

Cantigas de Santa Maria 2017
Igor Pomykalo



CANTIGAS DE SANTA MARIA 2017

1. Intro 1: CSM 42 “A Virgen mui groriosa” I.P. medieval fiddle 1:31
2. CSM 42 “A Virgen mui groriosa”/ CSM 353 “Quen a omagen” 3:12
3. CSM 11 “Macar óme per folía” 2:30
4. CSM 165 “Niún poder”/ CSM 208 “Aquele que ena Virgen” 4:15
5. CSM 166 “Como póden per sas culpas” 2:59
6. CSM 303 “Por fól tenno”/ CSM 340 “Virgen Madre groriosa” 4:05
7. CSM 25 “Pagar ben pód”/ CSM 100 “Santa María, Strela do día” 3:06
8. CSM 139 “Maravillosos e piadosos” 2:22
9. CSM 209 “Muito faz grand' erro”/ CSM 33 “Gran poder á de mandar” 2:59
10. CSM 54 “Toda saúde da Santa Reíña”/ CSM 215 “Con gran razón” 3:24
11. CSM 58 “De muitas guisas”/ CSM 119 “Como somos per consello” 3:15
12. CSM 37 “Miragres fremosos”/ CSM 79 “Ai, Santa María” 2:58

13. Intro 2: CSM 30 “Muito valvéra mais” I.P. m. fiddle 1:40
14. CSM 30 “Muito valvéra mais” and Nr. 70 “Eno nome de Maria” 5:02
15. CSM 229 “Razôn é grand”/ CSM 322 “A Virgen, que de Déus” 2:56
16. CSM 60 “Entre Av' e Éva”/ CSM 178 “A que faz o óme mórtó” 2:36
17. CSM 389 “A que pera paraíso”/ CSM 270 “Todos con alegría” 2:46
18. CSM 117 “Toda cousa”/ CSM 137 “Sempr' acha S. María” 3:40
19. CSM 12 “O que a Santa María mais despraz” 4:24
20. Intro 3: CSM 370 “Loemos muit'a Virgen S. María” I.P. m. fiddle 1:16
21. CSM 370 “Loemos muit'a Virgen Santa María” 2:04

Igor Pomykalo:

**arrangements, programming, mixing and mastering;
playing keyboard, medieval fiddle (all Intros, tracks 8 and 18),
electric violin (tr. 2, 3, 5, 11, 17) and electric cello (tr. 2 and 17).**

Igor Pomykalo was born 1946 in Rijeka, Croatia, in the family of musicians. School and Academy of Music (viola) in Zagreb. Performing the Early (medieval, renaissance, baroque and traditional folk) music since 1969. From 1983 living and working in Austria and Italy; collaborations with his own ensembles „Universitas Studiorum Zagrabiensis“, „Ensemble Lyra Wien“, „Clemencic Consort“-Vienna, „Ensemble Daedalus“, Switzerland and „Micrologus“, Italy.

Numerous concerts, tours and recording of more than 20 LPs and CDs.

