina, Fine)

121

Measure 121: Treble clef, G4 dotted quarter, A4 eighth, B4 quarter. Bass clef: G2 dotted quarter, A2 eighth, B2 quarter. Chords: G4, C4.

Measure 122: Treble clef, C4 dotted half. Bass clef: C2 dotted half. Chords: C4.

Measure 123: Treble clef, D4 dotted quarter, C4 eighth, D4 quarter. Bass clef: D2 dotted quarter, C2 eighth, D2 quarter. Chords: D4, C4, D4.

Measure 124: Treble clef, G4 dotted half. Bass clef: G2 dotted half. Chords: G4.

125

Measure 125: Treble clef, G4 dotted quarter, A4 eighth, B4 quarter. Bass clef: G2 dotted quarter, A2 eighth, B2 quarter. Chords: G4.

Measure 126: Treble clef, C4 dotted half. Bass clef: C2 dotted half. Chords: C4.

Measure 127: Treble clef, D4 dotted quarter, C4 eighth, D4 quarter. Bass clef: D2 dotted quarter, C2 eighth, D2 quarter. Chords: D4.

Measure 128: Treble clef, G4 dotted half. Bass clef: G2 dotted half. Chords: G4.

129

Measure 129: Treble clef, G4 dotted quarter, A4 eighth, B4 quarter. Bass clef: G2 dotted quarter, A2 eighth, B2 quarter. Chords: G4.

Measure 130: Treble clef, C4 dotted half. Bass clef: C2 dotted half. Chords: C4.

Measure 131: Treble clef, D4 dotted quarter, C4 eighth, D4 quarter. Bass clef: D2 dotted quarter, C2 eighth, D2 quarter. Chords: D4.

Measure 132: Treble clef, G4 dotted half. Bass clef: G2 dotted half. Chords: G4.

Credo sia meglio

[illegible]

pizz.

5

Cm _____ Bb Eb Ab Gm Ab _____ G Cm _____

b_1	0	b_1		b_1	3	$\sharp_2$	b_1
0	b_2		b_1	$\sharp_2$		$\sharp_2$	3
0	1	0	1	0	0	1	0
							0
			b				

9

Bb G Cm Fm

	2	3		<i>b</i> 1	<i>b</i> 1	2
	2	5		0	0	<i>b</i> 1
				0	0	0
				0	0	

13

Cm Bb Ab Gm Ab F G C Ab F G C

Che sia maldita...

18

2	3	1	2	0	2	1	0		1	2	3	3	2	3	1
1	0	0	1	2	1	0	1	2	2	0	1	0	1	1	0
		0	0			0		1	2	0	0		0	1	0
		0				0				0					0

2	3	3	2	2	1	3	1	1	2	1	0	0	1	0	
1	0	0	1	1		0	0	1	1	0	1	0	2	3	3
0							0		1	0			0		2
							0						0		1

	0	1	2	1			0	1	2	1		
1	2	0	1	0	1	2	2	1	2	0	1	0
0		0	0	0	1	1	1	0		0	0	0
										0		

		2	1	0			0	0				
2	2	1	0	2	1	1	2	3	2	0	2	0
1	1	0	0		0	1	1	0			2	1
							1				2	2

Le fave ch' o chiantate al mio iardino

6/8

G4 3

C C Dm Am

pizz.

0 3 3 3 0 0 1 1

The musical score is for guitar, featuring two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 11/8 time signature. The bottom staff is in treble clef with a key signature of one flat (Bb) and an 8/8 time signature. The score is divided into measures by vertical bar lines. Chords are indicated by letters (F, G, Dm, Am, Em, E4) and some have a duration line. The guitar-specific notation below the staves shows fret numbers (0-3) and string numbers (1-6) for each note.

Staff 1 (Treble Clef, 11/8):

- Measure 1: F (fret 1, string 1), G (fret 2, string 1)
- Measure 2: Dm (fret 2, string 1), Am (fret 2, string 2), Em (fret 2, string 3)
- Measure 3: Am (fret 2, string 1), Dm (fret 2, string 2), E4 (fret 2, string 4), 3 (fret 3, string 4)
- Measure 4: Am (fret 2, string 1), 1 (fret 1, string 1), 2 (fret 2, string 1)
- Measure 5: Am (fret 2, string 1), 2 (fret 2, string 1)

Staff 2 (Treble Clef, 8/8):

- Measure 1: 8 (fret 8, string 1), 11 (fret 11, string 1), 11 (fret 11, string 1)
- Measure 2: 11 (fret 11, string 1), 11 (fret 11, string 1), 11 (fret 11, string 1)
- Measure 3: 11 (fret 11, string 1), 11 (fret 11, string 1), 11 (fret 11, string 1)
- Measure 4: 11 (fret 11, string 1), 11 (fret 11, string 1), 11 (fret 11, string 1)
- Measure 5: 11 (fret 11, string 1), 11 (fret 11, string 1), 11 (fret 11, string 1)

Guitar-specific notation (below staves):

- Measure 1: 2 (fret 2, string 1), 3 (fret 3, string 1), 3 (fret 3, string 1)
- Measure 2: 0 (fret 0, string 1), 1 (fret 1, string 1), 1 (fret 1, string 1)
- Measure 3: 2 (fret 2, string 1), 0 (fret 0, string 1), 1 (fret 1, string 1)
- Measure 4: 1 (fret 1, string 1), 1 (fret 1, string 1), 1 (fret 1, string 1)
- Measure 5: 1 (fret 1, string 1), 1 (fret 1, string 1), 1 (fret 1, string 1)

16

16

arco

2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 3

21

Lira tacet

21

D G D4 3 G C C C D Am G4 3 C

0 0 0

Tutti

27

27

F G D G D4 3 G G

2 2 3 0 0 0 0

Madonna voi me fare una camisa

G. D. da Nola

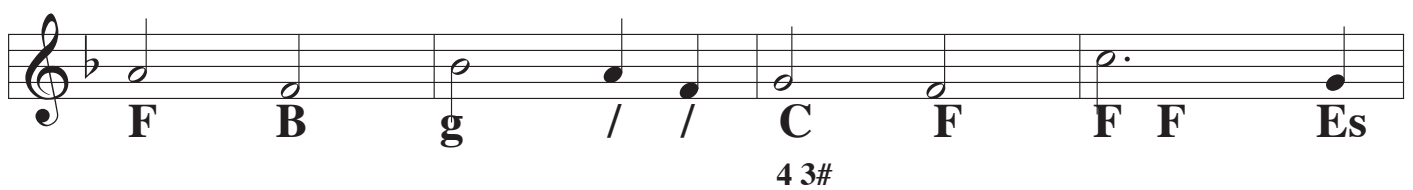
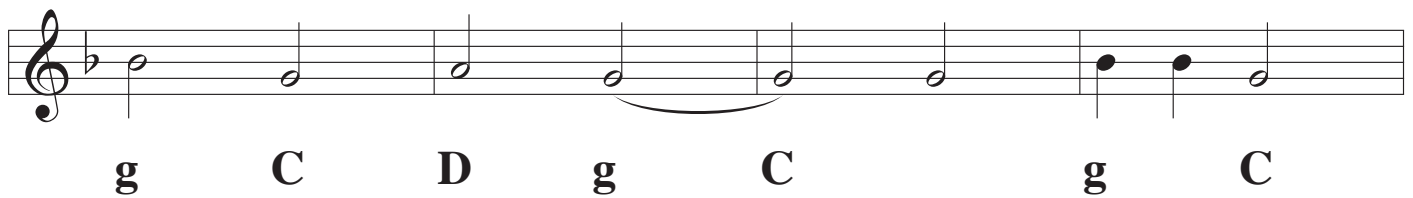
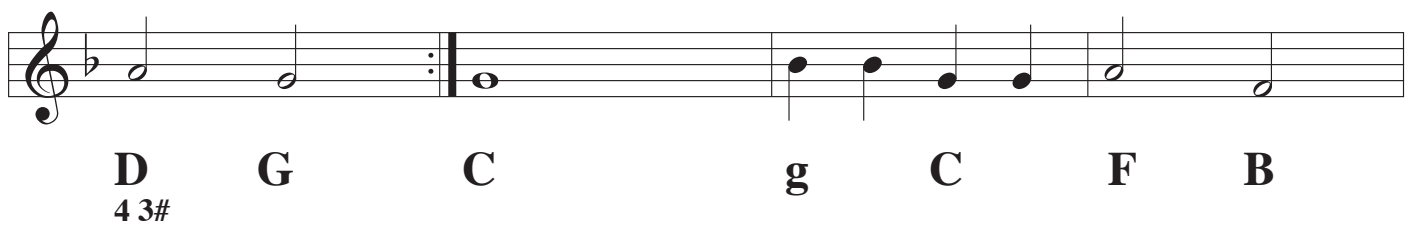
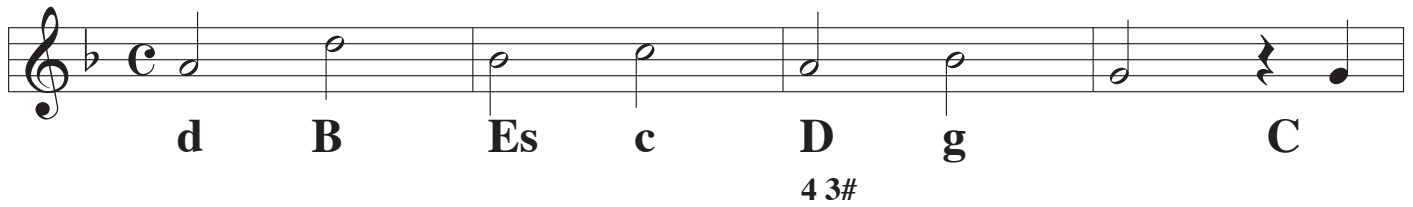
First system of the musical score, measures 1-5. The score is written for three staves (treble, alto, and bass clefs) in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The notes are: Treble: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E36

24

8 F Eb Eb C D4 3 Gm F F Bb F F Dm

30

8 Bb F Bb



c D g F > B F

F > B F B Es d

C g C ^ ^ F B

(B) ^ Es c d

B F Es D g G
4 3# 2 3#

Lira da braccio alto

Una lampuca

GDDa Nola

g Cm F Es Cm

5 g Cm g d Es B Cm B

9 g Cm B Cm Es D

13 g Cm B Cm g d

17 Es B F g F d D g Cm

21 B Es B F g D Es D

25 1. g Cm B Es B 2.

L. Dentice(?): Come t'haggio lassata (Proposta)

Lute

(C___ F Gm Am Am Gm Am Gm___

6

Am Bb Dm C F___ F___ C F___

11

C C Dm C F C Bb A4 3 Dm)

L. Dentice(?): Chi me l'havesse (Risposta)

Lira da gamba

16

Chord progression for measures 16-20: G, C, Bb, C, F, C, Dm, C.

Detailed description: This system contains measures 16 through 20. The music is written for three staves: Treble, Alto, and Bass. The key signature has two flats (Bb and Eb). Measure 16 starts with a treble staff containing a half note G4 and an eighth rest, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The alto staff has a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The bass staff has a half note G2, a quarter note A2, a half note Bb2, and a quarter note C3. Measure 17: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3). Measure 18: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3). Measure 19: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3). Measure 20: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3).

21

Chord progression for measures 21-25: F, Dm, C, Bb, A, Dm, C, Bb, A.

Detailed description: This system contains measures 21 through 25. Measure 21: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3). Measure 22: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3). Measure 23: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3). Measure 24: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3). Measure 25: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3).

26

Chord progression for measures 26-30: Dm, Dm, C, F, C, Bb, A4, 3, Dm.

Detailed description: This system contains measures 26 through 30. Measure 26: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3). Measure 27: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3). Measure 28: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3). Measure 29: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3). Measure 30: Treble (half G4, quarter A4, half Bb4, quarter C5), Alto (half G4, quarter A4, half Bb4, quarter C5), Bass (half G2, quarter A2, half Bb2, quarter C3).

The first system of the musical score consists of three staves (treble, alto, and bass clefs) in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The first four measures are: 1. Treble: quarter rest, quarter, quarter, quarter. Bass: quarter, quarter, quarter. 2. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter. 3. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter. 4. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter.

C C Bb Am G Am Bb Am G C C Bb Am

The second system of the musical score consists of three staves (treble, alto, and bass clefs) in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The first four measures are: 5. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter. 6. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter. 7. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter. 8. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter.

G Am Bb Am G C C G C C Em C

The third system of the musical score consists of three staves (treble, alto, and bass clefs) in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The first four measures are: 9. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter. 10. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter. 11. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter. 12. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter.

D G C D G C Am F Bb Dm Bb C

The fourth system of the musical score consists of three staves (treble, alto, and bass clefs) in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The first four measures are: 13. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter. 14. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter. 15. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter. 16. Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter.

F C C Am F Am F G C

C B a G a B a

G C B a G a B a

G C C G C C e C

¹ D G C ¹ D G C a F B d B

C F C a F a F G C

Music score for V. Fontana's "Vidi 'no gran miraculo" for Lirone. The score is written in G major (one sharp) and 2/4 time. The notes are labeled with letters: F, B, Es, C, D, g, a, A, d, B, C, d, A, B, C, F, d, C, D, g, C, d, B, F, C, d, g, F, C, A, B, F, d, C, D, g.

Stanotte, intro

1

3 2 3 0 1 0 1 2 3 1 2 1 0 2 1 0 0 2 2 1

0 0 0 2 0 2 0 1 0

0

4

2 1 0 0 0 1 1 0 3 2 2 2 1 2 1 1 0 1 2 3 2 3 3 2 3 0

0 0 0 2 0 0 0 2 1 2 1 1 0 1 2 3 0

0

7

1 0 0 3 2 1 0 0 1 2 3 3 2 3 0 0

0 0 0 2 0 0 0 2 1 2 1 1 0 1 2 3 0

0

Stanotte m'insognava

na - to mos - ca, e che vo - la - vo
bian - co pet - to, e la mi - sta - re
s'oc - chi che son fiamm' e fo - co;
con le pie - di m'uc - ci - de - vi

3

d'in - tor - n'al - la tua ves - ta mo qua, mo
Non po - co po - co, e poi vo - la - va
La do - ve m'a - bruc - cia - va l'a - li tut -
E ti sen - ti a gri - da re: "a co - si

0 0 0
3 3 3 2 3 2 2 2 3 2
0 1 0 1 0 0 0 0 0 1
0
0
0

4

la con gran pia - cer e fes - ta.
so - pra ques - se trez - ze to - i.
te in ter - ra poi cas - ca - va.
mo - re che cer - ca vo - la - re."

1 0
0 1 0 3 2
0 0 0 0 2 2
0 0 1 1
0 1 1
0 0 0

Poi ch'io son d'Amor pregione

Adespoto?

5

Poi ch'io son d'A-mor pre - gio - ne e in - tra re - te e lac - ci

C C Bb C C4 3 F F F C Gm C F Gm

5

stret - to, e ch'io pa - to gran pas - sio - ne sen - za pon - to de di -

C C C Bb C C4 3 F F F C Gm C F Gm

9

let - to a ve - nir qui son con - stret - to per gran fo - co che mi sfa -

C C F C Gm C F Gm C C F Bb C F G

13

ce. Deh! Par - la-mi un po - co, ma-don - na, s'el ti pia -

C C F Bb Am C Dm Gm

18

ce, (pia - ce), ch'io mo - ro per tuo a -

C F Bb Gm F C C Dm Gm Am F F Gm

24

mo - re, spe - ran - za mia bel - la, ch' io mo - ro per tuo a - mor - re, spe - ran - za mia bel -

24

F — Gm Dm F C — Dm F F — Gm F — Gm Dm F — C

30

la, spe - ran - za mia bel - la.

30

Dm Bb F Bb — F Bb C F

Ai maroni...

B. Tromboncino

6

Ai ma - ro - ni, ai bei ma - ro - ni, ai ma - ro - ni, o don - ne

Dm Dm Gm Dm Gm Dm Gm D4 3 G Gm Gm Dm C D4 3

6

cha - re! Chi ne vol da nui com - pra - re, ne da ren -

F C Gm Gm Dm C G4 3 F C C F G C G4 3

12

de gro - si e bo - ni. Ai ma - ro - ni ai bei ma - ro - ni,

C C Eb D4 3 Gm Gm Dm Dm Gm Dm Gm Dm Gm D4 3 G

17

ai ma - ro - ni o don - ne cha-re, (o do - ne cha - re!)

Gm Gm Dm C G4 3 C C Eb D4 3 D G

23

I ma - ron ven - to - si son - no e scon - fiar el ven - tre fan - no;

Gm D Gm D4 3 Gm Gm Gm Cm F Gm Gm D4 3 G G

28

I ser - va mo in tut - to l'an - no e i ven - de-mo ai tem - pi so - i;

Gm Cm F Gm Gm D4 3 G G Gm Gm Dm C G4 3 F C

34

che te - nen per pa - ran - go - ni, per _____ pa - ran - go - ni.

C F G C G4 3 C C Eb D4 3 Gm Gm

39

Ai ma - ro ni ai bei ma - ro - ni, ai ma - ro _____ ni, o don - ne cha-re,

Dm Dm Gm Dm Gm Dm Gm D4 3 G Gm Gm Dm C G4 3 C

45

(o _____ don - ne cha - re!)

C C Eb D4 3 G

Igor Pomykalo

Lira da braccio intro for Senfl, Iam satis

9

15

20

25

30

37

42

45

L. Senfl

Iam satis terris nivis atque dirae



L. Senfl

Iam satis

1

Empty staves for accompaniment.

5

Empty staves for accompaniment.

9

Empty staves for accompaniment.

13

Empty staves for accompaniment.

17

Staff 17: Treble clef, 3/4 time signature. Measures 17-20: [F4, A4, C5] (quarter), [F4, A4] (half), [F#4, A4, C5] (quarter), [F#4, A4, C5] (quarter), [F#4, A4, C5] (quarter). Staff 18-20: Empty staves.

21

Staff 21: Treble clef, 3/4 time signature. Measures 21-24: [F4, A4, C5] (quarter), [F4, A4] (half), [F#4, A4, C5] (quarter), [F#4, A4, C5] (quarter), [F#4, A4, C5] (quarter). Staff 22-24: Empty staves.

25

Staff 25: Treble clef, 3/4 time signature. Measures 25-28: [F#4, A4, C5] (quarter), [F#4, A4, C5] (quarter), [F#4, A4, C5] (quarter), [F#4, A4, C5] (quarter), [F#4, A4, C5] (quarter). Staff 26-28: Empty staves.

L. Senfl

Quod non Taenariis

1 2 3 4 5 6 7 8 9

F Dm Bb C C F Bb Bb C

8 9 10 11 12 13 14 15 16 17 18

F F F C C Dm Bb Bb Bb Bb F

16 17 18 19 20 21 22 23 24

F C Bb F F C C C F

L. Senfl

Quod non Taenariis

The first system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves are in 4/4 time and have a key signature of one flat (B-flat). The music is written in a style characteristic of the Renaissance, with notes often beamed in groups of four. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The third staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is written in a style characteristic of the Renaissance, with notes often beamed in groups of four.

The second system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves are in 4/4 time and have a key signature of one flat (B-flat). The music is written in a style characteristic of the Renaissance, with notes often beamed in groups of four. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The third staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is written in a style characteristic of the Renaissance, with notes often beamed in groups of four.

A musical score for four staves, measures 16-19. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first three staves are treble clefs, and the fourth staff is a bass clef. The notation includes whole notes, half notes, and quarter notes, with some notes beamed together. The first three staves end with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The measure numbers 16, 16, 16, and 16 are written above the first staff of each system. The measure number 8 is written below the first staff of the second system.

16

16

16

8

16