

IGOR POMYKALO, details and scores (*) for my videos on YouTube:

3.Renaissance 2 & Early Baroque, lira da gamba:

*Anonimo, Neapel, 16th c.: "Ia passó il tiempo" 1, (voice and lira da gamba), lecture at the University of Music, Vienna, 05.2000 (Vienna 2000) - 452 x

Anonimo: "Ia passó" 2, with "Ensemble Micrologus", Festival Ribeauville, 29.9.2000 (Ribeauville 2000)- 474 x

Anonimo: "Ia passó" 3, (voice, lira da gamba and tiorba) "Festival Brežice", Mokrice (Slovenia), 15.07.2005 (Mokrice 2005) - 211 x

*Vincenzo Fontana (fl 1540-1550): "Vidi 'no gran miraculo", Ribeauville 2000 - 188 x

*F. Bendusi: dances "Animoso, Incognita and Fusta" 1, (lira da gamba), Zadar Recital, 29.07.2002 (ZD 2002) – 2.800 x

*F. Bendusi: dances "Animoso, Incognita and Fusta" 2, (lira da gamba)
Vienna 2000 - 347 x

*Giovan Tomaso di Maio (?1500-1563): "Ho vist' una marotta", Ribeauville 2000 - 472 x

Luigi Dentice? (?1510/20-c1566): "Comme t' haggio lassata, vita mia!" and "Chi me l'havesse dett', o vita mia!", Ribeauville 2000 - 417 x

*Gian Domenico da Nola (1510/20-1592): "Madonna, voi me fare una camisa",
Ribeauville 2000 - 893 x

Anonimo: dance "Spagnoletta",Ribeauville 2000 -1.000 x

*Suite of dances from Neapel, ca 1600: "Balli de' selvaggi, pastori and cigni, gagliarda" (lira da gamba and lute), Mokrice 2005 - 357 x

*Jacopo Peri (1575-1650): "O miei giorni fugaci" (voice and lira da gamba),

*F. Bendusi: dances "Bandera and Cortesa Padoana", (lira da gamba)
lecture at the University of Music, Vienna, 05.2000 (Vienna 2000)- 3.200 x

*Vinko Jelić (1596-1636): "Florete flores", (voice and lira da gamba),
ZD 2002, - 2.800 x

*Tomaso Cecchini (1580-1644): "Gioia del Paradiso" (a)voice and Lira da gamba/ b)voice and Lira gamba and tiorba) "Festival Brežice", Mokrice (Slovenia), 15.07.2005 - 1.100 x

*Gabriello Puliti (1575-1641): "Donna ingrata" (voice and lira da gamba),
Vienna 2000 - 644 x

Ia passo il tempo

Anonimo (F.Dentice?)

1

Ia pas - so il tiem - po lo tiem - po es pas
Po - neis me - de lan - te el bien qu'ay co -
Ia yo qui - so bien ia fuy bien a
De mi co - ra zon ia es ol - vi
Ia pas - so mi glo - ria io pas - so ven -

F G D F G

4

sa - do Ia pas - so il tiem - po qu'e - ra in - na - mo -
za - do pa - ras my fa - ti - ga d'ha - ver le pas -
ma - do, mas my ma - la sor - te to - dos lo a tro -
da - do, lo - gues un pos - si - ble po - der lo co -
tu - ra ia es le - gna - do l'ho - ra de my se - pol -

4

D G d C C d C

8

ra - do Ia a pas - so il
 sa - do Pa a - ras my fa
 ca do Mas my ma - la
 bra - re. Lo gues un pos -
 tu - ra. Ia es le - gna - do

C D G G d C C

11

tiem - po qu'e - ra in - na - mo - ra do.
 ti - ga d'ha ver le pas - sa do.
 sor - te to - dos lo a tro - ca do.
 si - ble po - der lo co - bra re.
 l'ho - ra de my se - pol - tur ra.

(C) d G C D G

Vidi 'no gran miraculo

V. Fontana

F B B Es

C F F F B

B Es C F

F B g g C g

C D g F B

g a A d B B

Es F B Es C d B

C F g F C A d

B F d C D g C d

B C F C d g F C A

B F d C D g

Animoso

Francesco Bendusi

1
G C G Am G C G Am Em

4
F G C D G C G Am G

7
C G Am Em F G C D G C G

10
C A B A D G Am Em F G C D

13
G C G C A B A D G Am E

16
F G C D G

Incognita

Francesco Bendusi

D Gm F B D Gm GmF GmCm D

5 Gm D Gm F B D Gm GmF GmCm D

9 Gm F Gm F B F Gm Gm F

13 B F F Gm F B F Gm Gm F

17 B F F Gm D Gm F F Gm D G

Fusta

Francesco Bendusi

Musical staff 1: Bass clef, 2/4 time signature. Notes: G, G, C, G, C, G, Am, D.

Musical staff 2: Bass clef, 6/4 time signature. Notes: G, G, G, C, G, C, G, Am, D.

Musical staff 3: Bass clef. Notes: G, C, G, Am, Am, Am, G, F, G, C, D4 3.

Musical staff 4: Bass clef. Notes: G, C, G, Am, Am, Am, G, F, G, C, D4 3, G.

Bandera

F.Bendusi

1

Am Am G C G C Am G

5

C Am G C G C Am G

9

C G Am G C G Am G F E

13

Am C G Am G C G Am G F E Am

Pass'è mezzo ditto il Romano

F.Bendusi

18

Dm C F C G C F G

22

C C Dm A Dm C A

26

Dm C F C G C F G

30

C A B A4-3 D

Cortesa Padoana

F.Bendusi

33

G G C C G G D C

36

G C G D C G AD G

39

Dm C D F

41

C D G

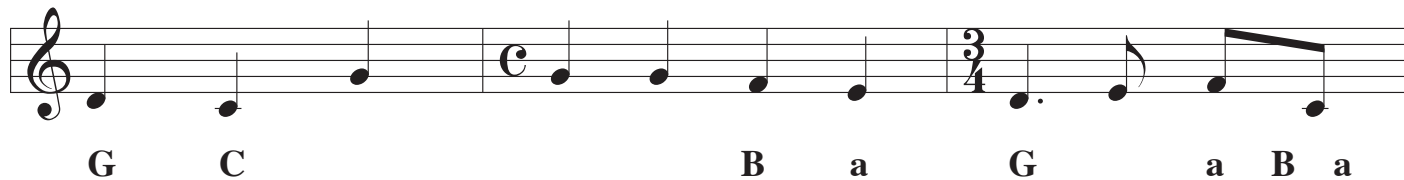
Ho vist'una marotta

Giovanni Tomaso di Maio:



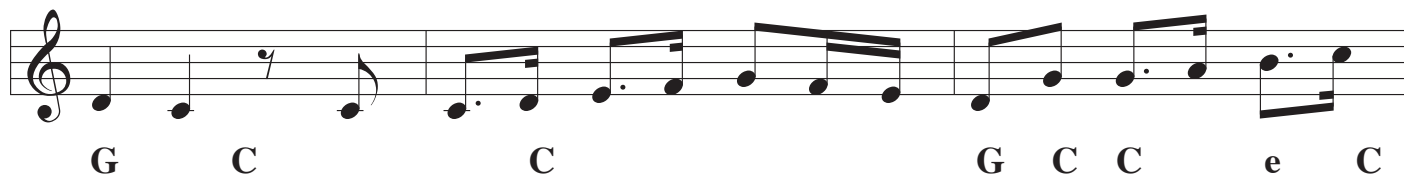
Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a whole rest followed by a quarter note C, a half note B, a quarter note a, a half note G, a quarter note a, and a half note B. The time signature changes to 3/4 for the final two notes.

C B a G a B a



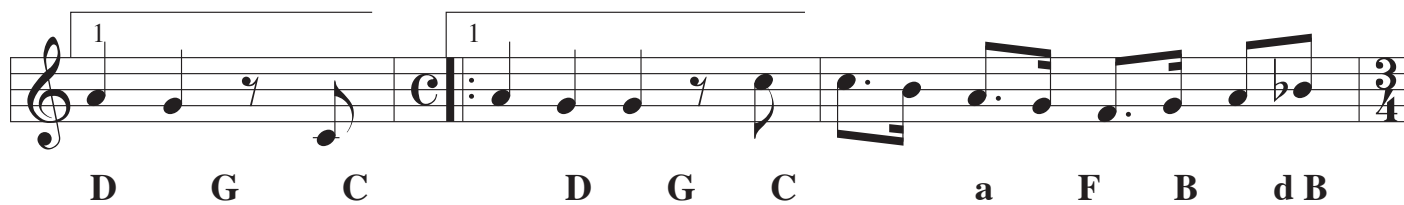
Musical staff 2: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a quarter note G, a quarter note C, a half note B, a quarter note a, a half note G, a quarter note a, and a half note B. The time signature changes to 3/4 for the final two notes.

G C B a G a B a



Musical staff 3: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a quarter note G, a quarter note C, a quarter rest, a quarter note C, a quarter note C, a quarter note G, a quarter note C, a quarter note C, a quarter note e, and a quarter note C.

G C C G C C e C



Musical staff 4: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a quarter note D, a quarter note G, a quarter note C, a quarter rest, a quarter note D, a quarter note G, a quarter note C, a quarter note a, a quarter note F, a quarter note B, and a quarter note d. The time signature changes to 3/4 for the final note.

D G C D G C a F B dB

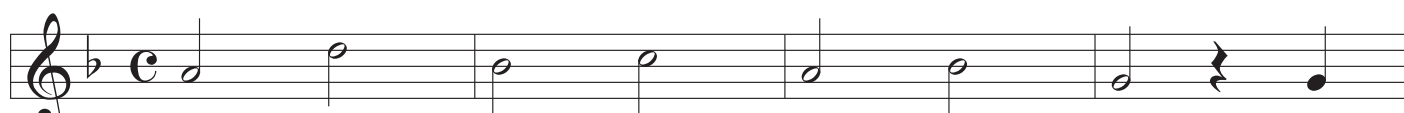


Musical staff 5: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a quarter note C, a quarter note F, a quarter note C, a quarter note a, a quarter note F, a quarter note a, a quarter note F, a quarter note G, and a quarter note C. The time signature changes to 2/4 for the final note.

C F C a F a F G C

Madonna voi me fare una camisa

G.D. da Nola



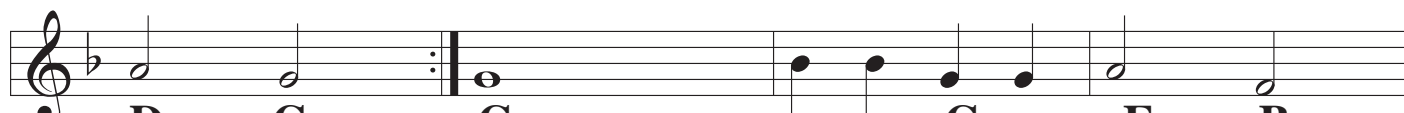
Musical staff 1: Treble clef, C major key signature, common time signature. Notes: d, B, Es, c, D, g, C. Chords: d, B, Es, c, D, g, C. A '4 3#' annotation is placed below the D chord.



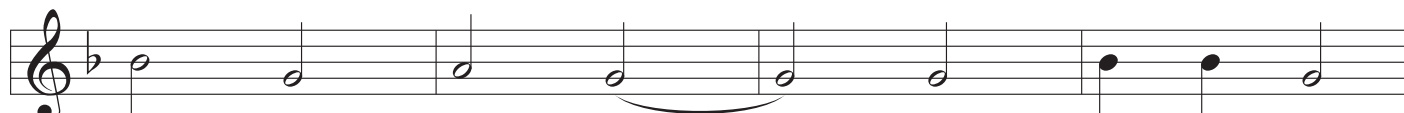
Musical staff 2: Treble clef, C major key signature, common time signature. Notes: F, B, C, F, B, C, d. Chords: F, B, C, F, B, C, d.



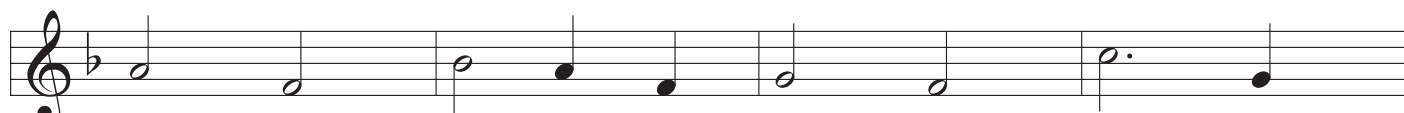
Musical staff 3: Treble clef, C major key signature, common time signature. Notes: g, C, B, g, F, d. Chords: g, C, B, g, F, d. Slashes are used between B and g, F and d.



Musical staff 4: Treble clef, C major key signature, common time signature. Notes: D, G, C, g, C, F, B. Chords: D, G, C, g, C, F, B. A repeat sign is placed above the C chord. A '4 3#' annotation is placed below the D chord.



Musical staff 5: Treble clef, C major key signature, common time signature. Notes: g, C, D, g, C, D, g, C. Chords: g, C, D, g, C, D, g, C. A slur is placed over the g and C notes in the fourth measure.



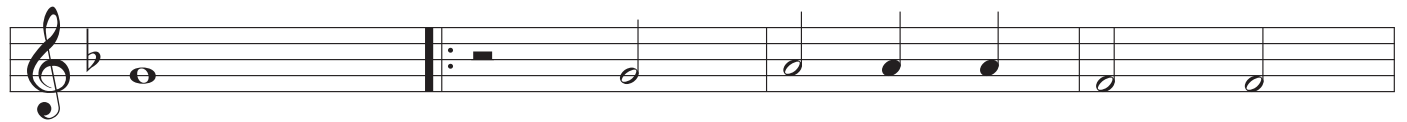
Musical staff 6: Treble clef, C major key signature, common time signature. Notes: F, B, g, C, F, F, F, Es. Chords: F, B, g, C, F, F, F, Es. Slashes are used between g and C. A '4 3#' annotation is placed below the C chord.



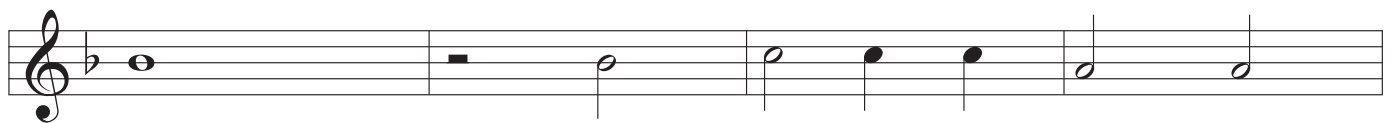
Staff 1: Treble clef, key signature of one flat (Bb). Notes: c4, D4, g4, F4, B4, F4. Chords: c, D, g, F, > B, F.




Staff 2: Treble clef, key signature of one flat (Bb). Notes: F4, > B4, F4, B4, Es4, d4. Chords: F, > B, F, B, Es, d.



Staff 3: Treble clef, key signature of one flat (Bb). Notes: C4, g4, C4, ^, ^, F4, B4. Chords: C, g, C, ^, ^, F, B.



Staff 4: Treble clef, key signature of one flat (Bb). Notes: (B)4, ^, Es4, c4, d4. Chords: (B), ^, Es, c, d.



Staff 5: Treble clef, key signature of one flat (Bb). Notes: B4, F4, Es4, D4, g4, G4. Chords: B, F, Es, D, g, G.

4 3# 2 3#

Suono del Ballo de' Selvaggi

G.Spiardo

1

C F C G a F G D G

CDm

7

F C F F G e F G C G C Dm

13

C F G C G C Dm C Dm C F G C

Il suona dell scesa de' Pastori

A.Ansalone

18

F Gm Am F C

21

F B Gm Am F C4-3 F

25

F C B Gm A4-3 D

29

Dm C G4-3

32

C C Dm A7-3 Am

37

Am Gm F C4-3 F

Ballo de' Cigni

G.Spiardo

41

C F C C F G C

45

C G C G Am Em F C Am G C Em D4-3 G

49

C G C G Am Em F C F G Am F G C C

Gagliarda

Leonardo d'Arpa

54

Gm Dm B

57

Gm F C4-3 B F Gm

60

D4-3 C B D4-3 C7

63

Gm Gm F Es Cm

65

G4-3 F C Dm Am

68

E Dm Ds

71

B Am C7 D4-3 G

O miei giorni fugaci

J. Peri

1 O miei gior ni fu - ga - ci

Gm D Cm D

4 o bre-ve vi - ta oi - mè

B D g D Cm D Gm F

7 già sei spa - ri - ta già sen - to o

F B C F C4-3 Gm D

10 sen - tir par-mi la ri-go-ro - sa trom-ba d'a-van-ti a

Gm Cm D D Gm F Dm Es

12 te, giu - sto Si - gnor chia - mar - mi.

D G C Gm D Gm

15

Già nel cor mi rim -

F F

16

bom-ba il for-mi-da - bil suo-no Mi-se-re-re di me, mi-se-

F B C F F C D Gm D F C

19

re - re di me Si - gnor, Signor per - do - no.

D Gm D G C D Gm D4-3 G

Florete flores

Tenor

g c F Es Es F

Flo - re - te flo - res, flo - re - te

B g c g c D g

flo - res qua - si li - li - um,

Es F B g c g c D

flo - re - te flo - res, qua - si li - li -

g g

um, da - te da - te, da - te da -

D g c G

te o - do - rem, da - te o - do - - -

c D

rem et fron - de - te col - lau - da - te can - ti -

g Es F

cum, et fron - de - te col - lau - da - te can - ti -

18 **g** **c** **G3** **4** **3**
 T cum, col - lau - dat - te can - ti -

19 **c** **F** **d** **g**
 T cum, be - ne - di - ci - te, be - ne -

20 **Es** **As** **c** **F**
 T di - ci - te, be - ne - di - ci -

21 **d** **g** **G3** **4** **3**
 T te be - ne - di - ci - te Do - mi -

22 **C**
 T num et con - fi - te - mi - ni il - -

23 **F** **B** **F**
 T li et con - fi -

24 **F** **F** **c**
 T te - mi - ni il - li, et con - fi - te - mi -

T 25 **g** **G3** 4 3 **c**
 ni il - - - - - li,

T 27 **c** **F** **Es** **B** **Es** **F** **g**
 et sic di - ces - tis in con-fe - si - o - ne,

T 30 **g** **c** **g** **F** **B** **F**
 in con-fe - si - o - ne, et sic di - ces - tis

T 33 **D** **g** **F** **B** **C**
 in con - fe - si - o - ne, in con - fe - si - o - ne

T 35 **B** **g** **g** **Es** **g**
 o - pe - ra Do - mi - ni, o - pe - ra Do - mi - ni u - ni - ver -

T 37 **g** **B** **d** **Es**
 sa, u - ni - ver - sa, u - ni - ver - sa bo - na

T 39 **D3** 4 3 **G**
 val - - - de.

Gioia del Paradiso

Tomasso Cecchini

Musical notation for the first system, including vocal line and bass line with chords.

Gio - ia del pa - ra - di - so v' son i vaghi - ghi

Dm C F D G C

Musical notation for the second system, including vocal line and bass line with chords.

fio - ri del tuo se - re - no vi - so.

F Am B C Dm A D

Musical notation for the third system, including vocal line and bass line with chords.

Per - chè can - gia - ti l'ha i in - fi -

Gm D G Cm G

Musical notation for the fourth system, including vocal line and bass line with chords.

me - sti pa - lo - ri. Ahi, ahi m'ac -

D G C F

Musical score for the first system. The vocal line (treble clef) contains the lyrics: "cor-go dal di-vin sem-bian - te" and "che se d'al - ma mia ge-". The bass line (bass clef) contains the lyrics: "lo - io a-man - te." Below the bass line are guitar chords: Gm, A 34, 3, D, B, C, F, B.

Musical score for the second system. The vocal line (treble clef) contains the lyrics: "lo - io a-man - te." The bass line (bass clef) contains the lyrics: "lo - io a-man - te." Below the bass line are guitar chords: Gm, F, C43, F.

Donna ingrata senza amore

Gabriello Puliti:

1

Don-na in-gra - ta sen - za A - mo - re
Io ti ser - vo e son fe - de - le
Da te in-gra - ta al - vols' i - o

F g C F

2

Già per te l'al - ma si mo - re
Tu mi fug - gi, e sei cru - de - le
al - tro mai chun guar - do pi - o

F Es B C

3

E tu sem - pre du - ra e for - te
Que-sta è dun - que la mer - ce - de
E fui sem - pre mal mi - ra - to

C F G C

4

Po - co cu - ri la mia mor - te,
Del mio A-mor del - la mia fe - de
Mal gra - di - to, e mal tra - ta - to.

F g F C₄₃ F

1

Che mi gi - va es - ser A - man - te
 Già mi ve - de u - scir di vi - ta
 Da me im - pa - ri ogn' A - ma - to - re

F g C F

2

Tra fe - de - li il più co - stan - te
 La cru - de - le, e non m'a - i - ta
 Quan - to stra - no sia l'A - mo - re

F Es B C

3

Se quest' em - pia al - pe - stro e du - ra
 Sa ch'io l'a - mo, e per - chè mo - ra
 Ho ser - vi - to, e - ser - vo ad u - na

C F G C

4

Del mio mal po - co si - cu ra.
 Fin - ge non sa - per lo an - co - ra.
 Senz' ha - ver mer - ced' al - cu - na.

F g F C4 3 F