IGOR POMYKALO, details and scores (*) for my videos on YouTube:

2.Renaissance 1, lira da braccio:

*Guglielmo Ebreo da Pesaro (?1420-1484): dance "Spero" (lira da braccio),
Zadar recital, 29.07.2002 (ZD 2002) - 4.300 x

*G. Ebreo da Pesaro: dance "Spero", lecture at the Univerity of Music, Vienna, 22.05.2000
(Vienna 2000) - 162 x

*Domenico di Piacenza (15th c.): dances "Giloxia and Pizzochara",
(lira da braccio), Vienna 2000 - 593 x

*Serafino dell' Aquila (1466-1500): strambotti "Mentre uno acceso" and "Vivo sol di mirarti", Vienna 2000 - 175 x

*Joan Ambrosio Dalza, 1508: "Tastar de corde", dances "Pavana alla Venexiana, Saltarello and Piva I", (lira da braccio and lute) Festival “Brežice”, Mokrice (Slovenia), 15.07.2005
(Mokrice 2005) - 1.000 x

*Franciscus Bossinensis (c1480-c1520): ricercar and frottola
"Se mai per maraviglia" (voice and lira da braccio), Zadar recital, 29.07.2002 (ZD 2002) - 3.700 x

*Franciscus Bossinensis (1509): frottola "Haimé per che mai privo"
(voice and lira da braccio), ZD 2002 - 2.200 x

*Hans Newsidler (ca 1508-1563): "Gasenhawer" and "Ich gieng..."
(lira da braccio and lute), Mokrice 2005 - 137 x

*Orlando di Lasso (?1532-1594): villanelle "Sto core mio, S'io ve dico, Ogni giorno and
Ecco la nimph' ebraica", (lira da braccio), ZD 2002, - 2.500 x

O. di Lasso: villanelle "Sto core mio" ecc. 2, Vienna 2000 - 404 x

*Anonimo, Pesaro (ca 1550): dances "Romanesca and Passamezzo"
(lira da braccio and lute), Mokrice 2005 - 719 x

*Anonimo, Neapel, 16th c.: "Stanotte m'insognava" 1 (voice and lira da braccio),
Festival "Zagrebačke ljetne večeri", 31.08.2002 (ZG 2002) - 388 x

Anonimo: "Stanotte" 2, Festival Ribeauville, 29.9.2000 (Ribeauville 2000) - 844 x

Anonimo: "Tu sai che la cornacchia", Ribeauville, 29.9.2000 (Ribeauville 2000) - 559x

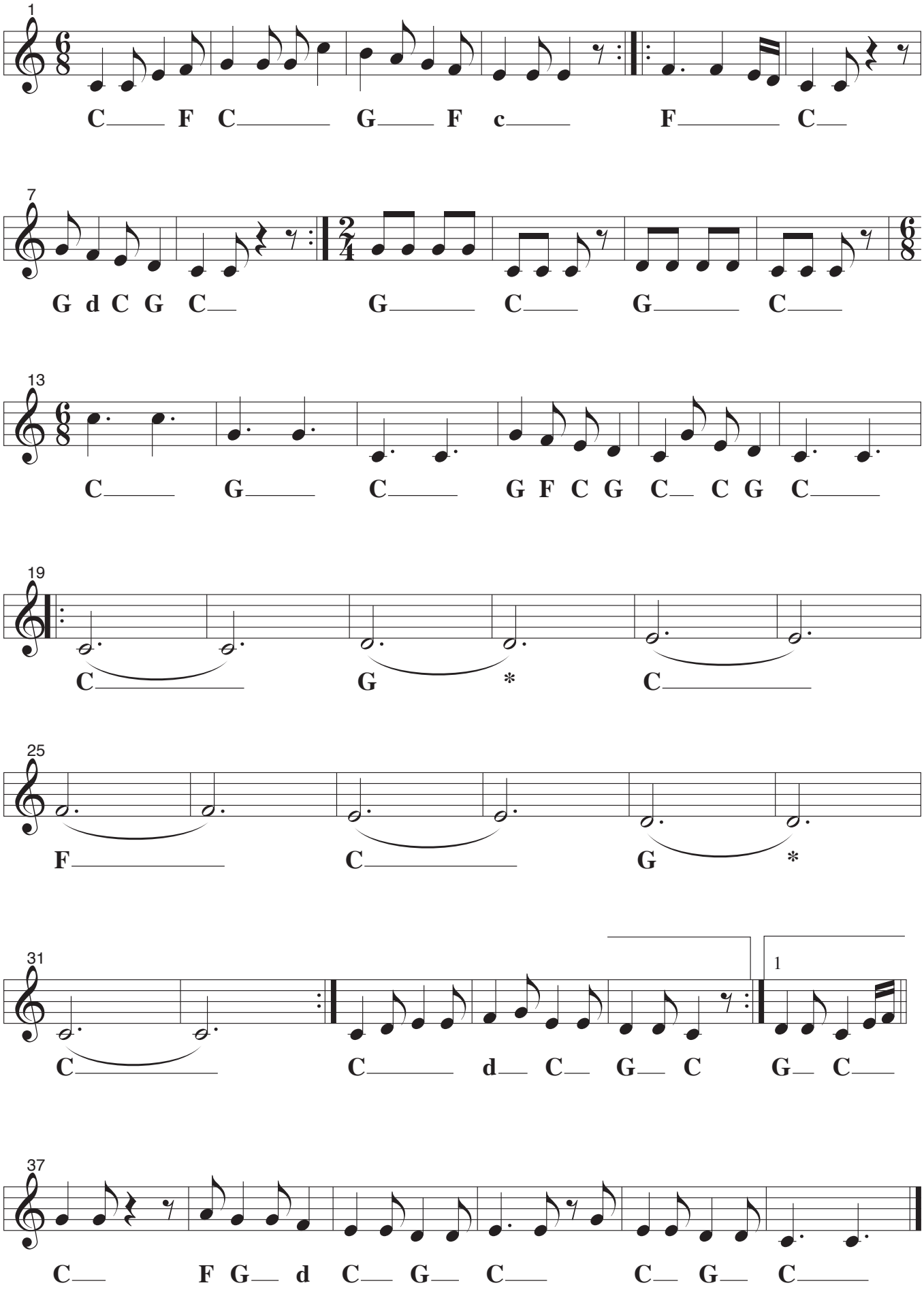
G.D. da Nola: "Le fave ch'ò chiantate", Ribeauville 2000 - 318 x

Anonimo: "Catalina", Ribeauville 2000 - 243 x

Anonimo: "Credo sia meglio", Ribeauville 2000 - 64 x

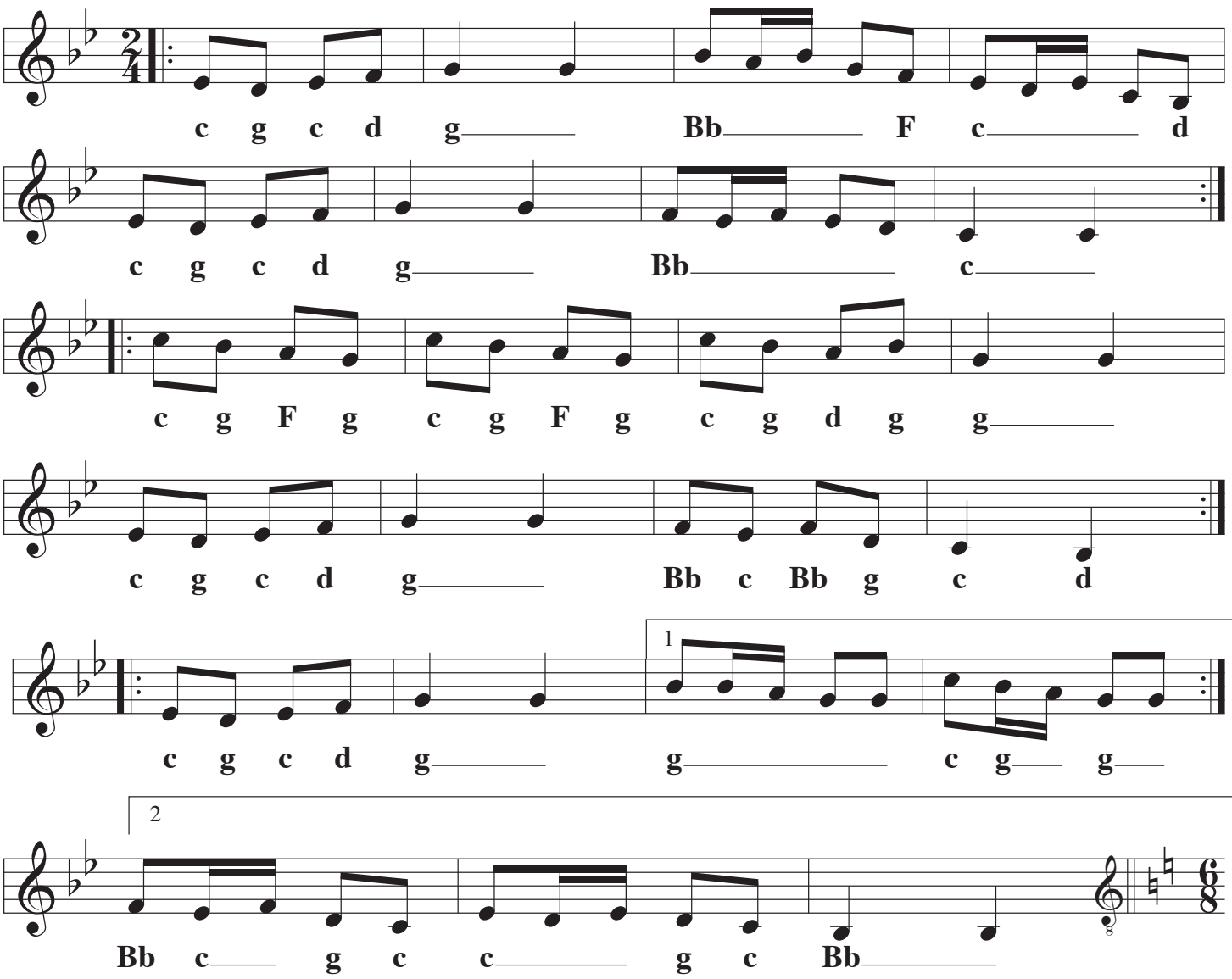
Guglielmo Ebreo da Pesaro

Spero

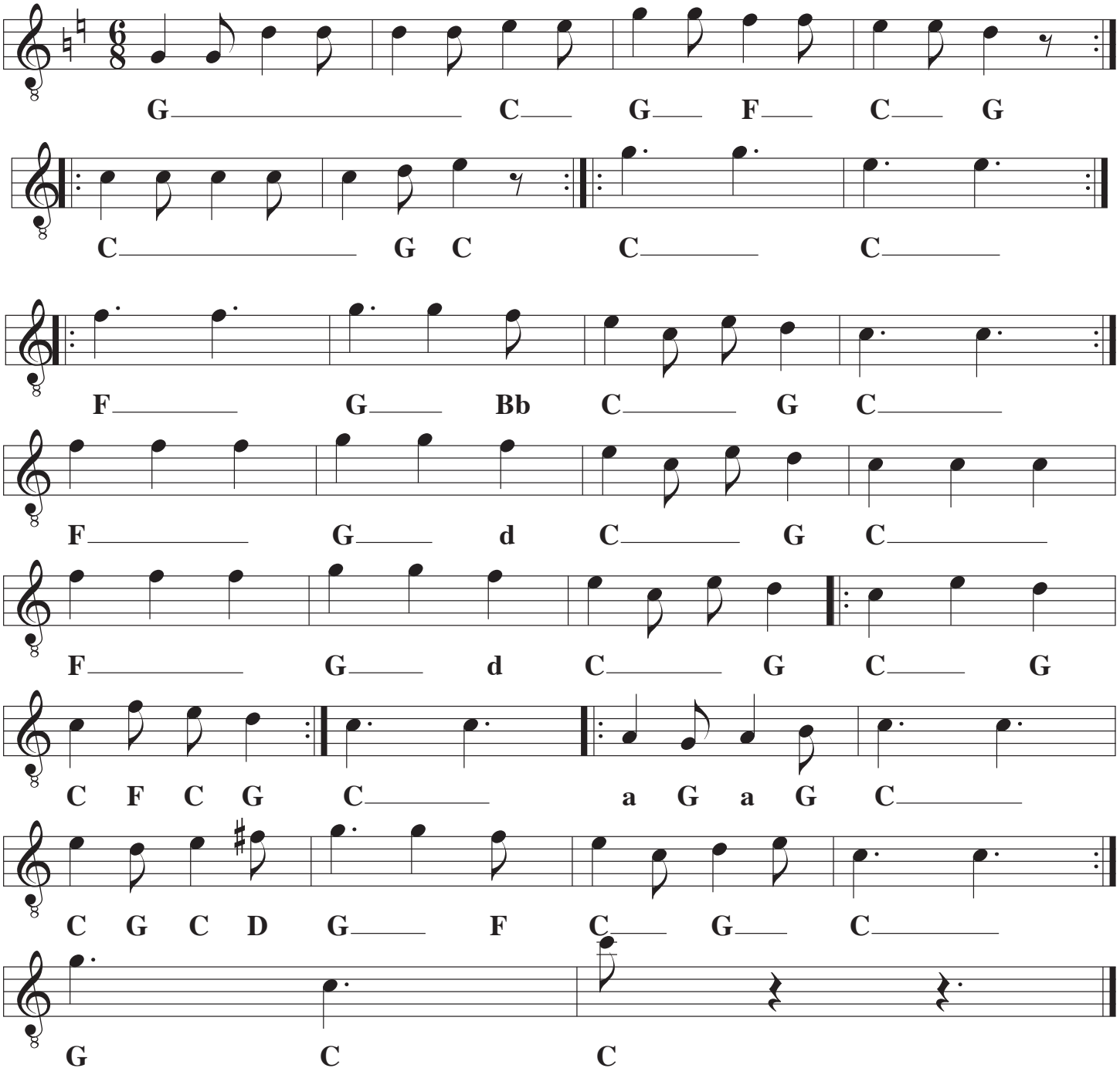


C. I. Pomykalo 2017

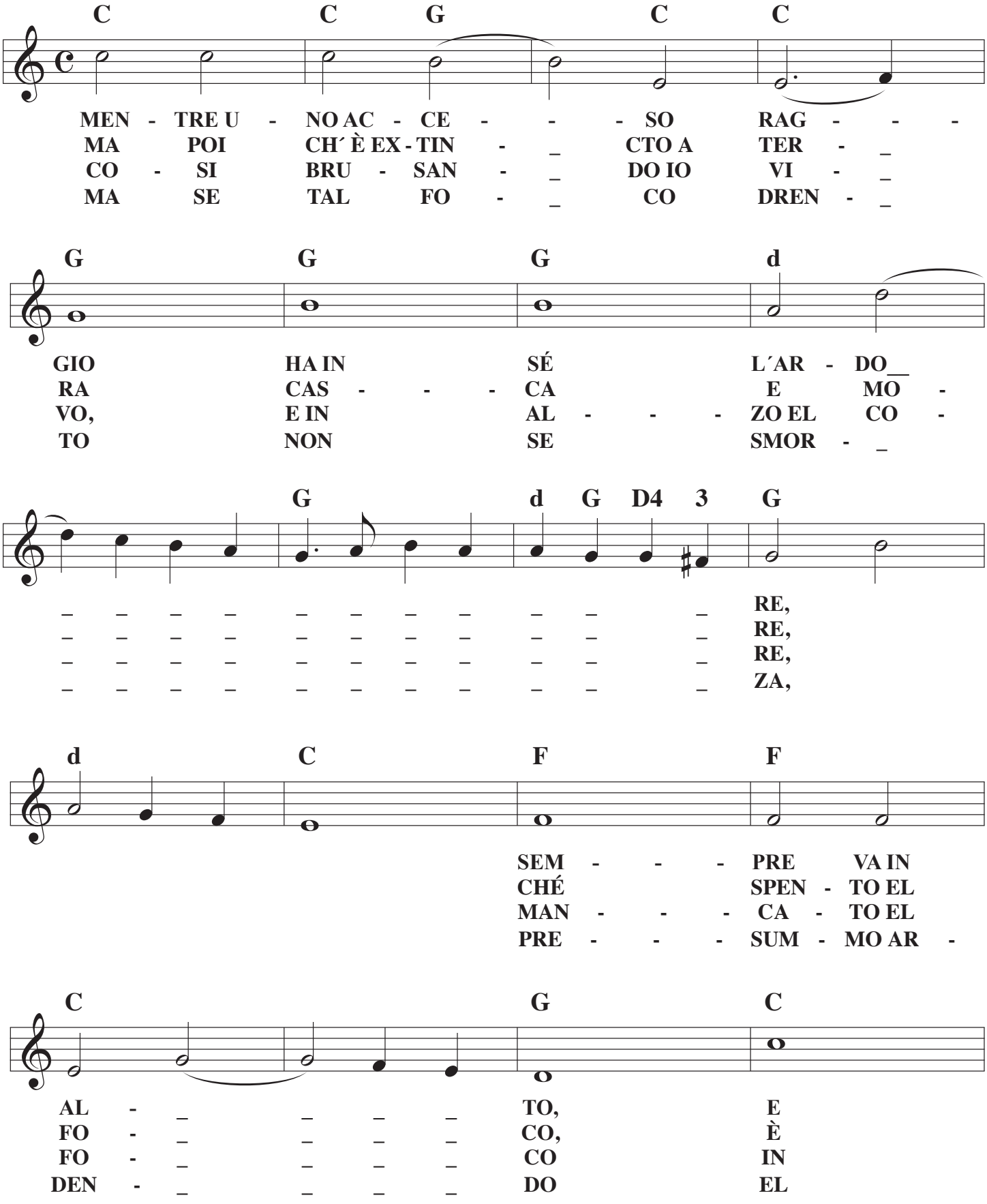
Domenico da Piacenza: La Giloxia

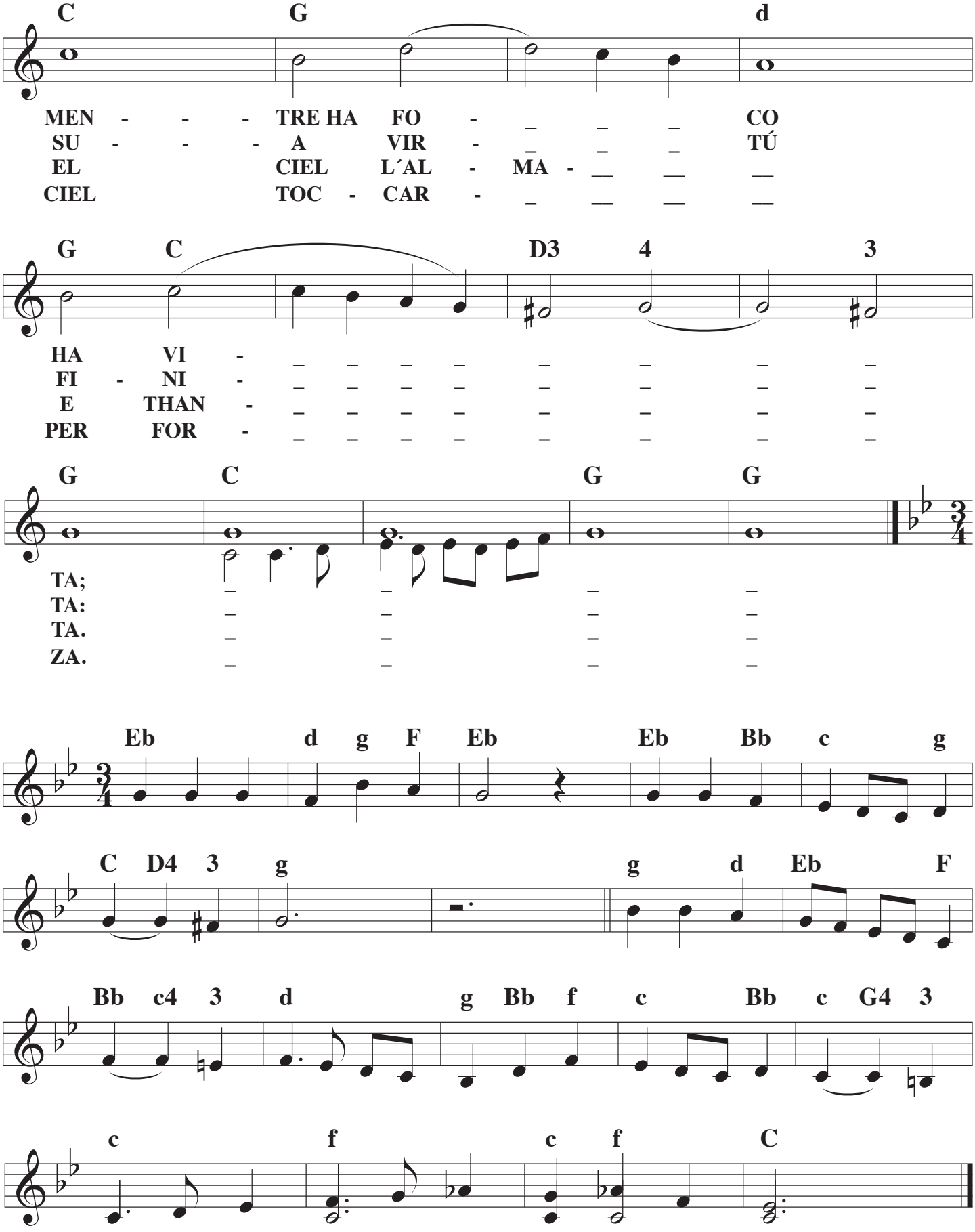


La Pizzoxara



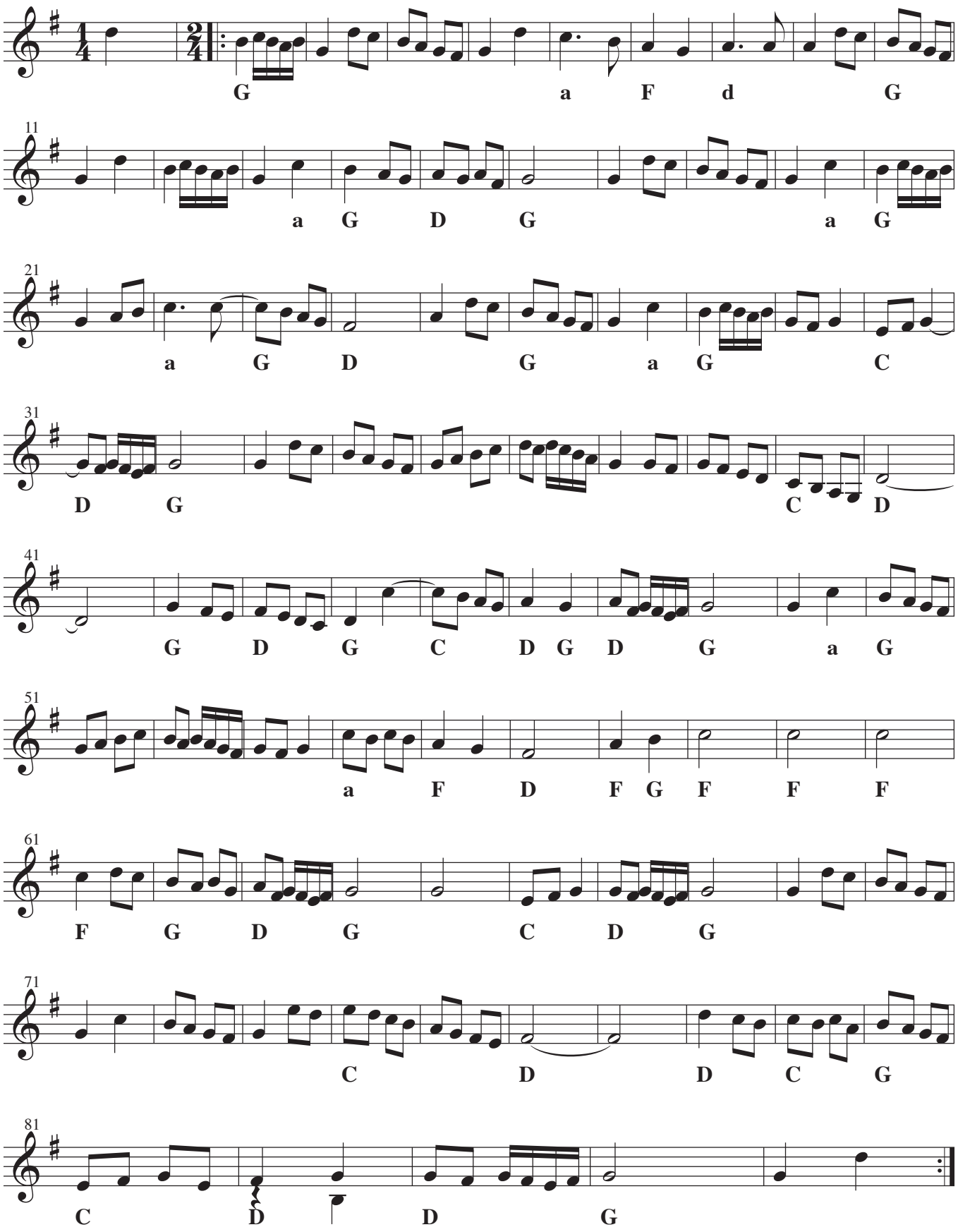
Serafino dall´Aquila: Mentre uno acceso raggio



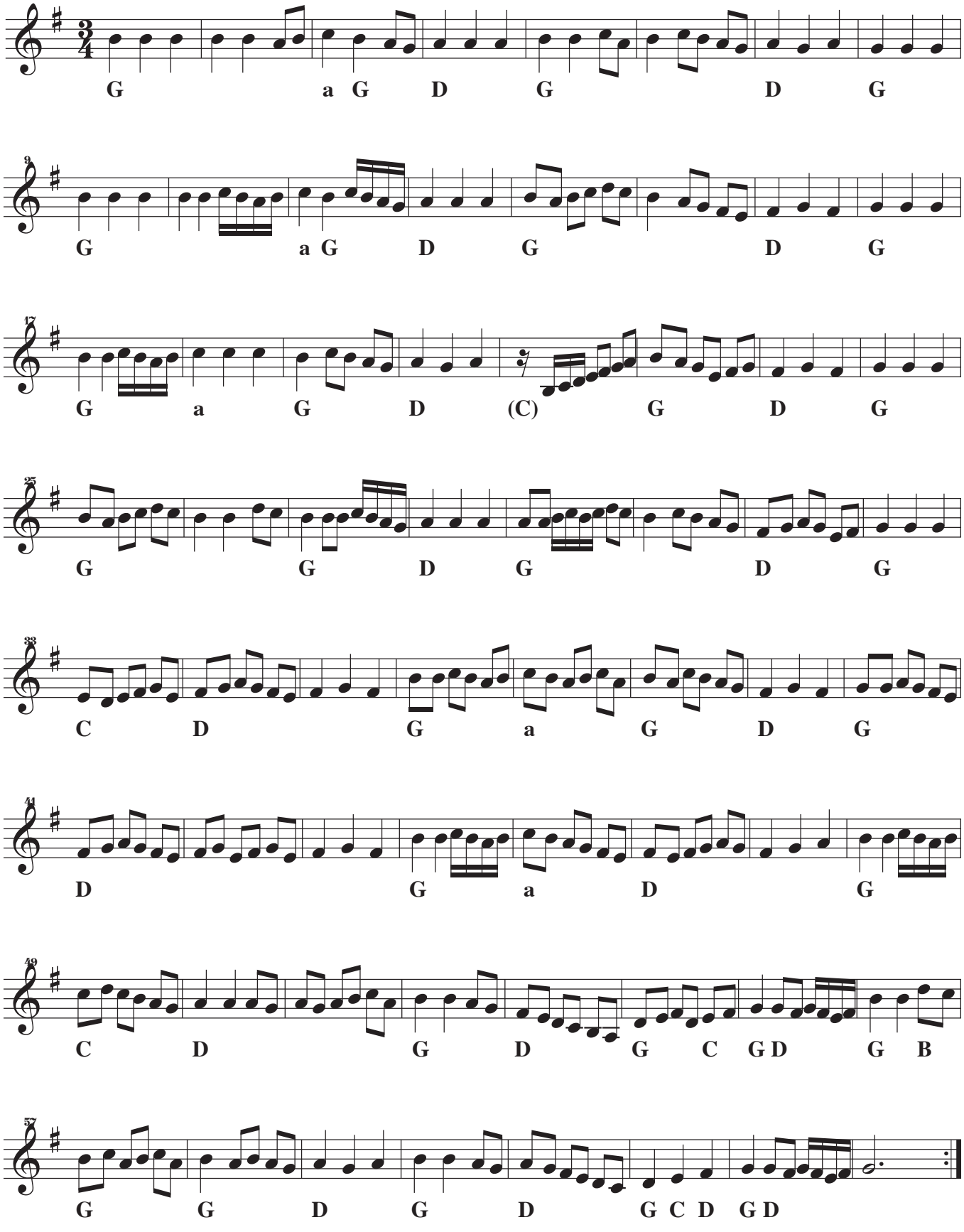

C G d
MEN - - - TRE HA FO - _ _ _ CO
SU - - - A VIR - _ _ _ TÚ
EL CIEL L´AL - MA - _ _ _
CIEL TOC - CAR - _ _ _ _
G C D3 4 3
HA VI - _ _ _ _ _ _ _ _
FI - NI - _ _ _ _ _ _ _ _
E THAN - _ _ _ _ _ _ _ _
PER FOR - _ _ _ _ _ _ _ _
G C G G
TA; _ _ _ _
TA: _ _ _ _
TA. _ _ _ _
ZA. _ _ _ _
Eb d g F Eb Eb Bb c g
C D4 3 g g d Eb F
Bb c4 3 d g Bb f c Bb c G4 3
c f c f C

Pavana alla venetiana II

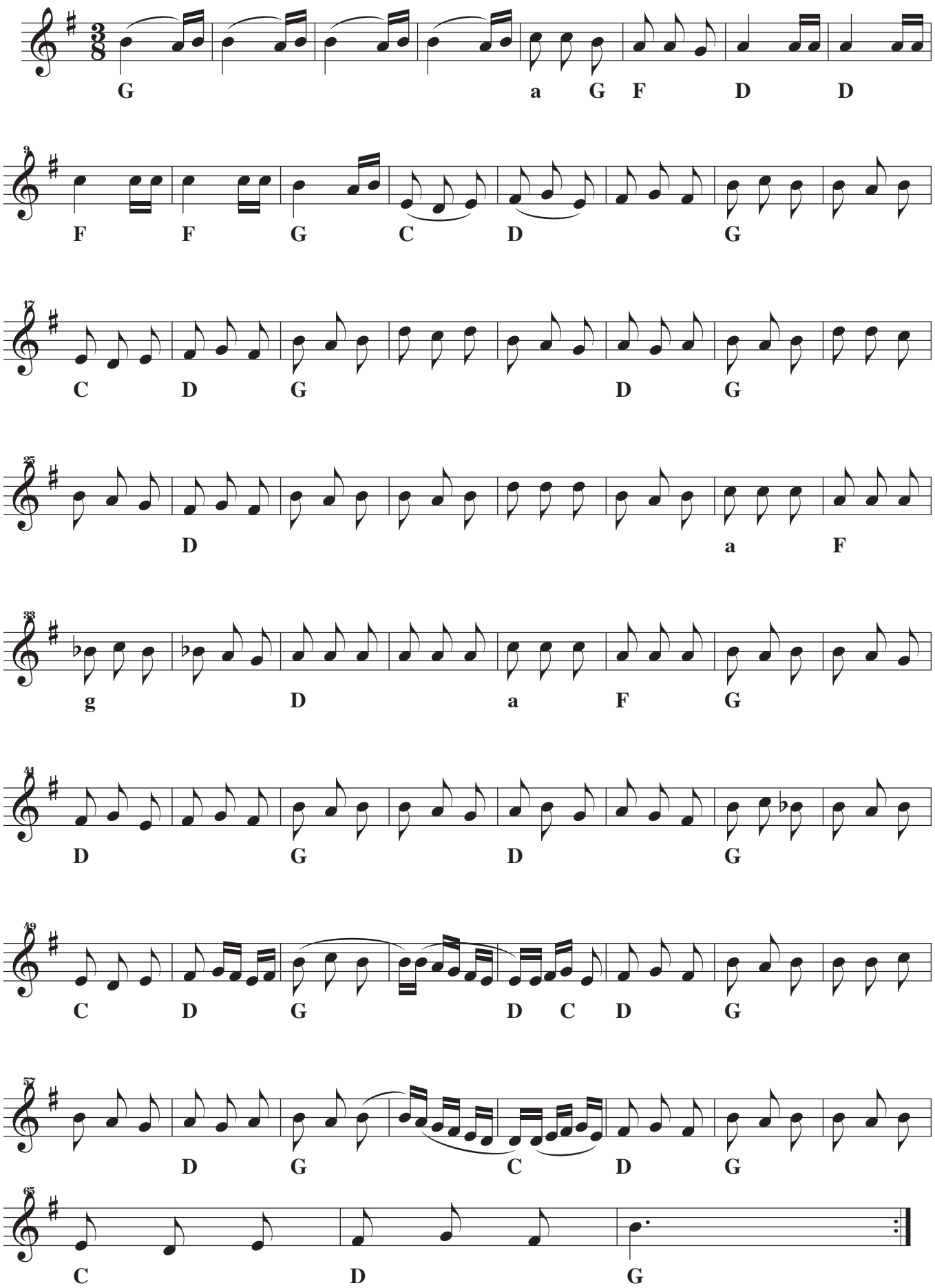
Joan Ambrosio Dalza:



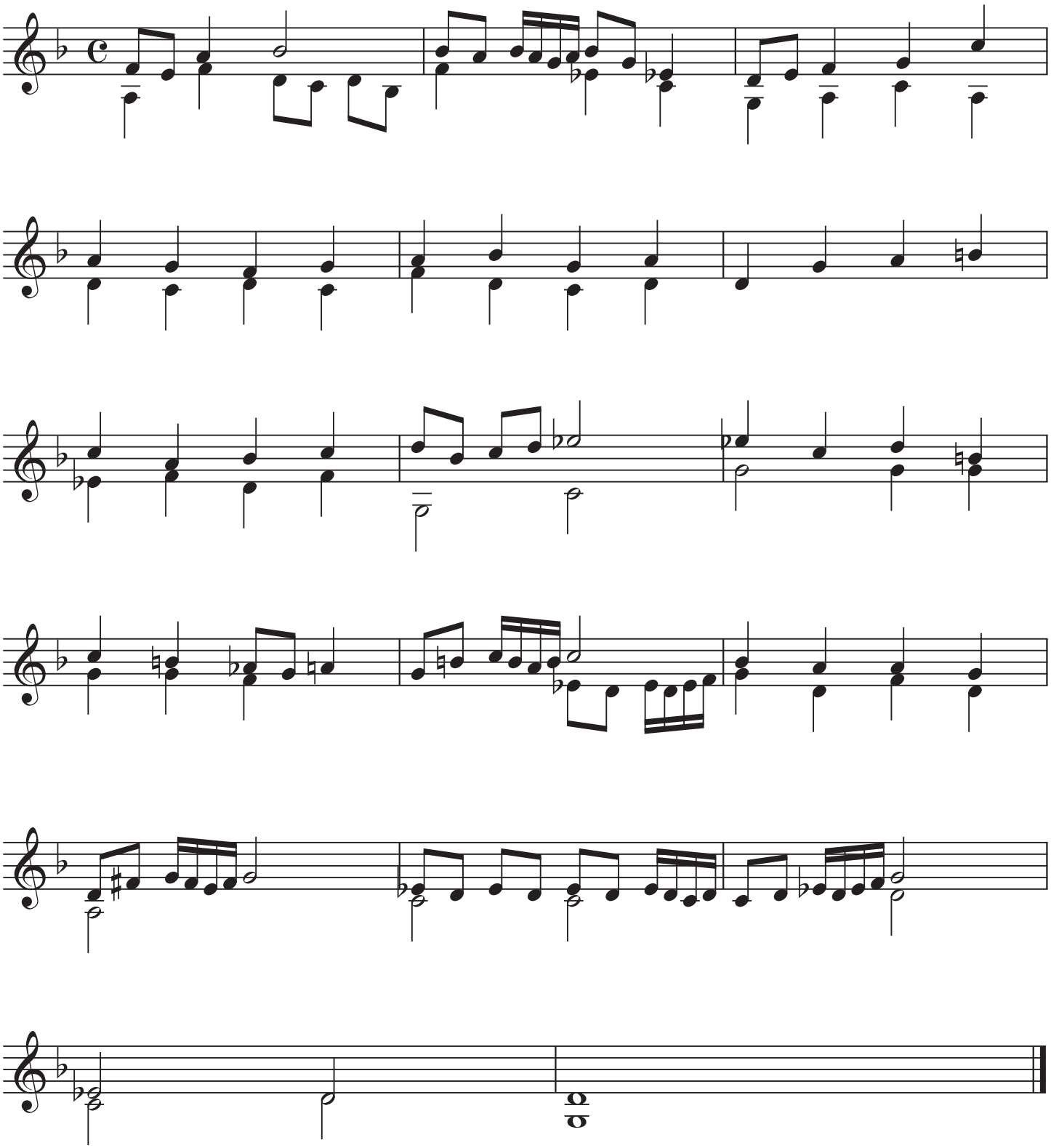
Piva


G a G D G D G
9
G a G D G D G
17
G a G D (C) G D G
25
G G D G D G
33
C D G a G D G
41
D G a D G
49
C D G D G C G D G B
57
G G D G D G C D G D

Saltarello del Pavana venetiana II

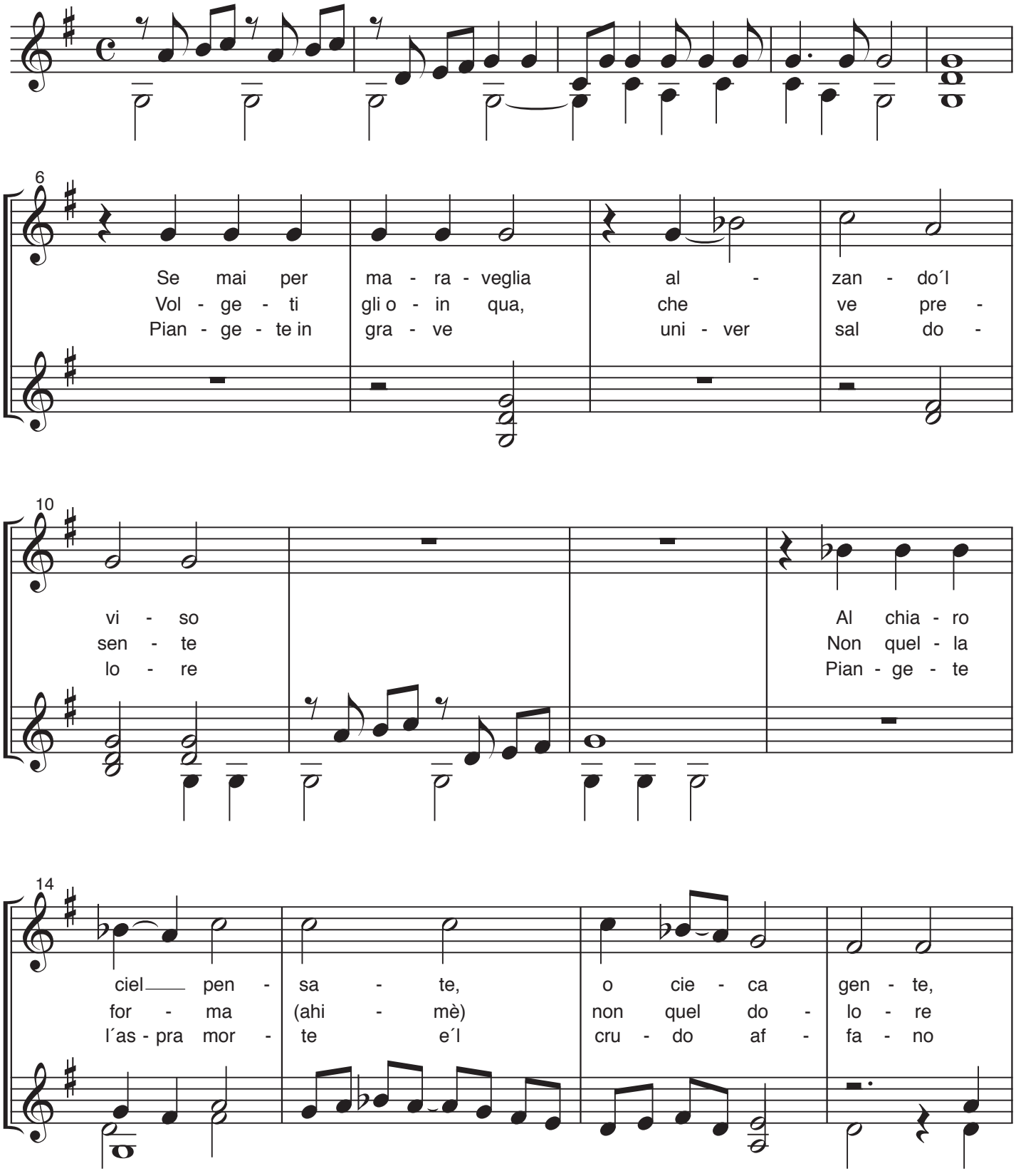


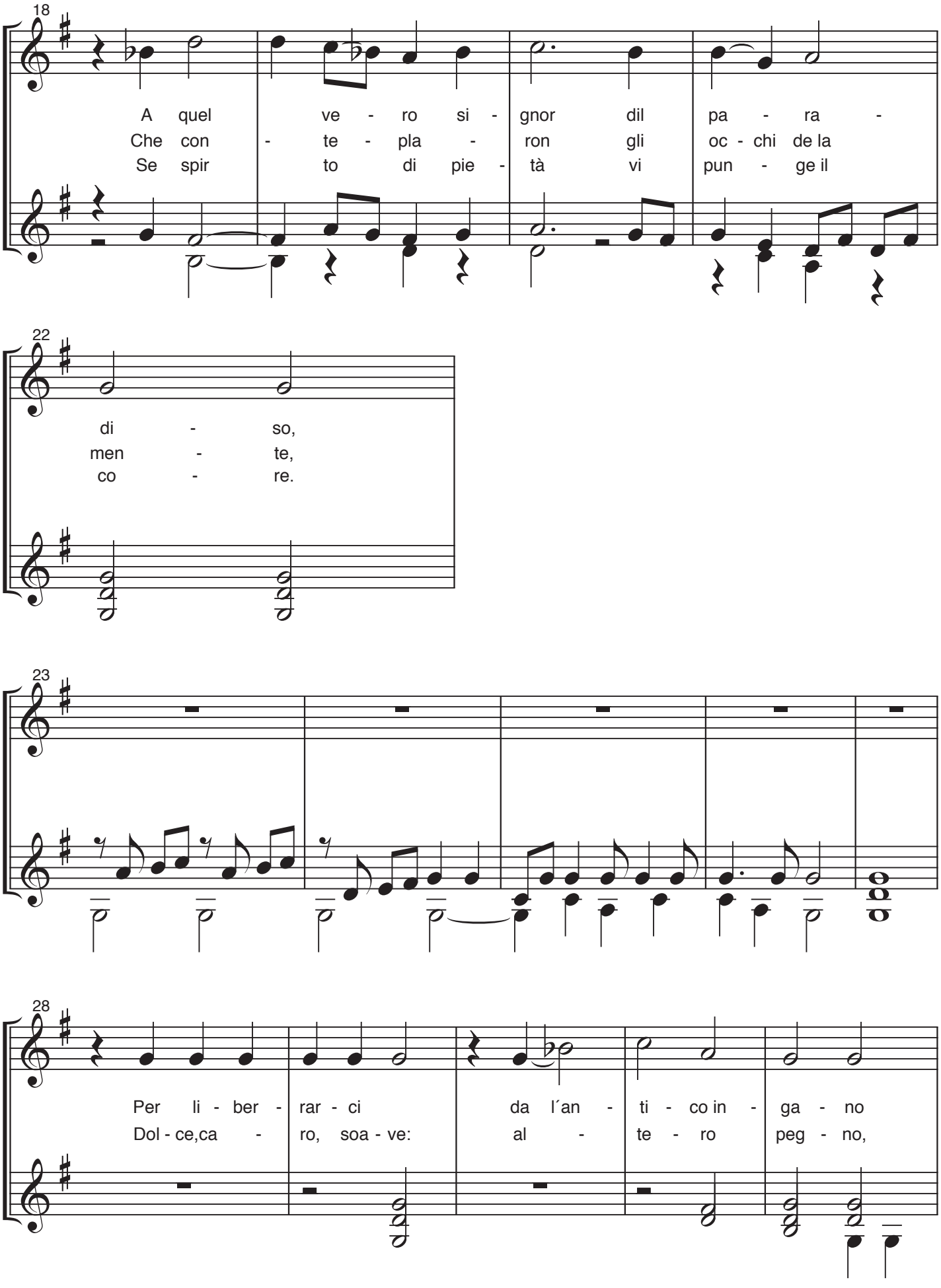
Ricercare Nr. 8, "Se mai per maraveglia

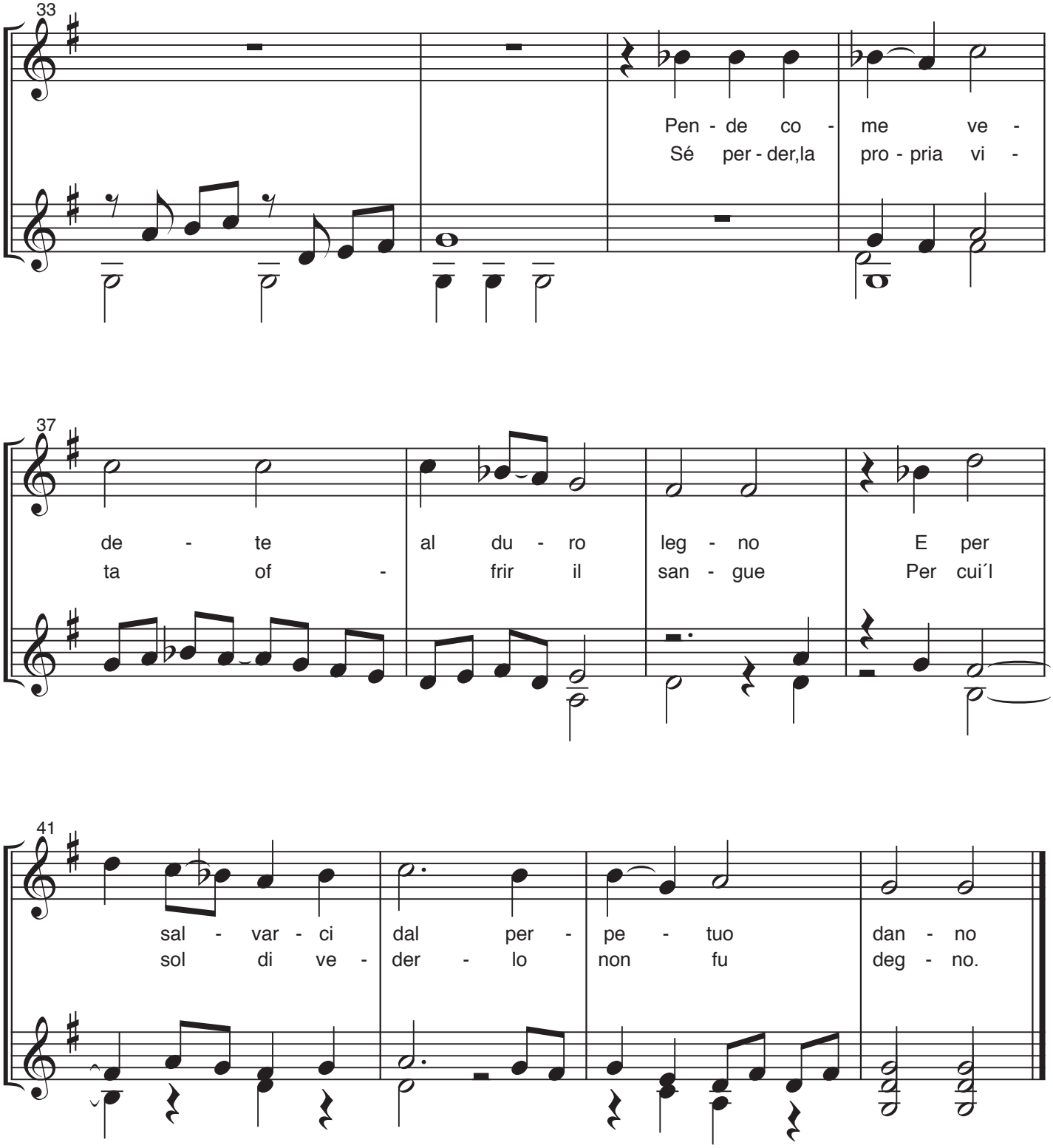


Se mai per maraveglia

F. Bossinensis?

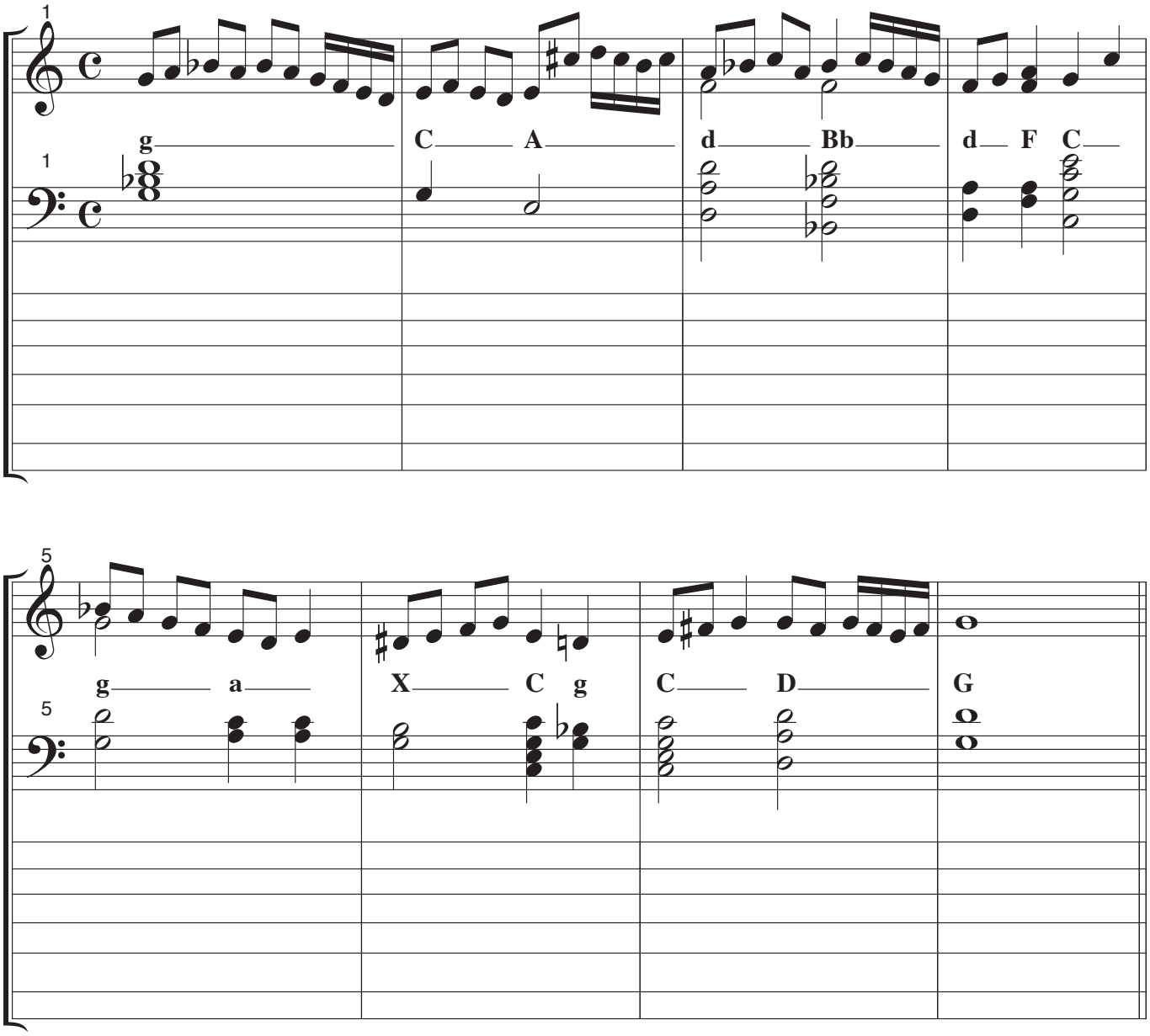



18
A quel ve - ro si - gnor dil pa - ra -
Che con - te - pla - ron gli oc - chi de la
Se spir to di pie - tà vi pun - ge il
22
di - so,
men - te,
co - re.
23
28
Per li - ber - rar - ci da l´an - ti - co in - ga - no
Dol - ce,ca - ro, soa - ve: al - te - ro peg - no,

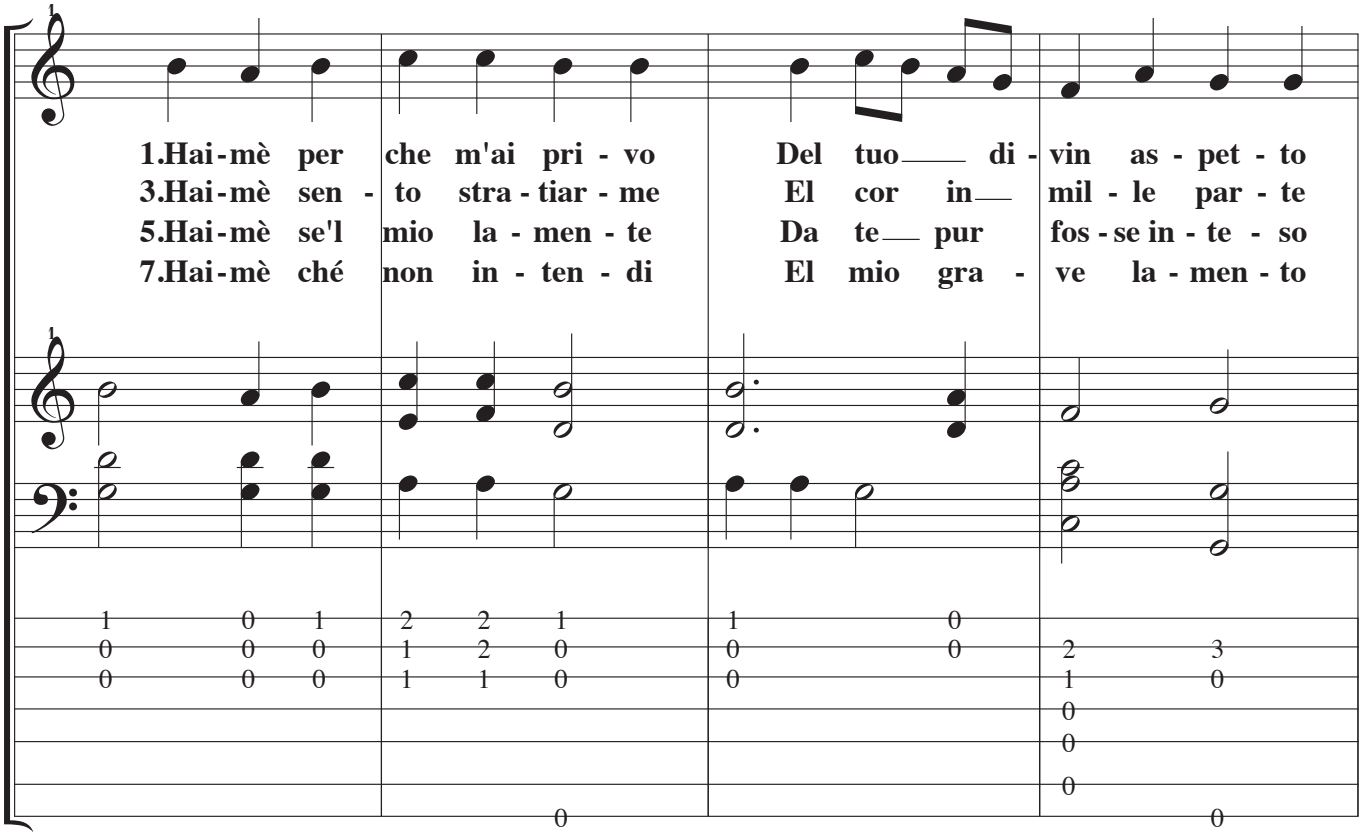

33
Pen - de co - me ve -
Sé per - der,la pro - pria vi -
37
de - te al du - ro leg - no E per
ta of - frir il san - gue Per cui´l
41
sal - var - ci dal per - pe - tuo dan - no
sol di ve - der - lo non fu deg - no.

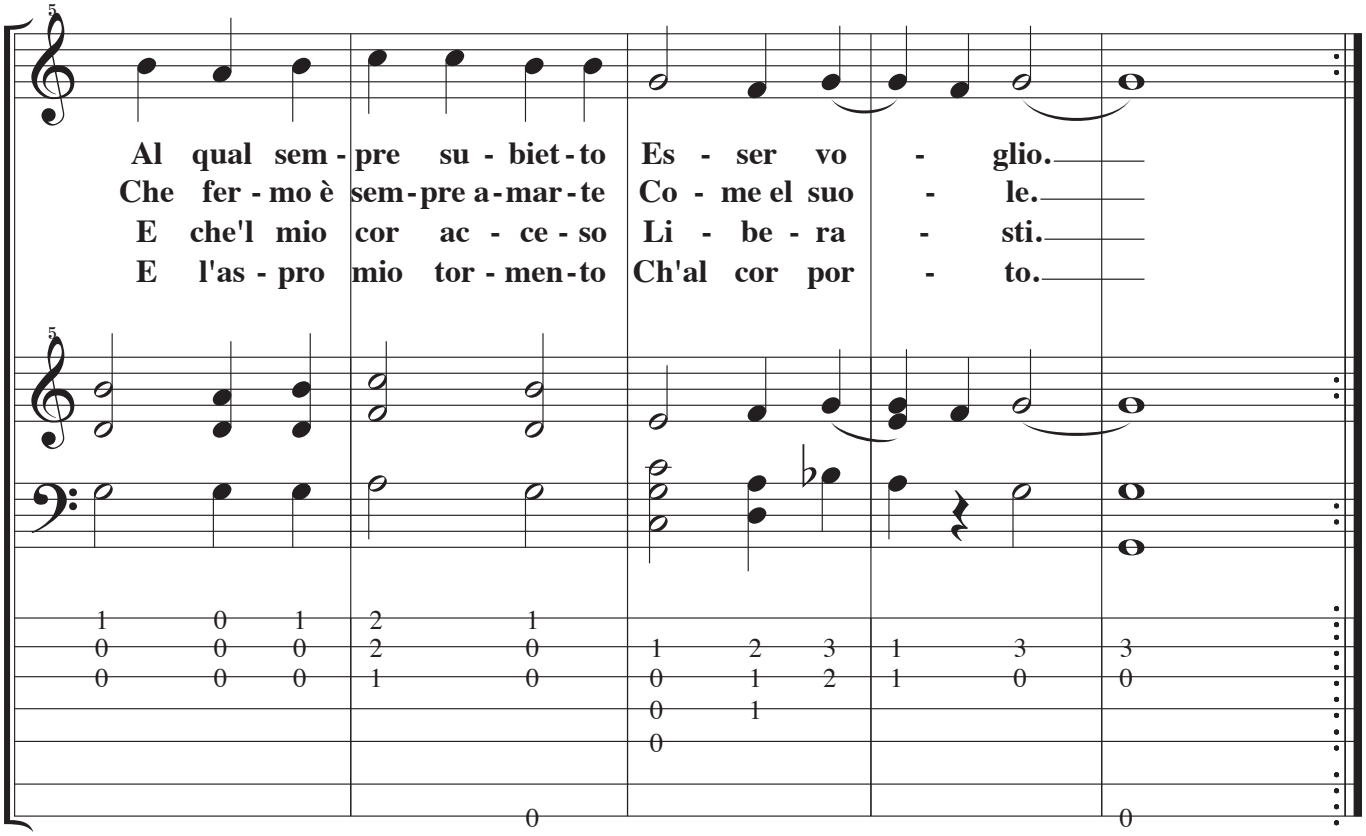
Ricercar no. 16

F. Bossinensis, Libro I

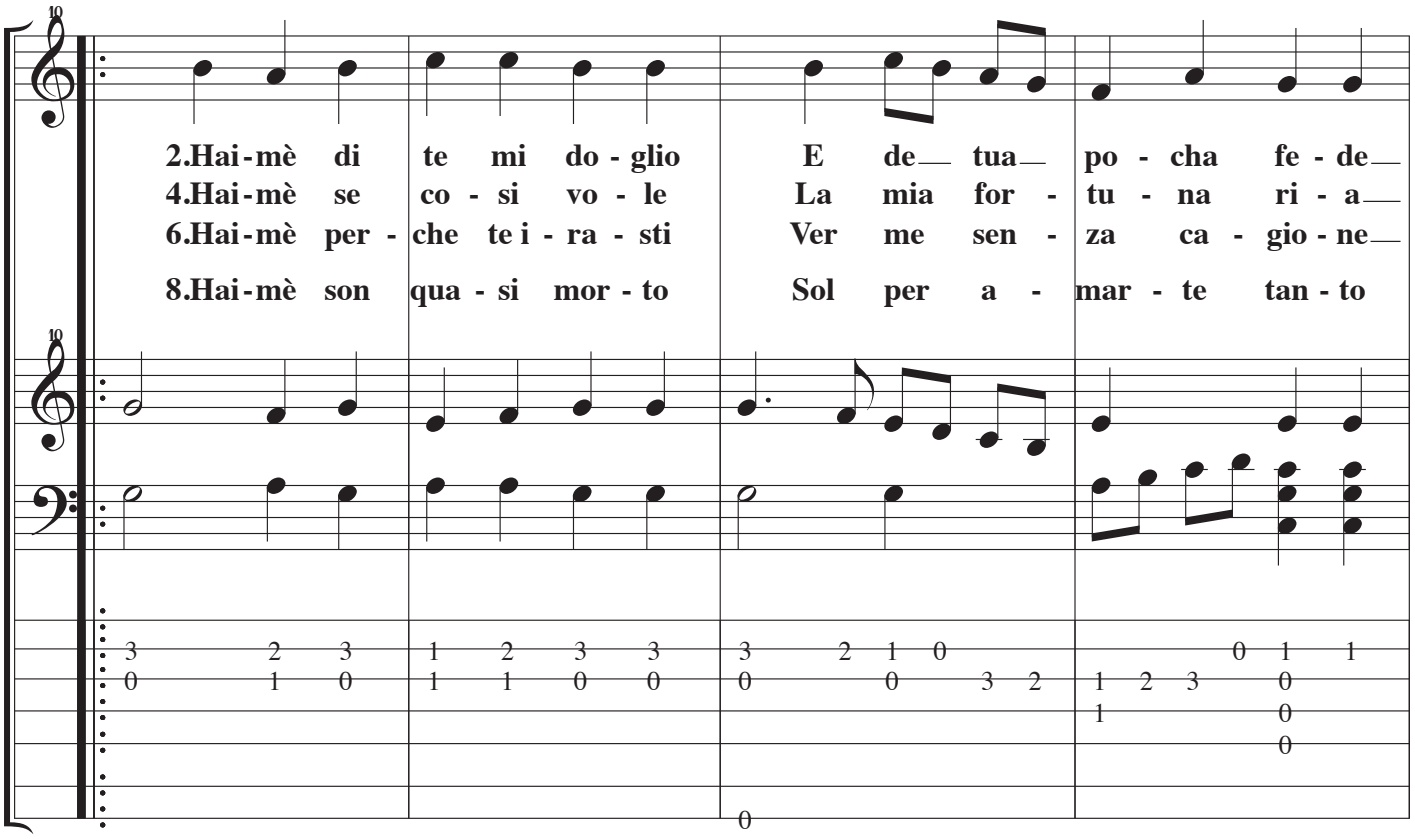


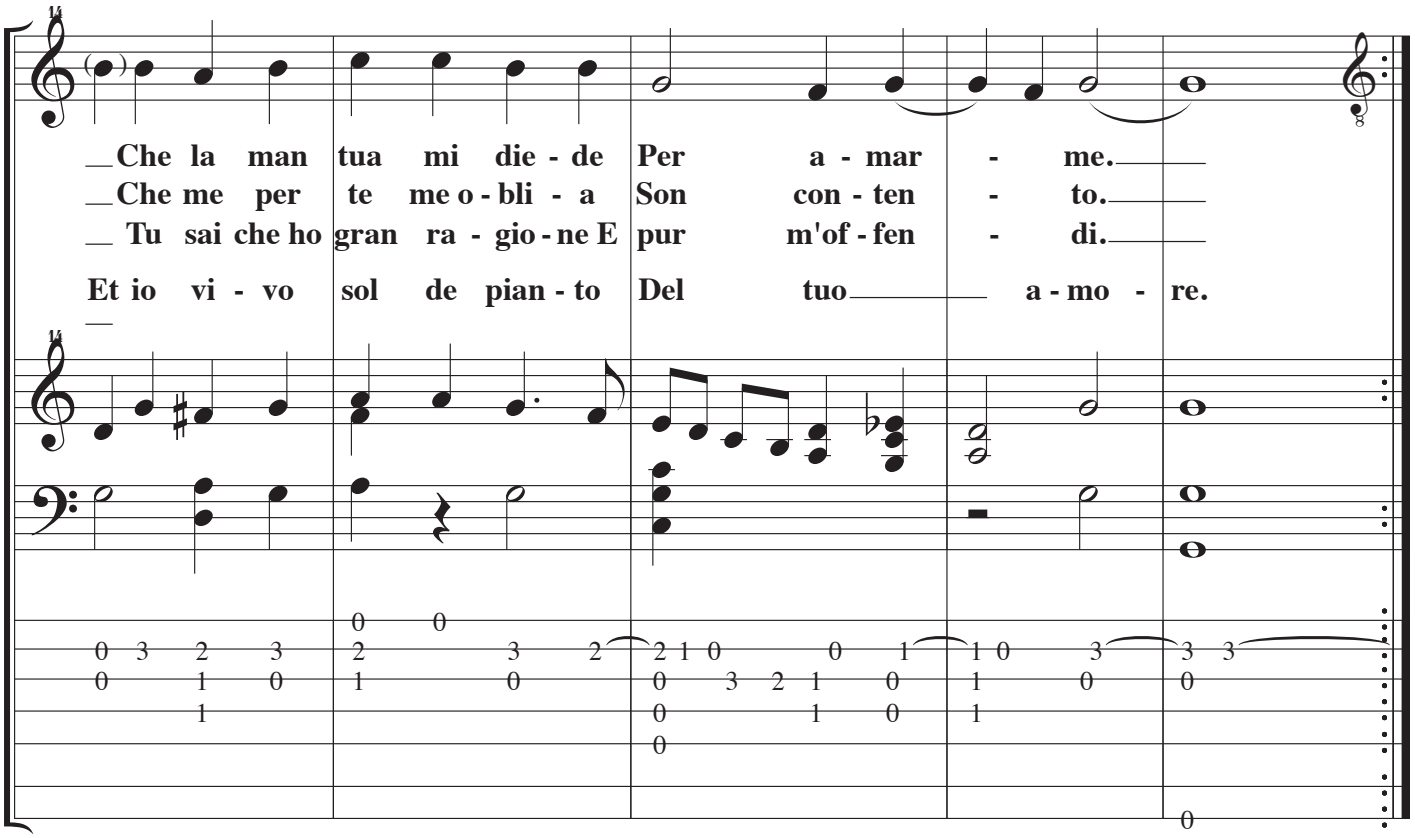
F. Bossinensis/ I. Pomykalo: Haime per che..., A

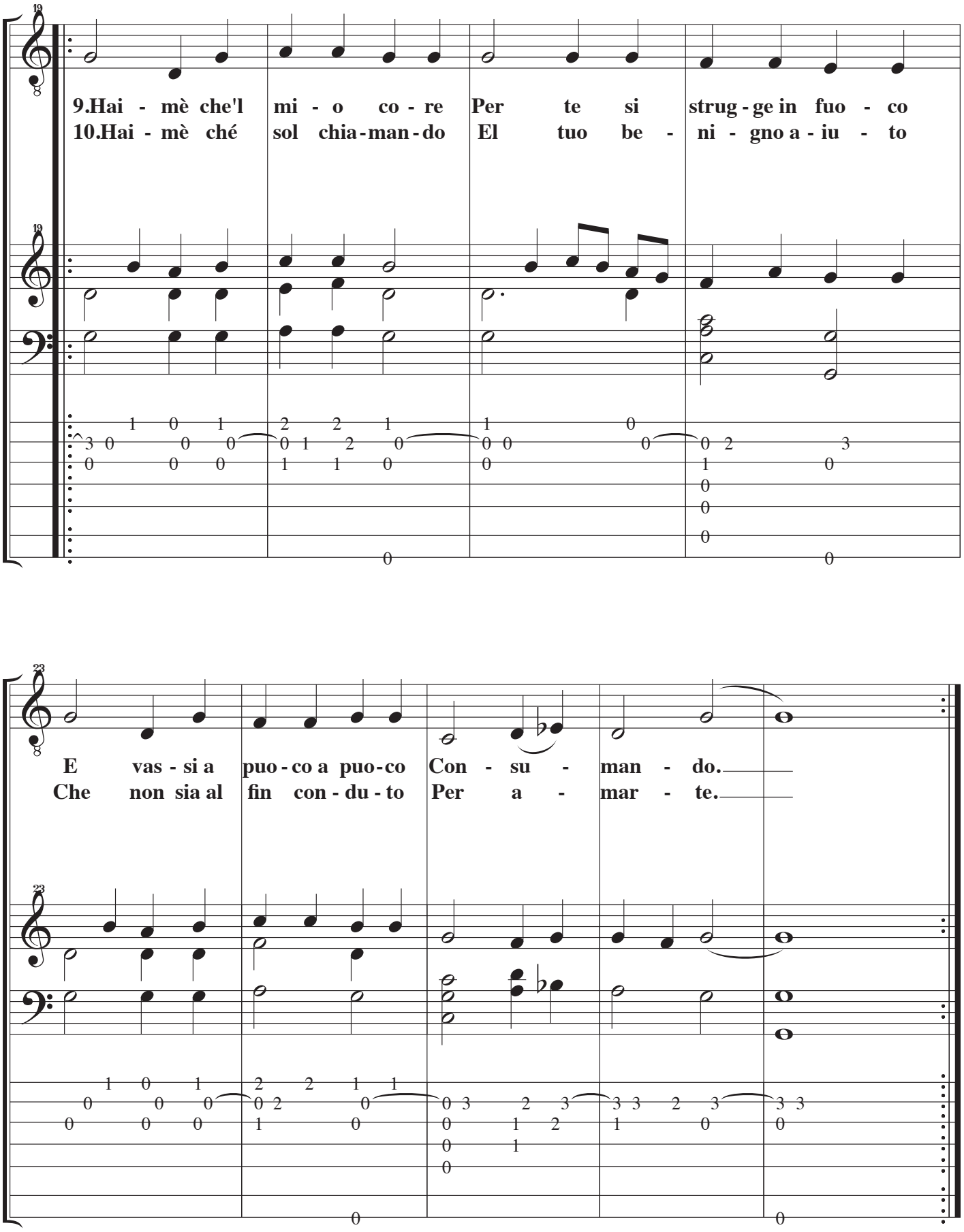




C. I. Pomykalo 2017

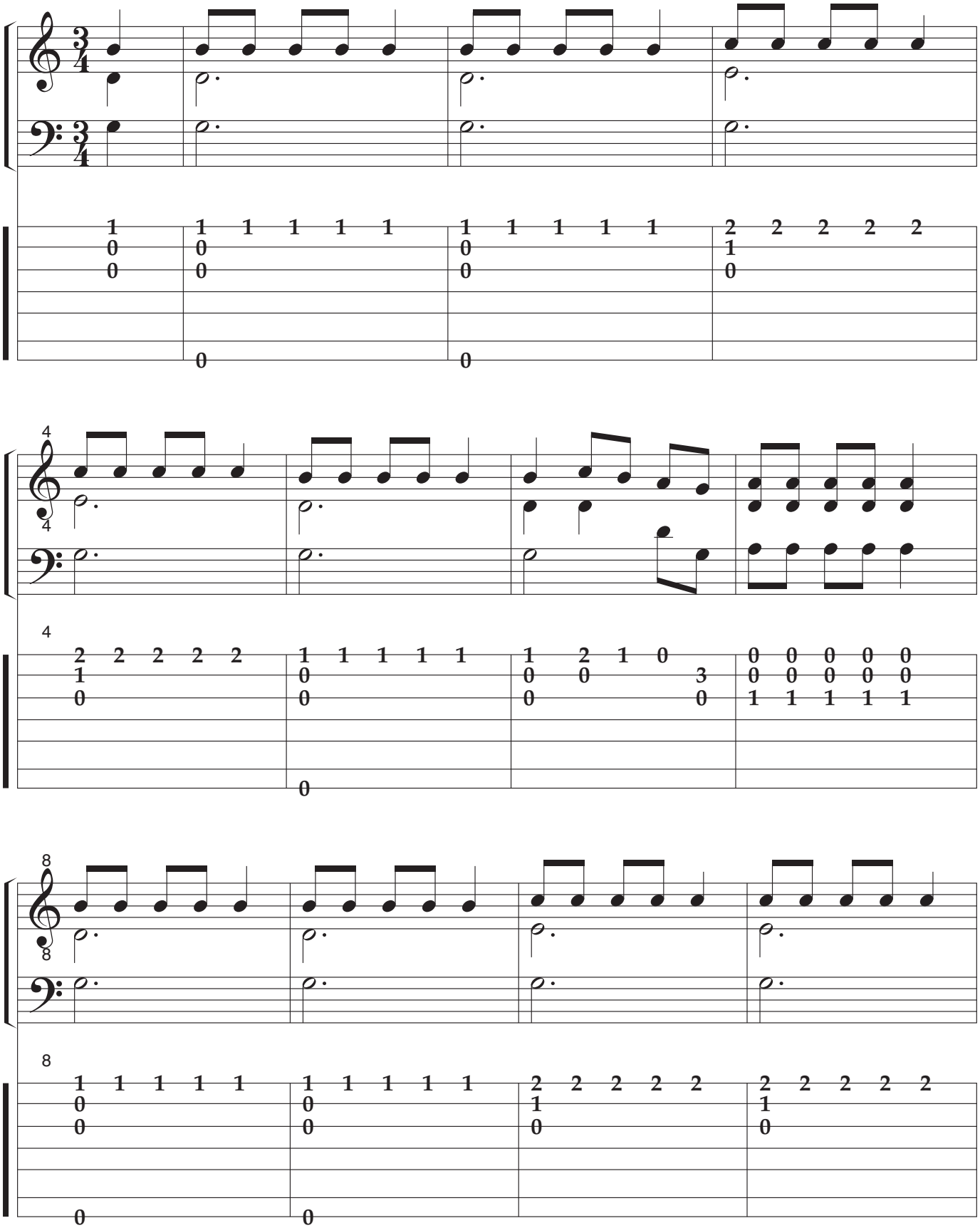

2.Hai-mè di te mi do - glio E de tua po - cha fe - de
4.Hai-mè se co - si vo - le La mia for - tu - na ri - a
6.Hai-mè per - che te i - ra - sti Ver me sen - za ca - gio - ne
8.Hai-mè son qua - si mor - to Sol per a - mar - te tan - to

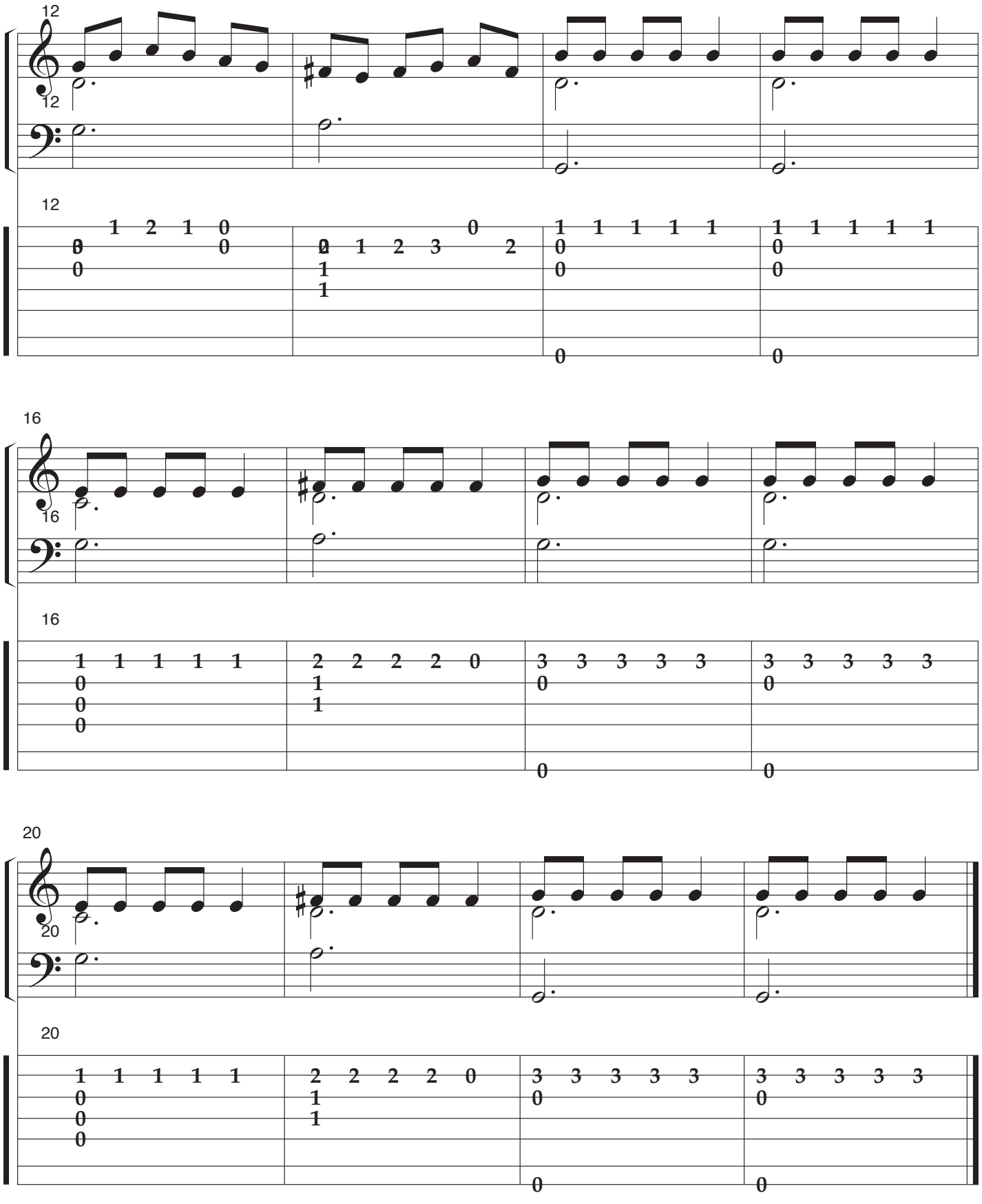

Che la man tua mi die - de Per a - mar - me.
Che me per te me o - bli - a Son con - ten - to.
Tu sai che ho gran ra - gio - ne E pur m'of - fen - di.
Et io vi - vo sol de pian - to Del tuo a - mo - re.


19
9.Hai - mè che'l mi - o co - re Per te si strug - ge in fuo - co
10.Hai - mè ché sol chia - man - do El tuo be - ni - gno a - iu - to
23
E vas - si a puo - co a puo - co Con - su - man - do.
Che non sia al fin con - du - to Per a - mar - te.

Gassenhawer

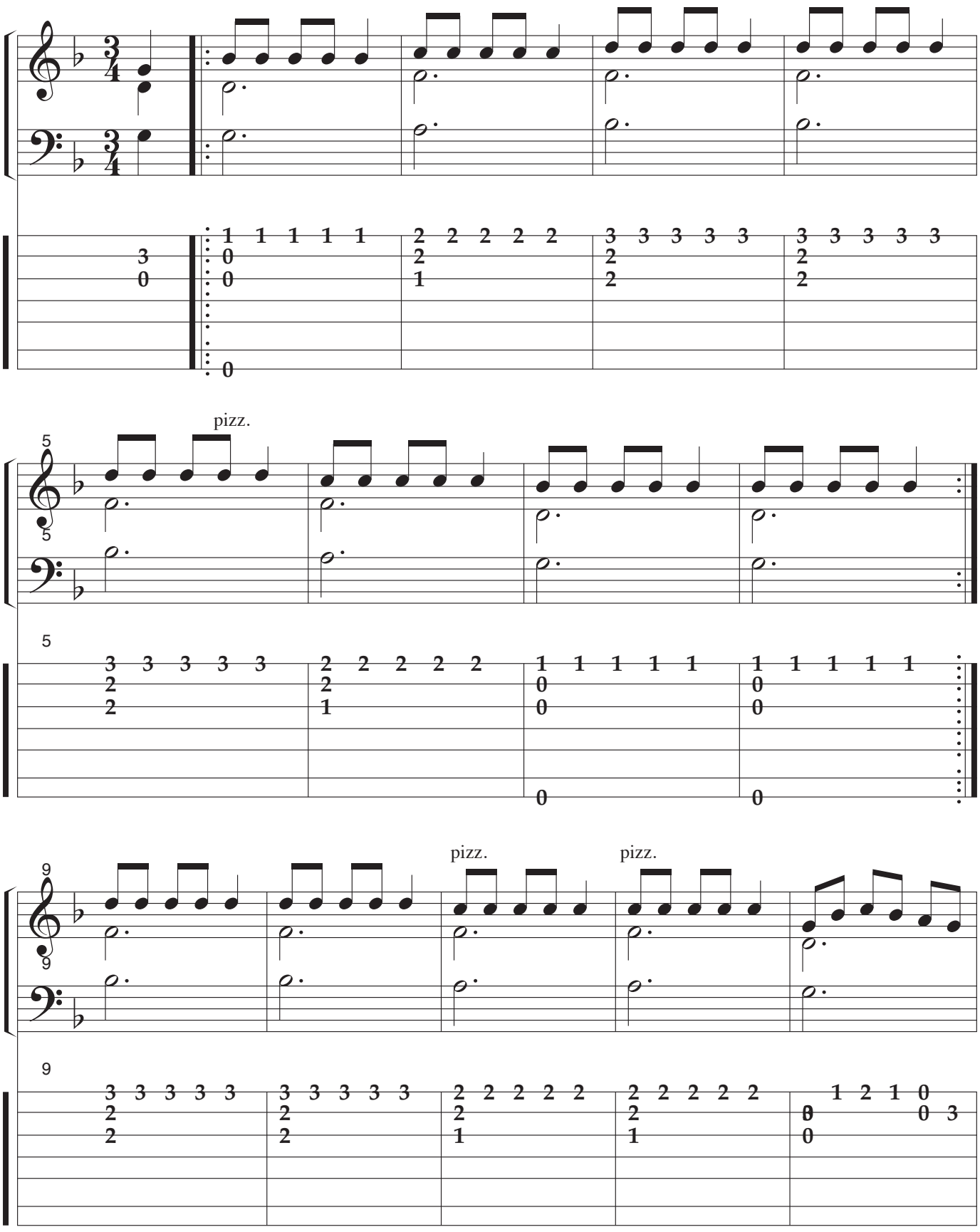
H. Newsiedler

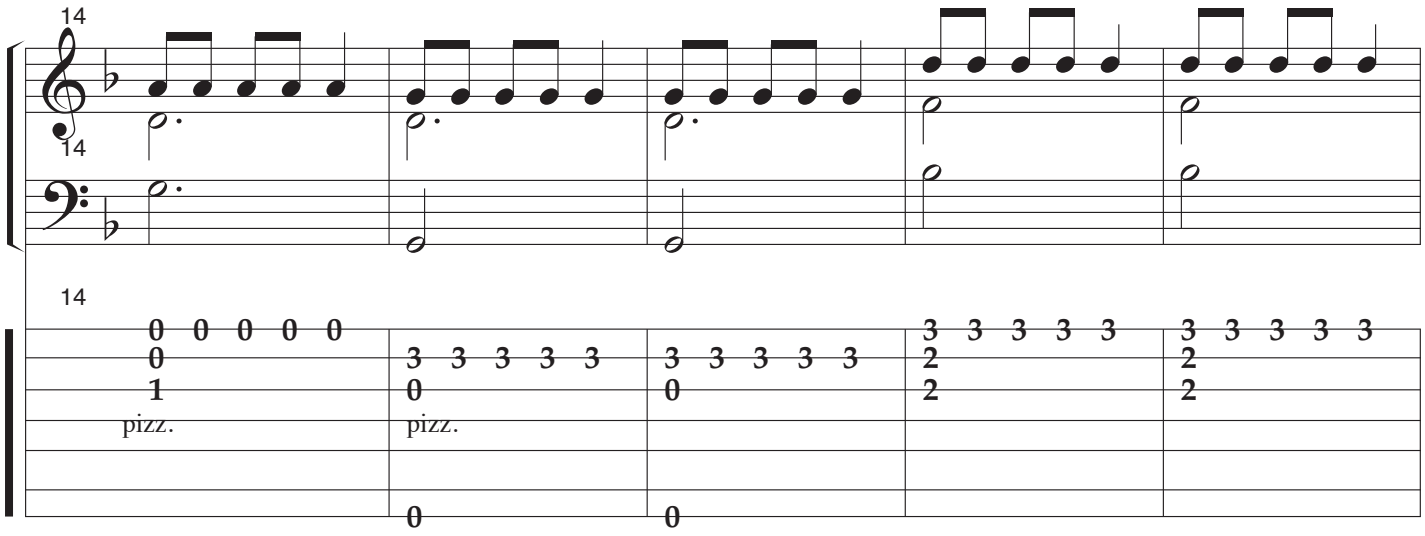


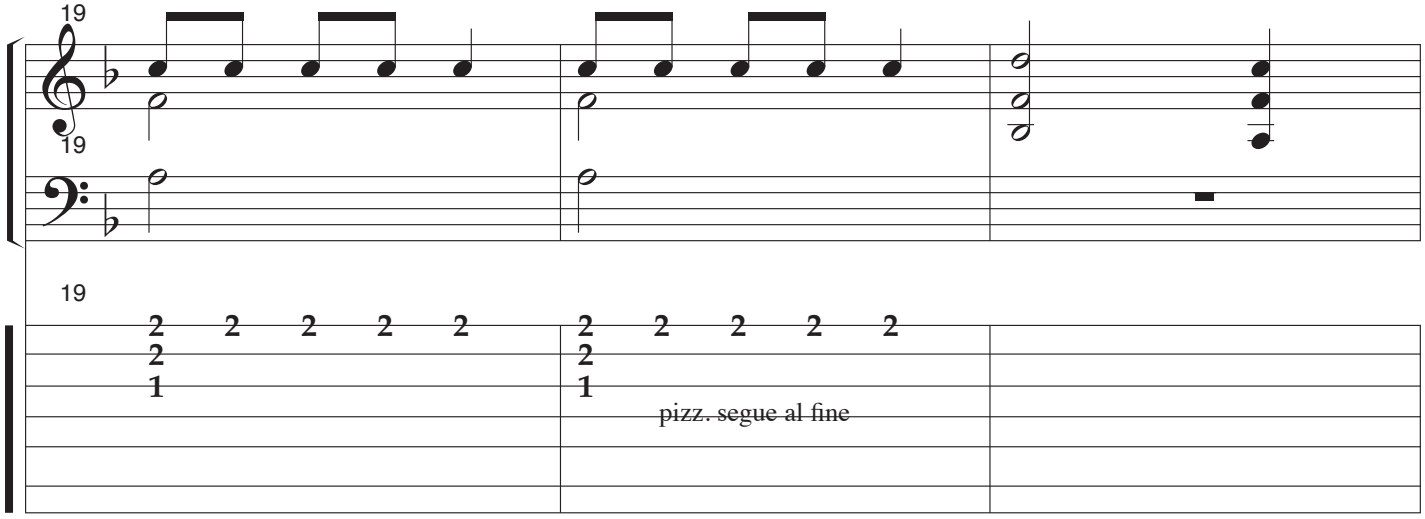

12
12
12
16
16
16
20
20
20

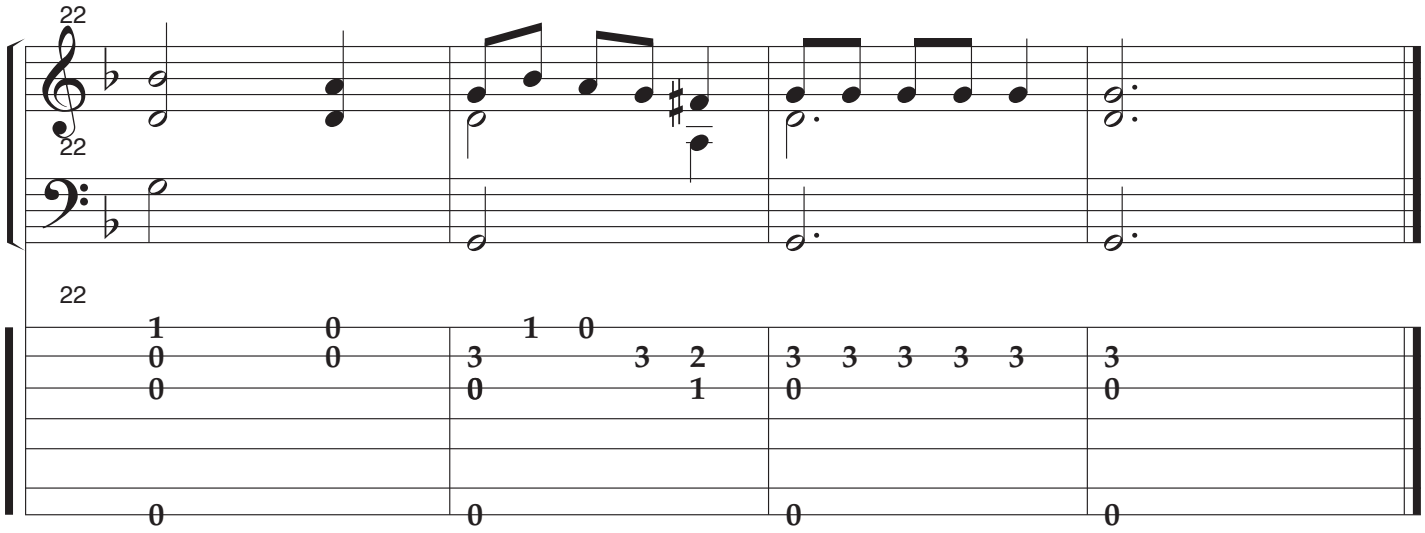
Ich gieng

H. Newsiedler

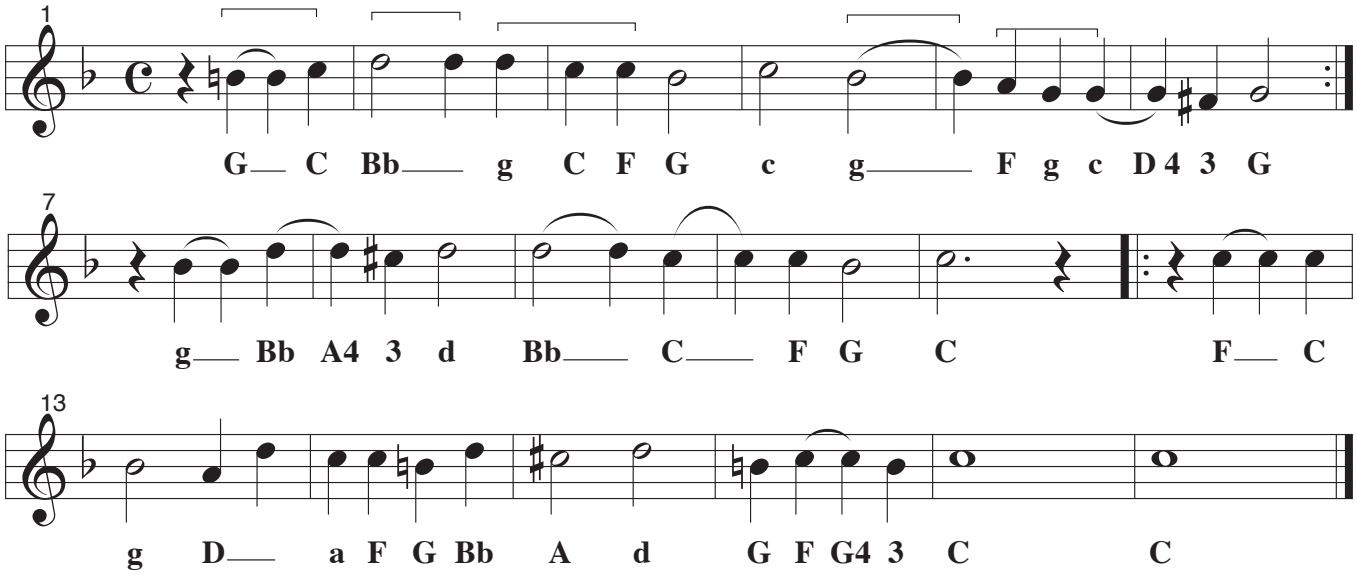



14
14
14
pizz.
pizz.

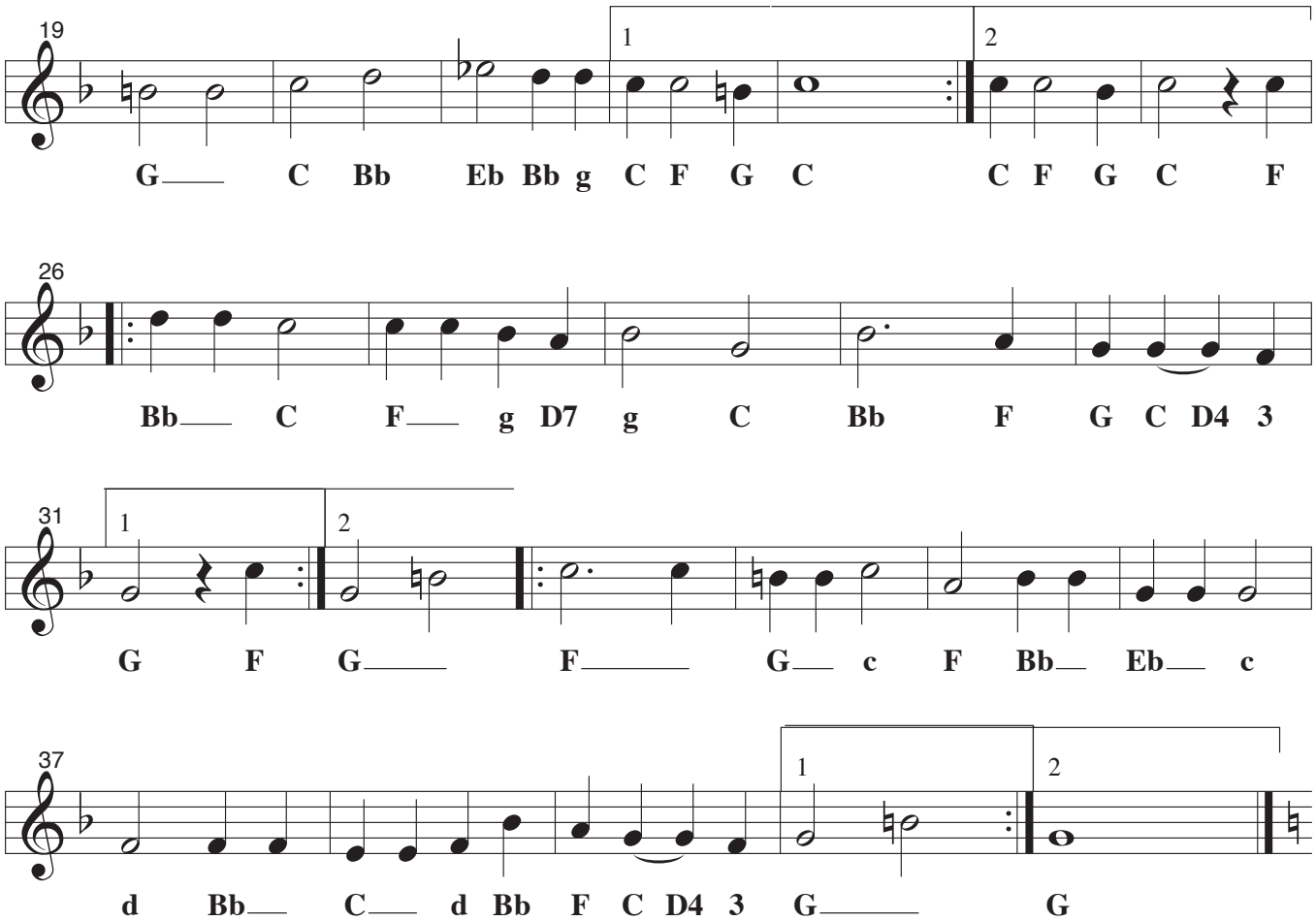

19
19
19
pizz. segue al fine


22
22
22

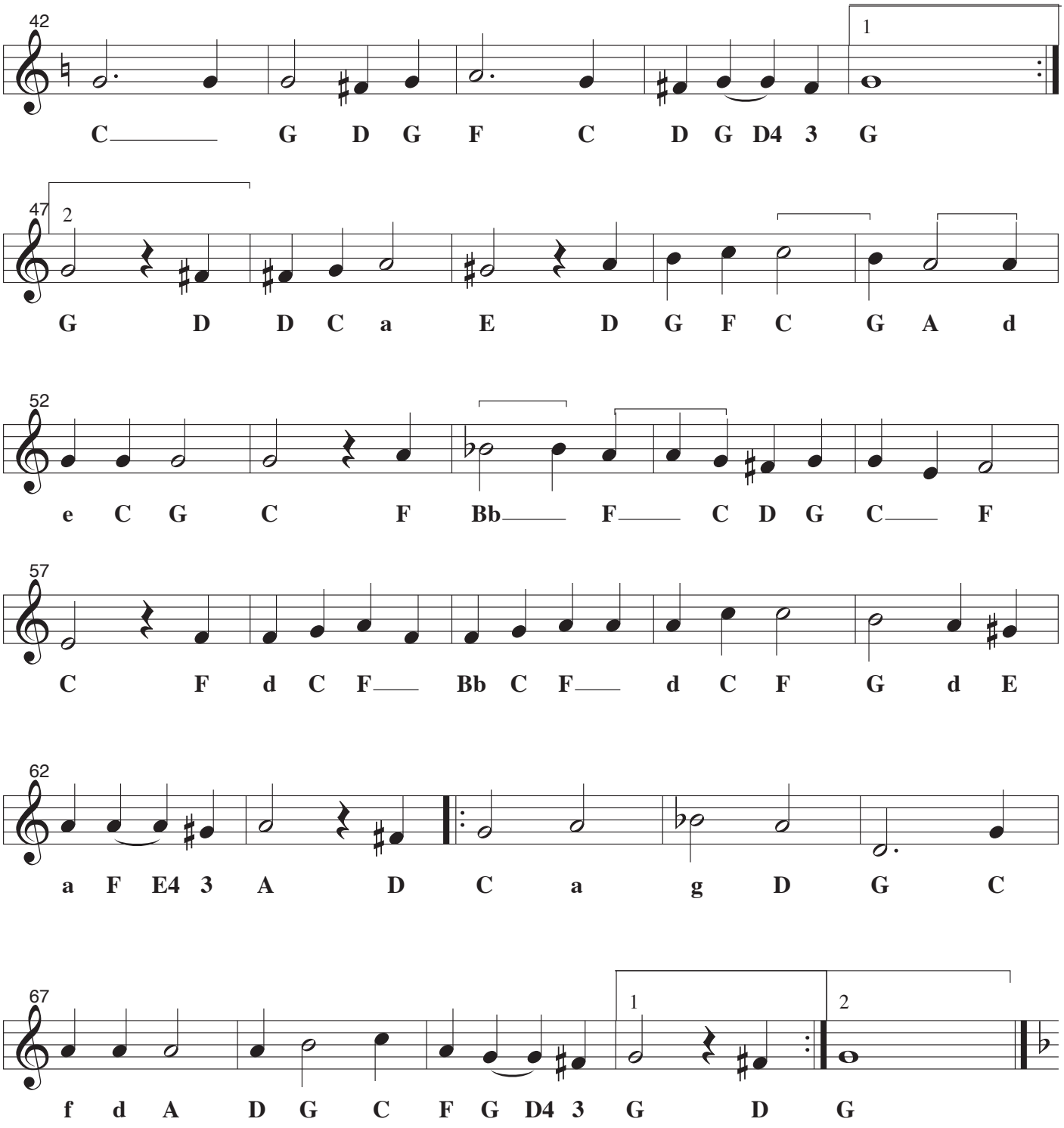
Orlando di Lasso: Sto core mio



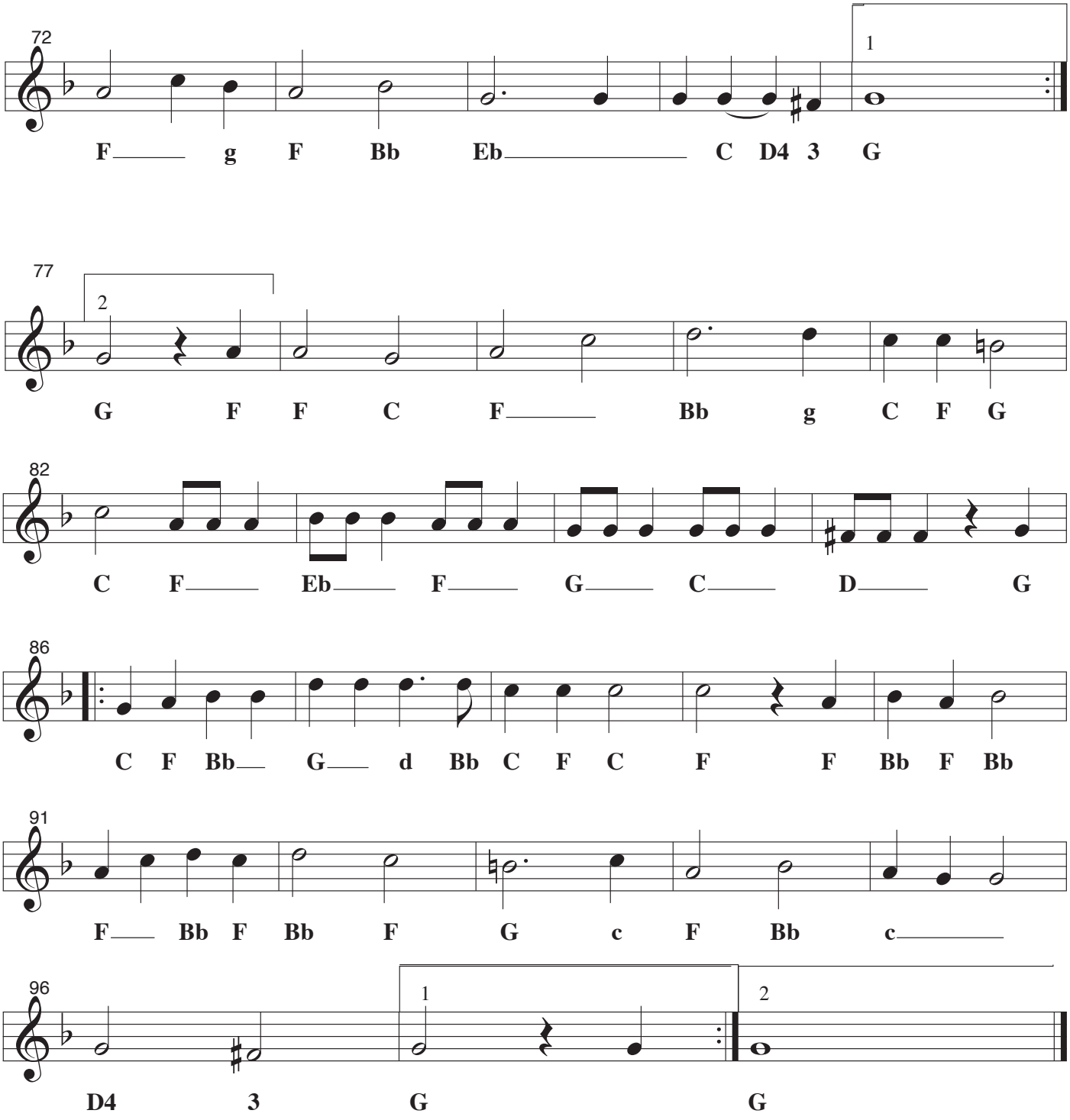
S' io ve dico



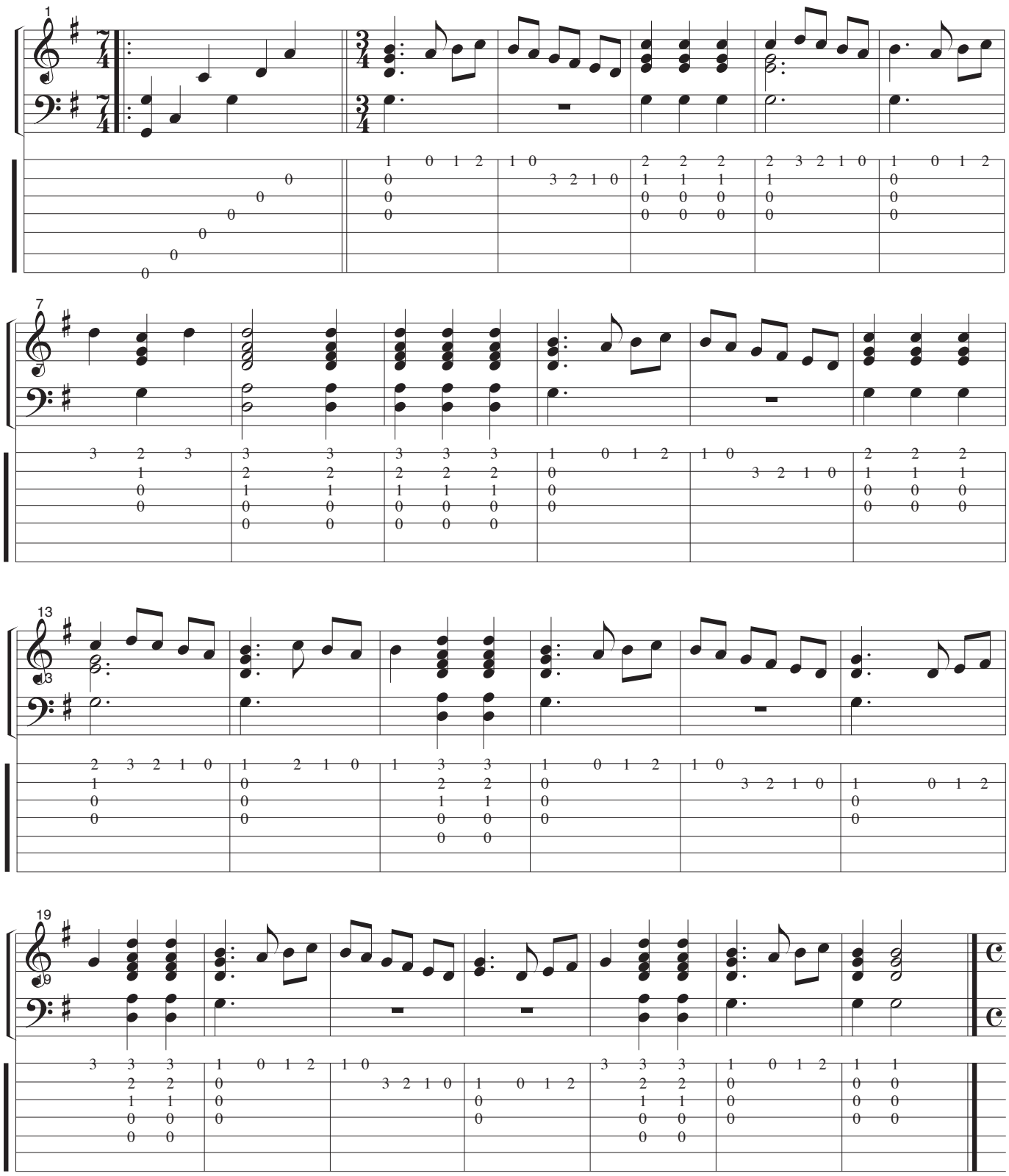
Ogni giorno


42
1
C G D G F C D G D4 3 G
47
2
G D D C a E D G F C G A d
52
e C G C F Bb F C D G C F
57
C F d C F Bb C F d C F G d E
62
a F E4 3 A D C a g D G C
67
1
2
f d A D G C F G D4 3 G D G

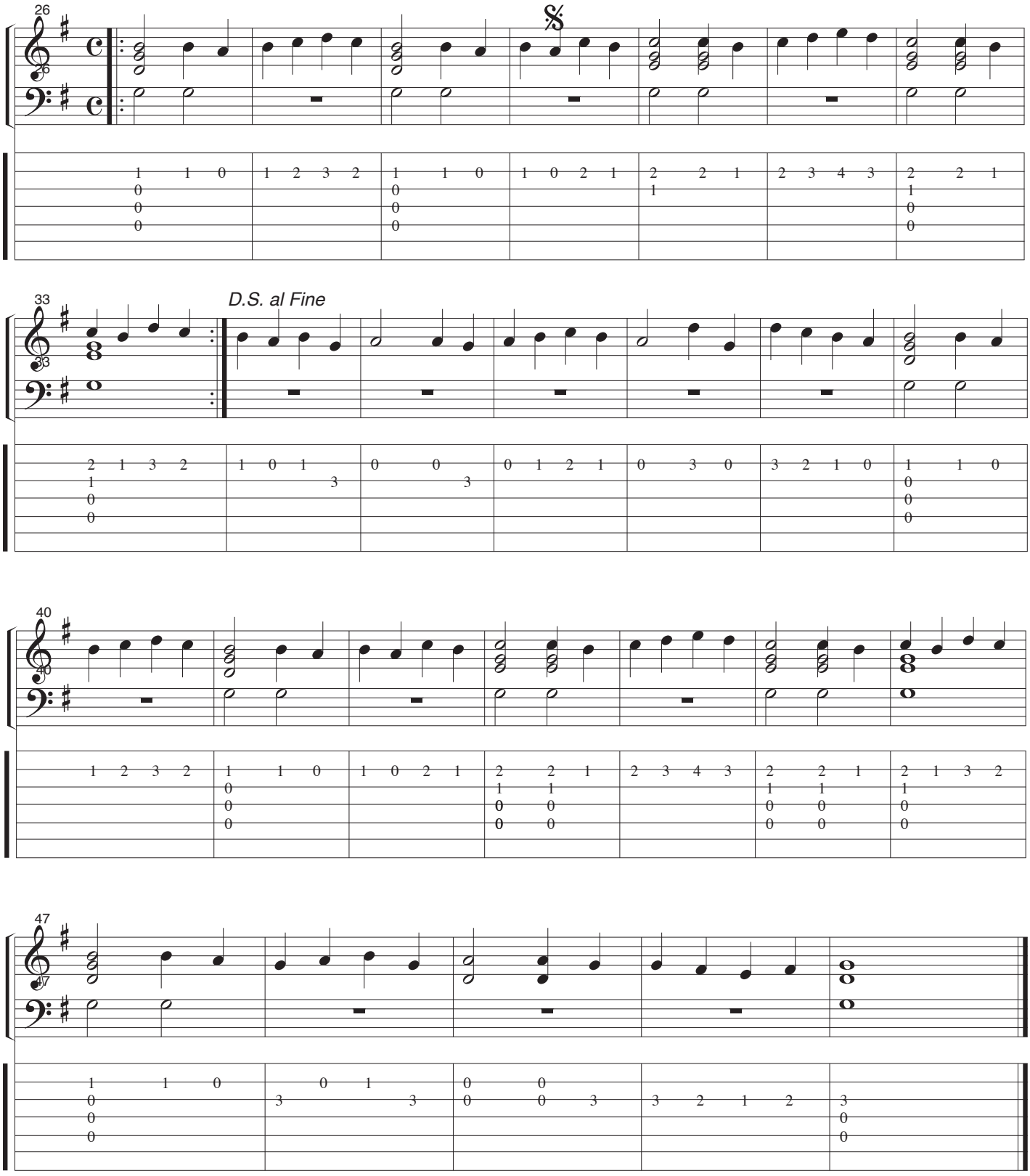
Ecco la nymph' ebraica



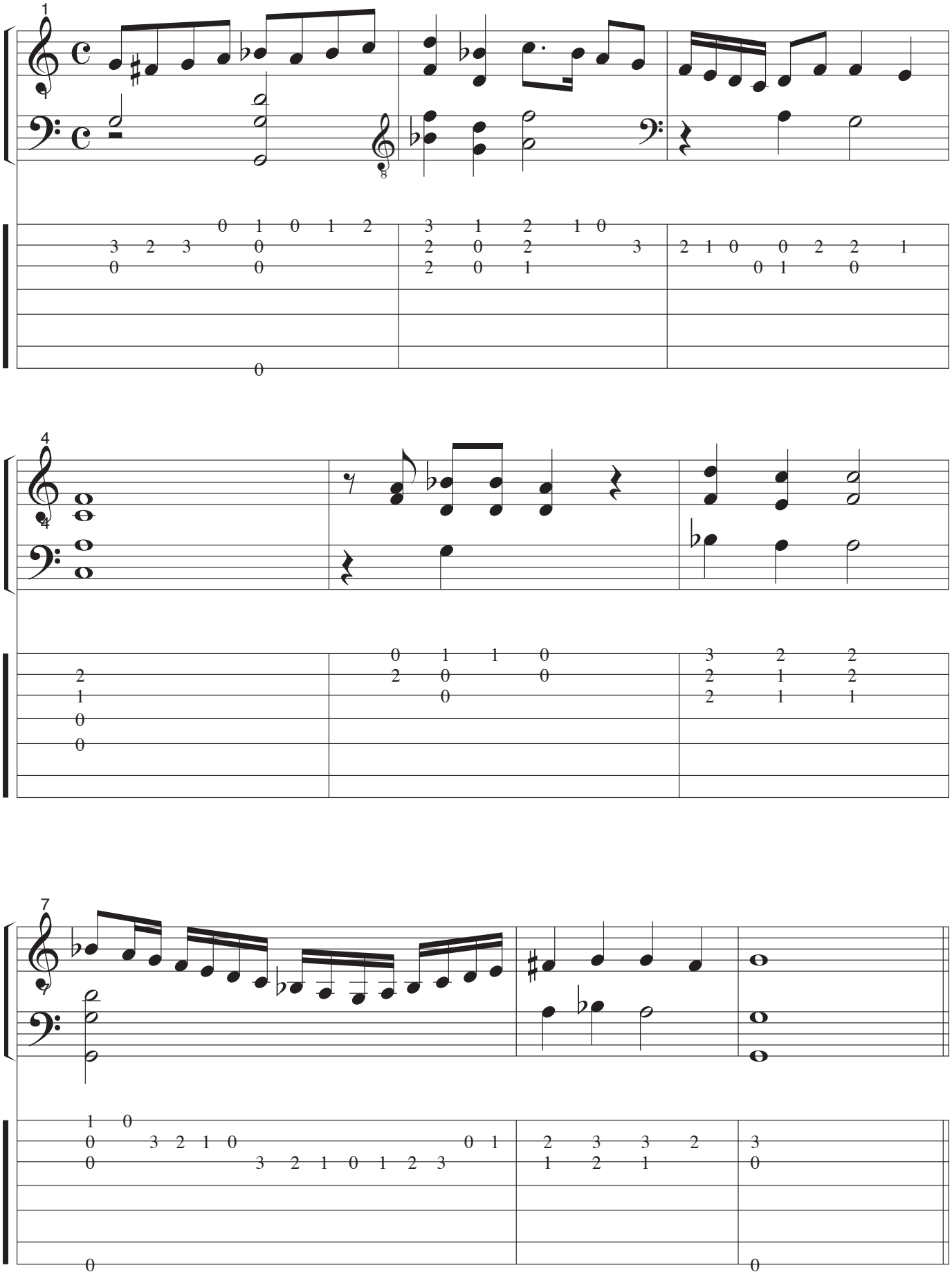
Romanesca



Passamezo de lira

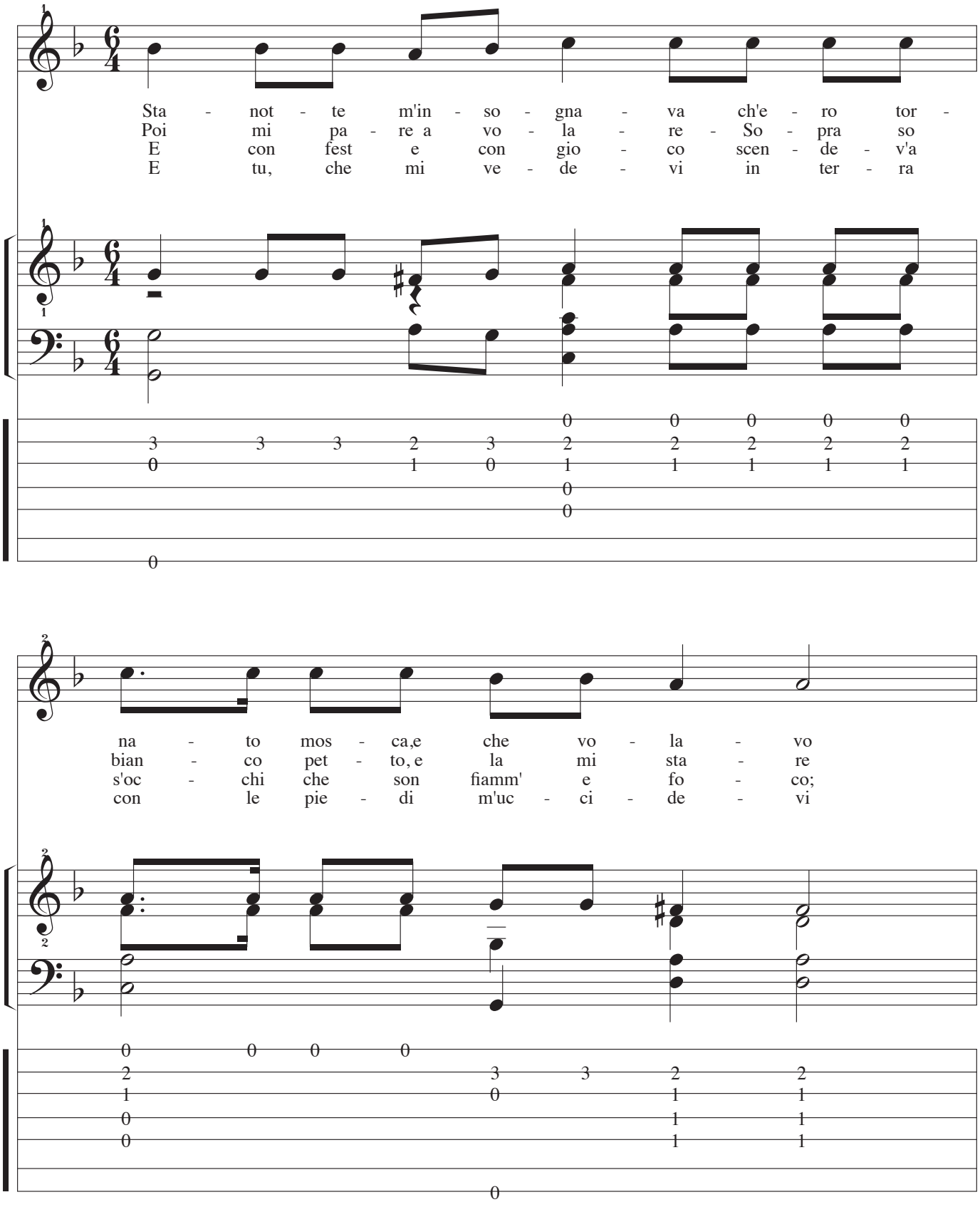


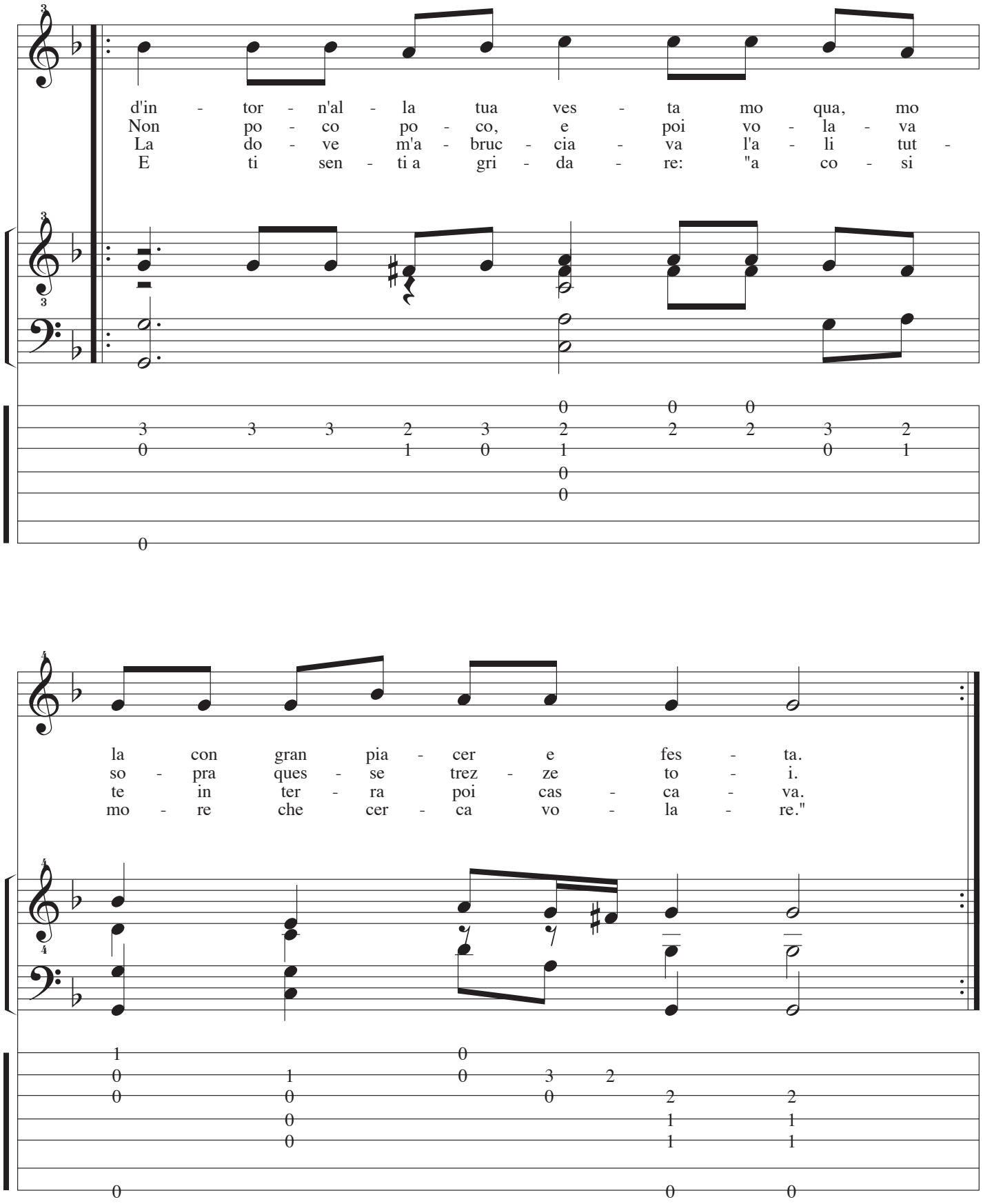
Stanotte, intro



Stanotte m'insognava

Anonimo




d'in - tor - n'al - la tua ves - ta mo qua, mo
Non po - co po - co, e poi vo - la - va
La do - ve m'a - bruc - cia - va l'a - li tut -
E ti sen - ti a gri - da - re: "a co - si
la con gran pia - cer e fes - ta.
so - pra ques - se trez - ze to - i.
te in ter - ra poi cas - ca - va.
mo - re che cer - ca vo - la - re."