

Textual and musical form in the Frottola

Text Form	Published Appearance	Manner of Performance
1. <i>Barzelletta</i> with 2-line <i>volta</i> , only <i>ripresa</i> and refrain set	1 2:3 4 1 2'	<i>Ripresa</i> 1 2 3 4 1 2' a b b a a b <i>Refrain</i> 1:1 2:3 4 c d d a c d
2. <i>Barzelletta</i> with 4-line <i>volta</i> , only <i>ripresa</i> and refrain set	1 2:3 4:1:1:2'	1 2 3 4 1 2' a b b a a b 1:1 2:3 4:1:1:2' c d d e a b c d e a
3. <i>Barzelletta</i> with 2-line <i>volta</i> , both <i>ripresa</i> and stanza set	1 2 3 4 5 6:7 8 1 2'	1 2 3 4 ——— a b b a 5 6:7 8 c d d a c d
4. <i>Barzelletta</i> with 4-line <i>volta</i> , both <i>ripresa</i> and stanza set	1 2 3 4 5 6:7 8:9 1 2'	1 2 3 4 ——— a b b a 5 6:7 8:9 c d d e a c d e
5. <i>Strambotto</i> , only 1st couplet set	1 2	1:1 2:3 A B A B A B C C
6. <i>Strambotto</i> , 1st and last couplets set	1 2:3 4	1:1 2:3 4 A B C C A B A B
7. <i>Strambotto</i> , entire strophe set	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8 A B A B A B C C
8. Sonnet, 1st quatrain set	1 2:3	1 2:3 4 5 6 7 8 A B A C D C B C D C A B A B Da Capo
9. Sonnet, 1st quatrain and 1st tercet set	1 2 3 4 5 6 7	1:1 2 3 4:5 6 7: A B B A C D C A B B A C D C
10. <i>Capitolo</i>	1 2 3 4	1:1 2 3:4 A B A B C B C D C
11. <i>Oda</i>	1 2 3 4	Y Z Y Z 1 2 3 4 a b b c c d d e etc.

Key
numerals = musical phrases
2' = extension of 2nd phrase of music
letters = poetic lines and rhyme scheme (capital letters = lines of 11 syllables; lower case letters = lines of less than 11 syllables).



LIBERO DEL RADO STIZVXO

*Congratia e Priuilegio che niuno
non possano stampar per anni diexe
e si sara trouato qualche uno
profomptuoxo de ducati tri diexe
condannato sara e ciaschaduno*

*che accusara subito in quel mexe
hauera la soa parte como el scritto
e questo xe vero per dio beneditto
si che mi ve l'ho ditto signuri chari
si ve le trouo
perdere roba e pagaro dinari.*



MS Pesaro

Accordo della lira (soprano)

Botte del leuto sulla lira

The first system of the musical score consists of two staves. The top staff is a soprano line with a treble clef, containing four measures of music. The bottom staff is a lute line with a bass clef, also containing four measures. The lute line includes a tablature system with six lines. The first measure of the lute line has a single '0' on the bottom line. The second measure has a '1' on the first line and '0' on the second and third lines. The third measure has '2' on the first and second lines, and '2' on the third and fourth lines. The fourth measure has '2' on the first line, '2' on the second line, and '1' on the third line.

The second system of the musical score consists of two staves. The top staff is a soprano line with a treble clef, containing five measures of music. The bottom staff is a lute line with a bass clef, also containing five measures. The lute line includes a tablature system with six lines. The first measure of the lute line has a '2' on the first line, '1' on the second line, '0' on the third line, and '0' on the fourth line. The second measure has a '3' on the first line, '2' on the second line, '1' on the third line, and '1' on the fourth line. The third measure has a '2' on the first line, '1' on the second line, '1' on the third line, and '1' on the fourth line. The fourth measure has a '1' on the first line, '1' on the second line, '0' on the third line, and '0' on the fourth line. The fifth measure has a '1' on the first line, '0' on the second line, '0' on the third line, and '0' on the fourth line.

Accordo della lira (soprano)

Note de la lira*

The third system of the musical score consists of two staves. The top staff is a soprano line with a treble clef, containing five measures of music. The bottom staff is a lute line with a bass clef, also containing five measures. The lute line includes a tablature system with six lines. The first measure of the lute line has a '0' on the first line, '0' on the second line, '0' on the third line, and '0' on the fourth line. The second measure has a '0' on the first line, '1' on the second line, '2' on the third line, and '3' on the fourth line. The third measure has a '0' on the first line, '1' on the second line, '2' on the third line, and '3' on the fourth line. The fourth measure has a '0' on the first line, '1' on the second line, '2' on the third line, and '3' on the fourth line. The fifth measure has a '0' on the first line, '1' on the second line, '2' on the third line, and '3' on the fourth line.

Tutte i tone de la lira*

My proposals when using the E string

17

17

2 2 *b* 4 3 3 2 3

1 1*b* 3 # 2 2 3 2 2

0 0 3 1 1 2 1 2

0 0 *b* 2 1 1 2 0 1

0 0 *b* 2 *T* *T* *T* 0

Chords used by my late colleague Joseph M. Skeaping

Tuning of the alto Lira

I

IV

V

I

ecc.

ecc. _____

0 1 2 3 1 3 1 2 3 2 3 4 2 4 2 3 4

0 0 1 2 0 2 0 1 2 1 2 3 1 3 1 2 3

0 0 0 T 0 T 0 1 T 1 T 2 1 2 1 2 2

0 T 0 T T T T T T T 2 2 2

0 T T T T T T T T 2

0 0 0 0

0 0 0 0

6

1 2 3 1 3 1 2 3 2 3 4 2 4 2 3 4

0 1 2 0 2 0 1 2 1 2 3 1 3 1 2 3

0 0 T 0 T 0 1 T 1 T 2 1 2 1 2 2

T 0 T T T T T 2 2 2

T T

0 0

0 0

I

IV

V

I

ecc.

ecc. _____

ecc.

ecc. _____

10

10

1	2	3	1	2	0	1	2	0	1	2	0	1	0	1	
0	1	2	0	1	2	0	1	2	2	1	2	2	3	2	0
0	0	0	0	0	3	0	0	3	2	0	3	2	2	3	2
T	0		T	0	3		0	3	T	0	3	T	2	3	
T			T	0			0								
0			0												
0			0												

14

1	2	3	1	2	1	2	1	2	1	1	
0	1	2	0	1	4	0	1	4	2	1	4
0	0	T	0	0	3	0	0	3	2	0	3
T	0	T		0	3	0		3	T	0	3
T	0							T			
0											
0											

T= thumb

NB: For this chords J. Skeaping recommends that both "courses", C2-C3 on the fingerboard as well as the bass strings G1 and G2, should be put as close as possible and treated as one string.

My choice of S. Jones Chordz, lira da braccio soprano

[illegible]

8

Treble Staff:

- Measure 1: D (whole note)
- Measure 2: 4 3 4 3 (quarter notes)
- Measure 3: Dm (whole note)
- Measure 4: 4 3 4 3 (quarter notes)
- Measure 5: D7 (whole note)
- Measure 6: Do (whole note, key signature change to D minor)
- Measure 7: Dx (whole note)

Bass Staff:

- Measure 1: D (whole note)
- Measure 2: D (whole note)
- Measure 3: Dm (whole note)
- Measure 4: D (whole note)
- Measure 5: D7 (whole note)
- Measure 6: D (whole note)
- Measure 7: D (whole note)

Tablature:

0 #2	3 #2	0 2	3 2	3 4	4	2
0 0	3 0	0 0	3 0	2 2 2	3 3	3 1
# 2 2 0	3 # 2 0	2 2 0	3 2 0	b 3 0 0	2 2	2 0
1	1	1	1	1	1	1
1	1	1	1	1		
0	0	0	0	0		
0	0	0	0	0		

[illegible]

22

E E7 E7 Em 4 3 E o E x

3 4 # 3 0 0 1 0 1 3 4 3 b 4

b 2 4 1 1 1 b 2 1 b 2 2 1 1 1 1 4 bb 3 4 2

b 2 3 1 1 1 b 2 0 b 2 2 1 3 1 1 3 b 2 # 3 1

b 1 2 b 1 b 1 1 0 (0) b 2 b 1 # 2

(0) (0) (0) (0) (b 1 # 2)

0 0 0 0

30

F 4 3 Fm 4 3 F7 F o F x

4 b 4 4 4 # 3 2 b 3 b 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 b 1 1 b 1 b 1 # 2 b 1 1 b 1 1 b 1 1

3

37

G 4 3 4 3 Gm

3 2 1 1 3 2 1 1 3 2 2 4 2

0 3 3 0 0 0 3 0 3 0 0 2 2 3 1 3 1

0 2 2 2 0 0 0 2 2 0 2 0 0 0 0 2 0

2 0 0 0 3 2 0 2 0 0 0 0 0 0 0 0 0

(0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0)

(0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0)

44

Ab — 4 3 4 3 G#m — Ab7 — G# o — Ab x —

2 $b3$ 2 $b1$ $b4$ 1 4 # 2 $b3$ 0 $b3$ $bb3$ 2 $b2$ 1 $b1$

1 1 $b1$ 1 $b1$ $b3$ 1 4 2 3 $b1$ $b1$ $b1$ 2

3 $b4$ 3 $b(T)$ $b3$ $b1$ 4 2 1 $b1$ $b1$

51

A — 4 3 Am — Am4 3 A7 — A o — A x —

3 # 2 3 2 4 0 2 3 # 2 2 # 1 1

1 4 1 3 1 1 1 3 1 3 1

3 1 (T) 3 1 (T) 0 (1) 3 (1)

58

Bb — 4 3 4 3 Bbm Bbm4 3 Bb7 — Bb o — Bb x —

2 $b4$ 2 $b3$ $b4$ 3 $b4$ 0 # 2 0 # 2 $b1$ $b1$ # 2 0

3 $b1$ $b4$ 3 $b1$ $b3$ $b4$ 3 0 0 $b3$ $b1$ $b1$

2 0 2 $b1$ 0 2 2 $b1$ 1 2 2

$b2$ $b2$ $b2$ $b2$ $b1$ $b2$ (2)

(0)

65

Chords and Fret Numbers:

Measure	Chord	Fret Numbers (Treble)	Fret Numbers (Bass)
65	B	#3, #2, #1, 2	
66	4 3	4, #3	
67	Bm	#2, 0	(##1)
68	Bm4 3	4, 3	
69	B7	#2, 2	2, 2
70	B o	0, 2	1, 1
71	B x	#2, #1	

Chords used by me - Lira da braccio Soprano

1 Tuning

Chords: D, D/Dm, D/Dm, Dm, Dm, D4 3, D7, D6

Fingerings: 0, 1, 3, 3, b1, 1, 2 1, 1, 0

10

Chords: G, G, G/Gm, Gm, Gm, G4 3, G7, G6

Fingerings: 2, 1, 3, 2, 1, 1, 0, 0, 3, 2, 2, 0, 0, 0, 0, 0, 0

1/2 Pos. 1/2 Pos.

18

Chords: A, A, A4 3, A7, A6, A/Am, Am, Am, A pass—

Fingerings: 3, 2, 3 2, 2, 2, 0, 3, 2, 1 0, 2, 0 3, 0, 1, 1, 1, 1, 1

ev. same...

1/2 Pos.

27

4	# 2	2	3 2	0	2	1	4 3
2	1	1	1	2	2	1	2
2	1	1	1	2	1	0	1
1				1			1
1				1			
				0			
				0			

1/2 Pos. *1/2 Pos.* *1/2 Pos.* **1st finger +!**

35

2	2	2	<i>b</i> 3			0
2	2	2	<i>b</i> 3		<i>b</i> 1	2
1	1	<i>b</i> 1	2 1	<i>b</i> 2	<i>b</i> 2	
0		0		0	0	
0		0		0	0	

1/2 Pos. *1/2 Pos.*

42

	1	3			<i>b</i> 3		
2	2	2		2	2	<i>b</i> 4	3
2	2	2	2	2	2	2	2
1			2 1	<i>b</i> 1		1	1

T: means thumb!

50

4	4	1	<i>b</i> 4 3	<i>b</i> 3	<i>b</i> 3	<i>b</i> 4	<i>b</i> 4
3	3	1					
0	2	0	2	2	2	2	2
			2		2	2	2
						<i>b</i> 1	0

58

2		<i>b</i> 3 2
<i>b</i> 1		<i>b</i> 1
<i>b</i> 1	<i>b</i> 1	<i>b</i> 1
	<i>b</i> 2	
	<i>b</i> 2	

My choice of S. Jones Chordz, lira da braccio alto

1 Tuning *

Chord progression: C, Cm, 4 3 4 3, C7, C o, C x

Fingerings (Bass): 0, 0, 0, 0, 0, 0, 0

Fingerings (Treble): 0, 0, 0, 0, 0, 0, 0

8

Chord progression: D, 4 3 4 3, Dm, 4 3 4 3, D7, Do, Dx

Fingerings (Bass): 0 #2, 3 #2, 0 2, 3 2, 3 4, 4, 2

Fingerings (Treble): #2 2 0, 3 #2 0, 2 2 0, 3 2 0, b3 0 0, 2 2, 2 0

15

Chord progression: Eb, 4 3 4 3, Ebm, 4 3, Eb7, Eb o, Eb x

Fingerings (Bass): b1 1 b4, b1 1, b1 1, b1 1, b3 b2, b4 0, b2 b4

Fingerings (Treble): 0 0 b2, b1 0, b3 1, b1, b1 1, b3 b1, b1 b1 3

22

E E7 E7 Em 4 3 E o E x

3 4 # 3 0 0 1 0 1 3 4 3 b 4

b 2 4 1 1 b 2 1 b 2 2 1 1 1 1 4 bb 3 4 2

b 2 3 1 1 1 b 2 0 b 2 2 1 3 1 1 3 b 2 # 3 1

b 1 2 b 1 b 1 1 0 (0) b 2 b 1 # 2

(0) (0) (0) (b 1 # 2)

0 0 0 0

30

F 4 3 Fm 4 3 F7 F o F x

4 b 4 4 4 # 3 b 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 b 1 1 b 1 b 1 # 2 b 1 1 b 1 b 1 1

3

37

G 4 3 4 3 Gm

3 3 2 1 1 3 2 1 1 3 2 4 2

0 3 3 0 0 0 3 0 3 0 0 2 2 3 1 3 1

0 2 2 2 0 0 0 2 2 0 2 0 0 0 1 0 2 0

2 0 0 0 3 2 0 2 0 0 0 0 0 0 0 0 0 0

(0 0 0 0 0 0 0 0 0 0 0 0 0 0) (0 0 0 0)

(0 0 0 0 0 0 0 0 0 0 0 0 0 0)

44

Ab — 4 3 4 3 G#m — Ab7 — G# o — Ab x —

2 $b3$ 2 1 1 $b1$ 1 $b1$ $b4$ 1 4 # 2 $b3$ 0 $b3$ $bb3$ $b4$ 2 1 1 $b1$ 2

1 1 $b1$ 1 $b1$ $b3$ 1 4 2 3 $b1$ $b1$ $b1$ 0 $b3$ $b2$ 1 $b1$ 3 $b4$ 3 $b(T)$ $b3$ $b1$ 4 2 1 $b1$ $b1$ 2

51

A — 4 3 Am — Am4 3 A7 — A o — A x —

1 4 3 # 2 1 4 3 2 1 4 0 2 3 # 2 1 # 3 1 1 3 1 1 3 1 $b1$ 2 # 1 # 3 1 (T) 3 1 (T) 0 (1) 3 (1)

58

Bb — 4 3 4 3 Bbm Bbm4 3 Bb7 — Bb o Bb x —

2 2 $b4$ 3 $b1$ $b3$ $b4$ 3 $b4$ 0 $b4$ 0 # 2 3 $b1$ 2 2 $b1$ 0 2 2 0 0 $b1$ $b3$ $b1$ $b1$ 2 0 $b2$ $b2$ $b2$ $b2$ $b1$ $b2$ 1 # 2 0 (2) (0)

65

B	4 3	Bm	Bm4 3	B7	B o	B x
#3		#2			0 2	3
#3 #2	4 #3	3 1	4 3	0	1 1	#2
#2 #1	#2	#2 0	#2	#2 2	2 0	#1
2	2	2	2	2 2		
		(##1)		1		

Chords used by me - Lira da braccio (alto)

1 Tuning

Chords: G, G/g, G/g, Gm, Gm, G4 3, G7, G6, G9

Techniques: pizz., pizz., pizz.

11

Chords: C, C, C/c, Cm, Cm, C4 3, C7, C7

Techniques: 1/2 Pos., 1/2 Pos.

19

Chords: D, D, D4 3, D7, D7, Dm, Dm, D/d, d pass.

Techniques: ev. same..., 1/2 Pos.

28

A Am A4 3 A4 3 A7 E Em E4 3 Bm

# 2	2	3 #2		2	1	4 #3	# 2
1	1	1	2	2	1	1	2
1	1	1	2 1	1	0	1	1
				1			T
				(0)			
				(0)			

1/2 Pos. 1/2 Pos. 1st finger +!

37

F F Fm F4 3 F7 F7 F pass.

2	2	2	2	b 1	0	0
2	2	2	b 2 1	b 2	b 2	2
1	1	b 1	0	0	0	
0		0	0	0	0	
0		0	0	0	0	

1/2 Pos. 1/2 Pos.

44

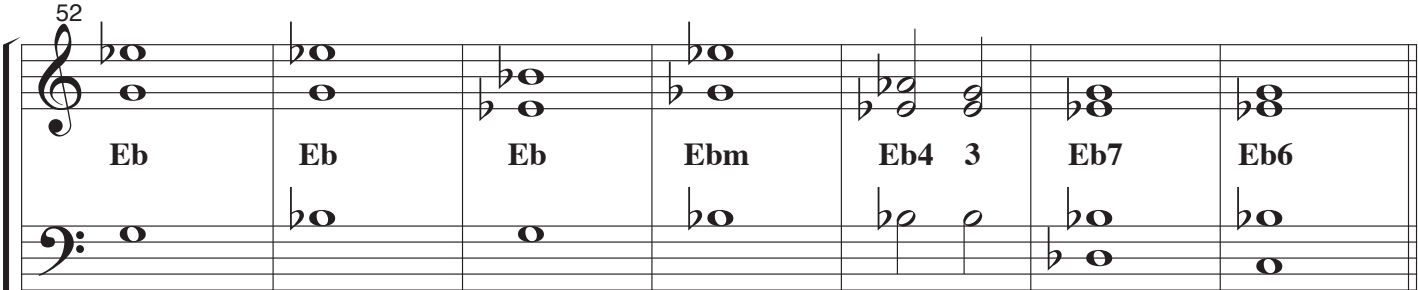
Bb Bb Bb4 3 Bb4 3 Bbm Bb7 Bb6

	b 1	3		b 4 3	3	b 4	3
2	2	2		1	2	4	2
b 2	b 2	b 2	2	1	b 2	2	1
1			2 1			1	1

T: means thumb!

1st finger +!

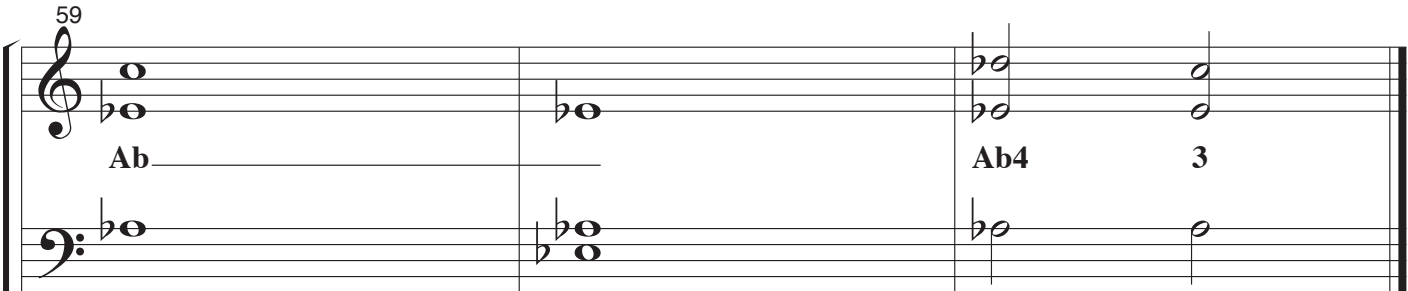
52



<i>b</i> 4	<i>b</i> 4	<i>b</i> 1	<i>b</i> 4	<i>b</i> 4 3	<i>b</i> 4	<i>b</i> 4
3	3	<i>b</i> 1	<i>b</i> 3	+ 1	<i>b</i> 4	<i>b</i> 4
0	<i>b</i> 2	0	<i>b</i> 2	+ 1	2	2
					<i>b</i> 1	0

1st finger +!

59



2		<i>b</i> 3	2
<i>b</i> 1		<i>b</i> 1	
<i>b</i> 1	<i>b</i> 1	<i>b</i> 1	
	<i>b</i> 2		
	<i>b</i> 2		